



NOVEMBER 1961

Oberlin ALUMNI MAGAZINE

Memorials and Hopes



By WALTER MARSHALL HORTON
Professor of Systematic Theology

WE SPECIALLY commend to your attention "Letters from a Hero," in this November issue, by Corporal Hugh Jenkins, '51, killed in Korea, April 25, 1953. The unheroic, matter-of-fact tone of these letters, minimizing personal danger and hoping above all for the success of the peace talks, makes the abrupt climax of the concluding messages — life gallantly given in a "valiant attempt to save his comrade" — stand out all the more dramatically. Here is no flag-waving jingoist, glorifying his country "right or wrong," but a genuine pacifist who perhaps (like some I talked with at the time) saw in the Korean episode a first imperfect approach to the eventual replacement of war by police action under United Nations auspices. Apprehensive in his next to last letter of what "a few Air Force brass hats" might do to plunge the world into total war, he might have viewed the action of the United Nations in Israel, in the Suez crisis, and in the Congo as the kind of action he was willing to support at the risk of his life — as Dag Hammarskjöld recently risked and lost his life on a peace mission in Katanga province, or Count Bernadotte earlier, on another peace mission in Jerusalem.

Heroism of this type keeps Armistice Day and Memorial Day from dying on our hands. In all honesty it must be confessed that the blazing mixture of grief and hope that brings these observances into being — that says with Lincoln, "we here highly resolve that these dead shall not have died in vain," is appallingly subject to quick cooling-off. Long ago, while there were still a few tottering veterans to hold our polite attention, the observances and monuments connected with May 30th began to wear an antique look, and ceased to inspire either hope or resolution for the future. The hundredth anniversary this year did little to revive interest in them. More recently the celebration of Armistice Day, originally greeted with ecstatic rejoicings and tons of ticker-tape, and with solemn silence at the Cenotaph in London, began to stand in need of artificial respiration to keep its spirit alive, and its hopes of a better world from declining into cynical disillusionment. "War to end war . . . to make the world safe for democracy . . . ?? . . . Don't make me laugh!" To speak plainly, it

must be said that the immense sacrifices of World Wars I and II, which at first inspired hope that they *must* somehow have opened the way for a new and better world, have begun to be reckoned by many even of those who respectfully pause when the bugle sounds, as *futile* sacrifices, leaving the world in a bigger mess than ever before.

Yet these were our dead — many of them, our Oberlin dead, whom we knew as brothers and classmates, as Hugh Jenkins is known still by the class that celebrated its tenth reunion just last June. Can we respect ourselves if we show disrespect so soon for what they lived for and died for? Do we have to succumb so passively to the attrition of time and the slow despondency that descends on all our hopes and resolutions if we do not take pains to keep them alive? Can anything be done to rescue our classmates from undeserved oblivion? One thing is sure, that without creative *restatement* of the hopes for which they lived and died, we cannot keep oblivion from devouring them. Time steadily reveals the fatuous elements in all historic hopes, which must be purged away before we can honestly re-dedicate ourselves to their realization. Early Oberlin seriously proposed "the abolition of every form of sin" as one of the aims of Oberlin College. It is good to laugh at the naïveté of this formulation before re-dedicating ourselves to what those pioneers were really getting at. The twentieth century has seen the rise and fall of hopes quite as naïve and unrealizable as this. We know now if we know anything at all that this world is always going to be dangerous and full of tragic dilemmas, and this side of eternity, never so free from want and fear as it felt for a few delirious moments on the first Armistice Day. But the hope of replacing war by law, for which Hugh Jenkins and Dag Hammarskjöld and Count Bernadotte died — is it not still worth dying for? Is it not a hope capable of development under changing circumstances by generations yet to come — like the hope of the Kingdom of God from which it sprang — and capable of being fed and revived by the memory of the heroic sacrifices that have been made for it?

Oberlin

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Cover: *A. E. Princehorn*

Oberliniana

EACH month some six hundred copies of the *Alumni Magazine* are sent to alumni residing in foreign countries, and we have been told from time to time of the interesting uses to which it has been put, over and beyond its purpose of strengthening the ties between alumni and their alma mater. Not long ago, for instance, one of our Shansi reps wrote that one of the elementary school teachers in southern India was using the cover photographs of scenes of the Oberlin campus to explain to the children in that monsoon climate what seasons were like in the temperate zone.

One day last week a fat letter appeared on our desk with a postmark from Istanbul. We opened it, and out fell a paper sack, a most substantial and well-made sack, pasted to-

gether from two pages of the October, 1960 *Alumni Magazine*.

On one side was a picture of Alice Langelier, '14, riding her bicycle; on another were emeriti professors Floyd Gove, '20, and David Moyer. On the bottom of the sack Myriam Johnston, '41, and Gunda Freeman Howard, '58, peered out through a neat fold. Intrigued, we picked up the accompanying note, signed by Don Webster, '23, his wife "Bobbie" (Mabel Whaley, '24), Jacklyn M. Blake, '60, and Keitha Van Engen, '60, all teaching at the Amerikan Kiz Lisesi (American Academy for Girls) in Istanbul.

The note read: "The enclosure has been an object of special interest not only to the Oberlinians on the faculty here, but also to our colleagues who are aware of our Oberlinness. It is the sack in which our vice-principal was handed a purchase of grapes. *Sic transit gloria Alumni Magazinensis.*"

In This Issue

OUR COVER pictures one of the loveliest and best beloved trees in Oberlin, the copper beech on West College Street beside Warner Hall. Its graceful shape and distinctive foliage have been a source of pleasure for generations of college students. A variety of European beech, it gets its coloring, which gives rise to its name, from an unusual amount of pigmentation in the leaf. Dr. George T. Jones, '20, professor of botany, estimates that it is between 50 and 60 years old.

THE HUMANITIES Program opened its fifteenth year, under the supervision of Warren Taylor, professor of English, with a series of lectures on the self and society. Speaking at the opening meeting, on the overall topic, "Images of Self in Psychology and Literature," Professor L. E. Cole, '18, presented an interesting concept of man's relationship to the world around him. His address begins on page 4.

ARMISTICE DAY, November 11, is a sharp reminder of the cost of war in terms of human life and potential. Hugh Jenkins, '51, died in Korea on April 25, 1953, trying to rescue a wounded companion. With the kind permission of *Saga, Magazine for Men*, we reprint Hugh's letters back home before he stopped a Communist bullet. See page 8.

LANGUAGE study abroad during the summer months is now an established part of the college curriculum. For the history of this educational "experiment" see the article by Professor Paul P. Rogers on page 16.

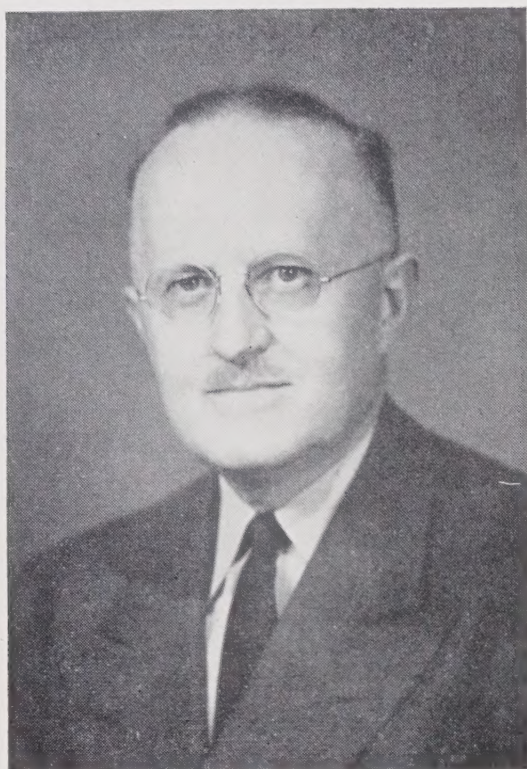
THE imminent passing of Hull House, leads Adena Miller Rich, '11, former head of this famous Settlement to recount the story of Betty Swing, '14, and the fountain constructed in her memory. See page 18.

SUMNER CLARREN, '61, new general program assistant in the Alumni Association, has some thought-provoking comments on club and class activities. See page 22.

THE PROBLEM of getting home for vacation was turned into a profitable enterprise by two undergraduates who showed both imagination and initiative. For Thomas Bailey's, '62, story of Oberlin's "Railroad Men" turn to page 24.

THE UNIVERSAL FICTION

Stofan Studio



By LAWRENCE E. COLE, '18
Professor of Psychology

A consideration of the two worlds in which we live — the world of our dreams and the one in which we stub our toe

FROM the time when Sophocles portrayed it in his *Oedipus Rex*, down to the present time, when the war of ideologies threatens to destroy the world, man has been keenly aware of the difference between the world as imagined and perceived and the world as it turns out to be. The very phrase, *The World and the Individual*, which Royce used as title to his book has a double meaning: it can mean the organism and the milieu that surrounds it — even to the farthest reaches of the conceptual cosmos; and it can mean the world as the individual conceives it to be in contrast with that hard core of reality against which man is continually stubbing his toe. The distinction is not new, this contrast between real and ideal.

It is this double-ness that Plato conveyed in his myth of the cave, a myth that conveys a message, tells us something that is difficult to put in precise language. And it is this double-ness that throws the events of the past which we try to reconstruct, in history, into dramatic form. They knew so well what they wanted, those heroes such as Napoleon and Cromwell, those villains such as Pope Alexander VI and Hitler and Pontius Pilate. Yet each of them produced what he did not intend; and this dramatic contrast, like the *double entendre* of the farce, is enough to make the very gods laugh; and enough to make men skept-

tical of their deepest assurances. For these were "bloody truths," once upon a time; they were fought for and they were held so dear that life itself was often sacrificed in the effort to reach them. Was not Savonarola ready to risk being burned at the stake in order to make Florence a city of God? Indeed, that central core of will and effort, the intensely motivated striving of a man, seems to be centered on these targets, these dearest *fictions* which — alas — do not represent either the actor or his world as they are.

It is this *double entendre* that produces the most comic — and the most moving — passages in Don Quixote. The poor pathetic knight and his Sancho Panza are both led by the nose, each with his own conception of that consummation most devoutly to be wished; and we are amused, delighted. This is high comedy. And then bit by bit it dawns upon us that it is much more than amusing: it bites. When we see how the hero moved the heart of the slattern who for once felt what it was like to be adored, as a lady, when we see the poor fellow taking up an "engagement" and risking his foolish neck tilting at windmills, the thought dawns: "We, too, may be taken in by our myths!" How horrible it would be! Here we are saying, "Greater love hath no man than that he lay down his life for his fellow-countrymen. . . ." And they? What are they about? The two great myths of patriotism and religion that give meaning and purpose to the joint enterprises in a culture, what are they? And

The first Humanities Lecture delivered by Professor L. E. Cole in the new King Building on September 25, 1961.

when we ask the question, in that very moment we have escaped — a little — from their thralldom. As Bergson would have put it, perhaps, we have taken ourselves out of *lived time* and made a representation of ourselves, sweating and straining on some plain below while we — the *voyeur*-thinkers look down to see how the battle goes, coolly watching the flash of sword and armor (Vide Robinson Jeffers, *Adjustment*) and with all feeling squeezed out of this moment of sheer observation . . . almost we escape (i.e., we escape from emotions, from the endless recurrence of pointless action, poorly understood. As the Hindu might put it, we escape from the wheel of eternal recurrence, rising vertically to the center of all Being.) And the price of this momentary escape is doubt, ambiguity, wonderment about the future, speculation as to whether it will really turn out as we were imagining; and we fall to thinking about two worlds, the one we had been imagining and the one that, like the "reality" surrounding Don Quixote is so terribly different. A deep cleft opens in the field that stretches around us; or is the cleft within us? And the abyss that Kierkegaard was conscious of, an abyss into which we too can fall, a state of nothingness and of complete defeat, a zero-state in which we amount to absolutely nothing, suddenly exists as a possibility.

Emma Bovary's Fantasy

It was this double-ness that Flaubert tried to portray when he wrote his *Emma Bovary*, so shocking a tale to his contemporaries that it brought the book and its author into the orbit of the court and censorship, so shocking, then, and so simple a moral tale to us. For Emma, however you explain her, whatever was responsible for her lack of a realistic contact with the reality around her, was a dreamer. Perhaps it was the romantic tales she read in secret when she was being instructed as a girl, in a Catholic school; perhaps it was the foolish girlish confidences whispered in the dormitory at night when she should have been saying her prayers and composing her mind for the night. Perhaps it was a special kind of sensibility in her nature that made her withdraw in disgust and weariness from the rather crude, simple, workaday world of the village where her country-doctor husband lanced boils, poulticed infections, delivered babies, sat by the bedside of the dying, set broken bones. . . . Perhaps this young woman, spoiled by an indulgent father who was himself a very ordinary farmer, had been allowed to read too many Parisian journals of fashion, to dream of the high society and the brilliant life of the salons of the capital. Perhaps she had been unlucky in her marriage. . . . One hesitates to speak of love; for if there had ever been a brief period when that magical and crystalline patina of affection had shimmered between her and her young husband it was soon dissolved in the monotonous demands of daily routine, and the vulgarities. . . . He picked his teeth and made noises when he inhaled each spoonful of soup, and he smelled of the stable as he came in from his rounds.

Whatever the reasons, and we seem to be seeking causes, the mechanisms that underlie that "moment of truth" when the imagination seizes upon its fictional counterpart, the moment came when her life with her husband was a bore, the village was a bore, the housekeeping, the furniture, her child, all were a bore, and a burden. She was as tired as any neurasthenic could be. She could have sighed with Hamlet: how weary, stale, flat and unprofitable to me are all the uses of this world.

How often such a period of the doldrums seems to precede the moment of illumination. The heart bowed down by weight of . . . what? Living? The daily attrition of small things? The tight schedule that admits of no rest pauses? The deadly monotony of an eternal recurrence in

which each repeated event is known fore and aft before it heaves into view, until . . . forenoon, and afternoon, and night, the empty song grows monotonous as it repeats itself. Then in some moment when the unemployed heart has let go the last vestige of interested anticipation, the imagination is suddenly released. Emma's imagination flew off to Paris. She had a vision of herself catching all eyes as she swept into a salon, beautifully gowned. Then she saw attractive men smile, their faces lighting up at the sight of her; and they flocked around her. She heard, in her imagination, brilliant conversation, and she worked out in her mind the repartee that she would utter to match the brilliance of theirs. Oh it would be delicious to be appreciated for what one really is! And what a contrast a truly exciting and fascinating lover would offer to this matter of fact husband of hers, whose brief embrace was regulated by the calendar. If he would only surprise her occasionally.

Emma had worked all this out before she saw *him* . . . almost. Almost, for in her imagination he had existed in far-off Paris. And his features had been a little difficult to see in that *Au Delà* of the imagined scene. And he was not quite real. Indeed no, he was most un-real. For reality by contrast was dull. Reality was near. Reality was boresome, fatiguing, demanding, something to fly from. And then she saw him, standing there beneath her window, at the fair, *in the flesh*. And she promptly clothed him with all the attributes that had been incubating in her fantasy. Almost intuitively, she knew what was in his mind and heart. She knew the tenderness he would show her, the undying devotion. The pounding of her heart was not a response to the Rodolphe-in-the-flesh, but to a fantasied Rodolphe that she had constructed, a dear fiction, a fantasied other for whom she would risk everything, to whom she would give everything, from whom she could expect everything.

Alas, poor Emma. It did not turn out that way. What does a man of the world who has had many affairs, who knows what his own interests are, who has a social position that he must maintain, friends with whom he expects to dine, a reputation to maintain, a masculine tradition to live by . . . what does such a man want with a woman of thirty, married to a country doctor, occupying an inferior social position, etc., etc. Especially a foolish, love-struck, fanciful woman who, if she could, would get her hooks into him. . . . A European woman, mind you, with some culture and a certain pride, who may have designs on him. A very dangerous plaything, *n'est-ce pas?* But that adds spice to the war between the sexes; and besides, she is not without a certain physical beauty; and her conversation is not quite like that of the other village wives. She has some learning. She talks about Paris, the gay world of fashion, the theatre. . . . Where she has picked it all up seems a mystery: this little mouse of a country-doctor's wife. Perhaps it would be fun.

And then there begins that age old dialog, filled on the one side with flattery and a few white lies, arousing expectations that will never be fulfilled, with advancing intimacies and deepening hopes on one side and the restless searching for a way of escape on the other. Plans for life on one side while an advancing boredom and irritation develop on the other. Until an intolerable reality bursts into full view, bringing her dream crashing down, with complete disillusionment, shock, and depression; and with all manner of wild attempts to deny the very reality that could instruct her.

De Gaultier Identifies the Process

It was from this tale of Flaubert that Gaultier coined his term *Bovarysme* (Jules De Gaultier. *La fiction uni-*

verselle, Paris. Soc. du Mercure de France, 1903.) With Emma in mind it is not difficult to give a definition of the process. Bovarysme is simply the capacity of human beings to perceive the world around them as it is not, to picture themselves as they are not, and to risk their necks in the passionate pursuit of fictions, enjoying all the while a certitude that is unwarranted. For a good fiction has these qualities: (1) it delights the heart and somehow answers to forces deep within us; (2) it pulls us on, and by its very falseness, its simplicity, its congruence with our needs, it enables us to act; instead of that confusing reality, that mixture of good and evil, and all of the threatening consequences which actually exist and which would paralyze us with anxiety, fatigue, fear, confusion — if we could see them — the fiction is clear, comprehensible, organized, reassuring; (3) but most of all it is related to something within us. It has a fifth column within the self, a fifth column that reverberates in answer to it, a need that has been incubating for some time, wishes that have not been fulfilled in an indifferent world, a loneliness that has never found companionship and understanding, a thirst for a love and a sharing, even a thirst for sacrifice and high adventure that a dull and safe routine cannot fulfill.

One is tempted to take the position of an outside observer who concentrates all his attention upon the human individual and asks the question: "How can he deceive himself, so?" "Does he not invent, project the fiction upon the world around him which serves more as a passive screen to reflect back to him what is essentially of his own nature?" Actually we use this notion when we speak about the paranoid, the schizophrenic; for the suspicious paranoid who sees all hands raised against him, all remarks directed at his shortcomings, all ambiguous situations as traps, is projecting an aggression that is really within him upon those around him. And we are sure of this because we stand beside him and can view with our own eyes what transpires. We know to what degree he has distorted things. Indeed, we discover that he has distorted us. We are *positive* that he is a projector.

In similar fashion Flaubert permits us to see that Emma has projected upon her Rodolphe all manner of feelings, attitudes, emotions, desires, intentions, that are not his. Through the author's omniscience we are as fully informed as though we could share Rodolphe's thoughts; we know him intimately. Is there not just a little bit of Rodolphe in each of us? And have we not noticed these things about the bored woman of thirty?

The Self and Its Society

Human cultures, however, make it even easier for Emmas to discover (or to construct) their Rodolfes. For we have remembered and transmuted into beautiful forms some of the best dreams of the past, the expert dreams of poet, dramatist, biographer, historian. We have preserved in biography the images of saints, heroes, statesmen, sometimes retouching them — after the manner of the orator at the funeral — to make them more perfect than the actual lives we believe we are celebrating. Where did the young Guglielmo Savonarola get his dream of a city of God, this young Italian disappointed in love who fled to a monastery? Where did the wounded Loyola, with leg fractured by a cannon-ball and poorly set, get his new dream of a disciplined army of saints fighting for Christ; a vision that came to him when his own career as soldier was suddenly brought to a depressing end. Both of them found their fictions ready-made, in the lives of the saints, in the Christian tradition.

Psychologically speaking what makes a culture rich is its possession of so many and so varied fictions. Our

library of biography, stuffed with life-styles that are ready-made, is like a behavioral haberdashery stocked with designs suitable for each and all types of men, requiring only the smallest alterations to make them fit short-stouts, tall athletics, sloping-shouldered asthenics, etc. Scholars, artists, artisans, soldiers, statesmen, entrepreneurs, lovers, madonnas, mothers. . . . More important, a rich culture not only has such images stored away, it has the actual roles — the niches in a living society — all prepared, with a unique design for living fairly well worked out for each position. The huge bureaus, such as the Pentagon at Washington, have their chains-of-command, their standard operating procedures, their computer-systems to follow work in process, until the only one who might suffer is that poor wild jackass who does not fit easily into any of the roles, or who is so mis-cast that, like Emma, he protests, fantasies, rebels, or else seeks solace in alcohol, neuroticism.

Even as we, the outsiders, try to discover the logic of this fiction-making process — and perhaps we are constructing our private fiction about fiction-making — we are forced to recognize a certain chronic lack of fit between the individual and the role, as well as the lack of fit between the fiction and the reality. We seem to be positing an almost universal *failure* to establish a vital and nourishing relationship between the person and his milieu, a relation in which his interests can grow, be corrected, and even as they generate novelty supply the consummations that validate the productive parts of his past and orient his present look-into-the-future.

The Arousal of Arrested Selves

Yet as we concentrate on the Emmas, the dissatisfied ones, the misfits in the Pentagon, we are aware of another group of arrested souls. The citizens of Tostes do not fret; they settle peacefully into that routine of forenoon, afternoon, and night. Their imaginations do not soar far out beyond the last range of hills. And the bureaucratic personality in our own society, who clings to the standard operating procedures as his authority, and who finds peace of mind in having everything ship-shape, snug, secure, decided beforehand, is equally arrested. Or should we call him *adjusted*? And then there are those arrested civilizations, or should we — following Toynbee — call them un-civilized tribes precisely because of their torpor, groups who slumber there on the ledge, half asleep, generation following generation, as though the whole process of evolution and growth had come to a dead halt. Tribes, some of whom be it noted — on one day — will awaken and resume their march. Some goad, some stimulus, some challenge, some sudden threat of extinction will arouse them. Or some genius, some mis-fit who refuses to take the tribal mold, and who — like Emma — begins to dream; and in dreaming troubles the whole sleep of the tribe.

What Toynbee seems to suggest is that these creative moments, these sudden visions of the-truth-that-liberates, can occur under the least propitious circumstances, in the tribe that has slumbered the longest. And like a passing heavenly body that raises a blister on the surface of the sun and sets it orbiting and cooling, the outside event . . . an accident so far as our little maps of reality can show . . . suddenly transforms the resting and quiescent state of perfect equilibrium into an inner conflict, a tension, a yearning toward a fiction, a motivated striving, a world-transforming action. It is a moment that transforms an eternal recurrence, an interlocking set of mechanisms functioning smoothly to preserve a steady state, an essentially dead colony of individuals into a living civilization on the march. The point that Bovarysme underlines is that this

creative process springs into being within the individual, too. Men have been touched by a passing evangelist, never to be the same again. Men have awakened from a troubling dream, never to fall into the same waking-sleep again. A gesture of friendship. An acid comment from a friend that stings and deepens self awareness.

However these fictions come into being they are no pale images, no mere revival of old sensations, no simple kaleidoscopic shift of mechanisms into meaningless pattern after meaningless pattern. They have a shape and a pull; they are as personal as a personal God. They possess us. And they mark a falling into shape of something we could call *living* time; for they open up vistas that lie ahead, they give meaning and significance to a past we lived through but made nothing of; and the new structures are charged with energy.

Was it the little brown spider of a man, Mahatma Gandhi, who touched Nehru, or a developing world-situation, or something much more private and personal in the way of discontent? Whatever it was, the dream of a free India, of salvation for the millions of poor villagers, of a role that he might play, it set something in motion in him. Almost bored with the round of lawyer's duties, club-life, fashionable society, that he had come back to, after his student life at Cambridge, Nehru was galvanized into action. He traipsed over the countryside with Gandhi, through heat and dust and exhausting hours of speaking, interviewing, weaving the web of union that made the movement toward freedom invincible. He found that he had energies available not only for this exhausting work, but a moral force that enabled him to risk and stand up under the conditions of a Hindu jail. He carried on correspondence in his confinement, wrote a history of India for his daughter and an autobiography that remains one of the best in the English language, carried along on the tide of excitement and interest generated by this new dream. And as it took shape within him he had the genius to spread it, to kindle the same dream in others. It may well be true, as in Emma's case, that what has emerged as a result of Nehru's affair with India is far short of the dream. Now, at the head of the state he helped to build he is overwhelmed, almost, with problems too difficult, too intricate, too resistant to solve. We can say, with Gaultier, he dreamed of himself as he was not, of India as later reality proved she was not; yet this dream *made* him, and a resistant reality has hardened and tempered his determination. What he has become is thus in large part the fault of his fiction. It was the moment when he caught fire that was the critical one, and the mystery. For, undoubtedly, there were other high-caste youths who heard the same words, saw the same developing scene, but who shrank back into conformity, into the familiar accommodations with British rule, into peace-of-mind-and-security-keeping, into their comfortable place on the ledge where India has slept for so many generations. . . .

Both Toynbee and Gaultier come very close to setting up this work of the fiction-maker as the essence of human living; and because the fiction is always a near-miss, because there is no science of the future, because the process of action-on-a-fiction and the re-projecting of another set of near-misses goes on and on as long as there is life, these authors have, by this distinction, set up a demarcation among societies, between men, and within societies and within men.

The Fiction Maker and His Mechanisms

It took Bergson to pin-point the distinction. Yes, there are recurrences. Yes, there are laws, mechanisms, in which the what-follows-what is so steadily recurrent that we can put it down on paper, make a diagram, count upon it, plan

to use it. The ripple of contractions that begins at the top of the oesophagus with the act of swallowing travels like a wave; we call it a chain-reflex; once the first level of sphincters contracts it initiates a contraction in the next and so on, so that the bolus of food is swept downward into the stomach. A habit-chain is similar to the reflex chain; only, in this case, it depends not upon a structure set up by growth and maturation into anatomic forms organized by the genetic endowment of the creature; rather it is a sequence of movements established by serial stimulation imposed upon the action systems by arrangements of stimuli, recurring patterns of impact from the environment.

But somewhere above the mechanisms, both reflex and habitual, there emerges the regulative self, the time-keeping self peering into an imagined future. And it must insert its force into the mass of mechanisms. Now it must avoid initiating the chain of reflexes, knowing full well that if the first member of a series is started the rest will follow. Knowing the mechanism and its instigator the self decides never to go near the place; disliking the consequences it avoids the causes. It may even strive to break up one of the habit-sequences, as a smoker may decide to meet the cues head on with some other action; or as a person who, knowing the causes of such chaining decides to make new and interfering chain, to extinguish conditioned reflexes, to set up conflicting approach responses. But such action, of course, involves some new projection of an imagined future, some fiction that pulls, some dream that excites.

Now we go back to our model of the individual: he is not one, but two. We see a dreamer *and* his mechanisms, the goal-making self *and* his habits that sometimes help and sometimes hinder; he is both a regulator and that which is regulated. In one sense, the Bergson sense and the Gaultier sense, the mechanisms are the dead portion of the self, the recurrent and repetitive portion, the part that needs no director, that is self running; the mechanisms produce the automatic mover, the conditioned salivator, the reflex machine. One can develop a sensori-motor model for it. One can measure it, make laws for it, arouse it, inhibit it. It can be manipulated and pushed around. It is like that mechanical sweetheart that one novelist pictured Edison as building: a mannikin of contractile bands, of waxed cylinders, of central mechanisms, of conduction pathways, of push-button instigators.

The other half of the individual is as different from these mechanisms as the real thing is different from a mechanical doll. It is elusive. Its extent cannot be measured for it literally reaches out to touch, in imagination, the stars. Why do the astronauts aim so high when no human being has made the trip? This is no recurrent pattern. The creative self is subject to sudden changes, to caprice, to inventions and imaginations. It flies off the beaten orbit of a long succession of days, and on an occasion that was not predicted or even guessed. It changes constantly. Its life history happens but once. It is fragile and can be broken; and by the same sign it can lack the force to produce what it clearly sees *ought* to be done. It can make mistakes. (A mechanism never makes a mistake.) It can be moved by a dream of that which is not, and its truths are related to something that does not yet exist but will . . . perhaps. It possesses shaky truths, ambiguous truths, contingent truths, conditional truths. The truths about a mechanism, on the other hand, are fixed, permanent, verifiable, predictable . . . and in a sense meaningless. Mechanisms just exist. They are neither satisfied with themselves nor dissatisfied. Certainly they never aspire to be what they are not. Only a quixotic person could do that, a comic figure; perhaps a man, one of those tragic figures who try to outwit death. How foolish!

The following story is reprinted from the September 1961 issue of *Saga*, with the gracious permission from its editors.

LETTERS FROM A HERO

We are back on the line again.
I forgot to tell you, but I was awarded the
Combat Infantryman's Badge three
months ago. All it means is that you've
spent some time at the front

By CPL. HUGH JENKINS

Illustrated by Norman Saunders

Editor's Note: Hugh Jerome Jenkins was born March 25, 1929, the youngest of three children of Newton and Beatrice Starr Jenkins. He attended high school in his hometown of Albuquerque, New Mexico, then graduated from Oberlin College, Ohio, in 1951. For a time he was a pacifist and was classified as a conscientious objector when the Korean War began. He volunteered for combat as a medic, but was turned down. Then he changed his mind and volunteered for infantry training. Soon he was in Korea. This is his story, as told through the letters he wrote home. The letters are addressed to his mother, a friend named Charley, and to his brother and sister-in-law, Starr and Stella.

Wednesday 15 October, 1952

Dear Mom,

Yesterday I finally joined my new unit. I am in Company F of the 15th Infantry, 3rd Division. We are now in reserve north of the 38th Parallel but still several miles south of the shooting. We are behind the lines, living in tents, getting three good hot meals every day and lots of





training. I left the Pusan replacement depot Saturday and rode the train all day up the trunk of the peninsula. Many fascinating sights, and many sad and tragic ones, too. The farmers cultivating their third rice crop of the year, in the fields with their wives. Children begging in the railroad station — acting cute and childlike for the GIs and then showing their desperate hardness when a candy bar is thrown them, scrambling and biting for it. Old men carrying colossal loads of wood down from the mountains — loads as tall again as themselves. The women moving along the country roads with riding babies piggy back and carrying big pots and bundles on their heads. The 12-year-old ROK soldiers, standing guard in the stations and railroad tunnels. The mountains themselves are Sierralike, rising steeply from gently terraced valleys, bare rocky foothills mounting up to timbered slopes and rugged peaks. Many of the rural villages in South Korea look in good shape, relatively — clusters of adobe huts with thick thatched roofs, each house with a little courtyard and maybe a cow or a couple of pigs with some chickens, surrounded by the still-green rice fields.

I spent two days in another replacement depot near Seoul, and then came up here by rail and truck yesterday. . . . Most of the GIs have been here 11-12 months, so it will probably be a good year before I'm rotated. In the meantime, don't worry. I'm fairly comfortable, and the last time the company was on the line it stayed four weeks and didn't lose a man.

Love,
Hugh

Tuesday 21 October 1952

Dear Charley,

Your letter of last summer reached me . . . and was very welcome. . . . In case you're wondering, I entered the Army last March. My college-inspired idealism has proved to be pretty fragile, I guess. The dream of a non-violent world (with Hugh Jenkins as one of its champions) was and is mighty attractive; but pacifism is so inherently negative, and force is the base of so much good as well as bad, that I couldn't stay with it long.

So here I am, on a free government-sponsored tour of the Far East. My rank: private. My branch: infantry. My job: rifleman. Sixteen years of education have done me plenty of good in many ways, but they don't make the Korean mountains any easier to climb.

The Far East is quite a spectacle. Seeing a world so different brings our own way of life into sharp contrast. The people are actually very much the same. You see a Jap mother playing with her baby just like anywhere else; you see the young people courting, and the old men sitting around shooting the breeze just the same. But their circumstances are vastly different. I remember the train ride from the Yokohama docks up to our camp outside Tokyo—rocking along in little wooden cars pulled by an engine that looked like it was out of a Western movie, through the crowded acres of little shanties and two-by-four gardens, the narrow streets of Tokyo crowded with these little people hurrying about their business. Later I spent two weeks in southern Honshu, where the landscape looks just like one of those Oriental prints: mist-covered mountains, overgrown with gnarled pines, rising abruptly from lush green plains. I remember the fishing junks with their battered bamboo sails moving out of the harbor at Sasebo, and the miserable city of Pusan: a million people living in lean-tos and big Army shipping crates surrounded by mud and barbed wire and filthy open sewers.

Enough of this travelogue. Would like to give you a worm's eye view of the war, but that is simply too big a job. Just remember that warmth, cleanliness, shelter, dryness and rest should rank among everyone's highest values. Maybe I'll see you again, back in those United States, before the end of 1953.

Regards,
Hugh

Sunday October 26

Dear Starr and Stella,

Yesterday we moved, and now our battalion is settled in a new bivouac area. Our new home is farther up in the mountains, and it actually overlooks a part of the front, which is about four miles away. It is a weird situation. Here we are settled in our big squad tents, with stoves and all the comforts, yet we can look down our little valley to the blue ridges on the horizon and see a burst of .50-caliber tracers arching through the air, and an occasional white puff from an exploding artillery round. The white puffs are Chinese; they are hitting the reverse slopes of our hills. Yet we are out of range, completely safe, and the scuttlebutt (apologies to the Navy) says we'll be here for six weeks. While here we'll train as usual, polishing our squad tactics, platoon movements, assembly and disassembly of basic weapons, etc.

Our company has quite an assortment of men. For the last few months they have been attaching ROK soldiers directly to American units, so now our company is almost half South Korean. In addition we have quite a number of Puerto Ricans who speak very little English. So you have three cultures kicking around here. Communication is in a modified pidgin which I have been rapidly learning. It's amazing what you can do on a handful of nouns, plus gestures and facial expressions. Every word is repeated. *Poly-poly* means hurry up. Stealing is *slicky-slicky* or *sneaky-sneaky*. When we send one of our ROKs to slicky-slicky a candle or something, he usually manages to do it. Most used words: *scoshie*, meaning small, and *tocsan*, meaning big or plenty. Some of the Koreans have picked up a little Spanish; and today I heard one say. "*Tengo tocsan chop-chop*," meaning, he had plenty to eat.

Well, enough for now. . . .

Love and regards,
Hugh

Sunday, 9 November

Dear Mom,

Well, little Hughie is now technically a combat veteran. Our company has pulled off the line for a day or two of rest, so I no longer have any excuse for not writing.

Our two weeks on line were pretty quiet, except for one bad afternoon my platoon manned an outpost in front of the line — we were shelled heavily by the enemy. I am now a squad leader, but because of a promotion "freeze" I will not get the stripes that are supposed to go with the job until I hold it for several months. (My platoon sergeant is a corporal: the other squad leaders are PFCs). Three days ago I had a sudden taste of responsibility — had to take three other privates on a daylight reconnaissance patrol a mile and a half into no man's land. We located and mapped several enemy mine-fields, without incident. The trick is to keep plenty of interval between men, so that even if a Chinese observer spots you, you're too poor a target to waste a mortar round on.

The other day I helped one of our Korean boys who was carrying a heavy .30-caliber machine gun. He was pretty



CORPORAL HUGH JENKINS

pooped, so I carried it a few hundred yards and then gave it back to him. The next day we happened to be next to each other in the chow line, and he looked at me with a very serious look. "Jesus Christ?" he asked. "Yeah, Jesus Christ number one," I said. He put on a big grin and nodded, "Jesus Christ okay number one." It would be interesting to know how this boy learned about Christ — probably from his parents, whose own parents lived near some mission in ancient, peaceful, now *sayonara* (good-bye) Korea.

One nice thing you can do for your soldier boy is to send him things to eat. You can also throw in a magazine or two — but don't overdo it, because we don't have much time for reading, or any way to carry the material.

Well, this isn't much, but hope it will do. Have a good Texas winter. I know I'll be with you again during the next one.

Much love,
Hugh

date?

Dear Starr and Stella:

Just a card to keep in touch. Our company has been pulled off the line for an indefinite (probably short) time. Did I write you? That "six weeks reprieve" I talked

about turned out to be only four days. It's great to hear you've now got a castle of your own. Being over here makes me feel how good it is to have a home. I expect to make a beeline for Albuquerque at discharge time.

Was terribly disappointed (though not surprised) at the election outcome. Will write more on this subject later. Meanwhile, enjoy the good old U. S. for all its worth. Drink a big scoop milkshake for me. Wonderful!

Hugh

Thanksgiving Day

Dear Starr and Stella,

Your letters have been very heartening, together with those of Mom. . . .

Most of the past month has been spent on the MLR (Main Line of Resistance), which is not really too bad — lots of cold guard duty at night, but little danger besides an occasional incoming round. The fighting you read and hear about is for possession of fortified outposts in no man's land.

We spent a few days on an outpost called 270 and had one day of real war on a knob called Jackson Heights. My squadleader was killed up there and another man was killed and one other man was wounded, leaving me in charge of the four men left in the squad. We went through a day and a night of bad shelling — rounds shrieking in like creatures from hell and I'll never forget it.

One special memory — my first view of war dead. We had spent the night sitting in the cold on this steep rocky knob called Jackson Heights; and when the sun came peeping up (Election Day, incidentally), we began to see the dead from earlier fighting scattered around us. There were two Korean laborers struggling with a dead colored boy, trying to move his body back to the outpost before it got too light. What with their haste, and the steepness of the slope, they were half dragging him over the rocks. Occasionally they would lose their grip and his body would roll down the mountain for a ways, arms flailing and head rolling loosely in the dust. I saw his face — features glazed over by concussion but not actually damaged. Simply the blank look of death.

One interesting development: We now have a new platoon leader, a Lieutenant Watase, very neat and understanding and conscientious. He is a Hawaiian Nisei, and so can talk to our ROKs in Japanese, which most of them understand. The assistant platoon sergeant is a Puerto Rican, so we just about have the language difficulty whipped — as long as we don't get tangled up with the Greek outfit on our flank and they don't move any Ethiopians or Siamese into the area. (The Greek sergeants all wear shoulder stars, like our brigadier generals).

As I pointed out to Mom, our Thanksgiving Day dinner today is an indication of the wide appeal of American culture. Seeing a bunch of ROK soldiers gobbling up turkey, cranberry sauce, pumpkin pie, etc., proves to me that Plymouth Rock has come a long, long way.

Well I hope you are having a good creative time fixing up your new home. Spoil Stewie as much as possible for me, and be looking for me next Thanksgiving.

Love,
Hugh

8 December, 1952

Dear Mom,

Last letter was Thanksgiving — this one is to thank you for Christmas. Your generous big package arrived and it sure was good to get. The food and hot chocolate is

5 February, 1953

Dear Mom,

It's fantastic how I can let the weeks slip by without writing. All I can say is that you shouldn't worry; no news is good news, and if I get into difficulty, you'll be informed.

We are back on line again, having gone up again three days after leaving the school. (Enclosed is our two-bit diploma, which I wish you'd save, along with the 180th Meridian Certificate). Speaking of awards, I got the Combat Infantryman's Badge last November, which is the long blue ribbon with the silver rifle on it that you may have seen some Army men wearing. All it means is that you've spent some time at the front.

The outfit has gotten many replacements while I was gone, and now I'm running a big ten-man squad. It's just like being the mother of a big family — taking care of these guys 24 hours a day, seeing that they are quartered and fed and equipped with what they are supposed to have, dividing up the details, etc. I have three Puerto Ricans and one Korean, the rest being American GIs.

We've got the Korean winter half-whipped now, and it really hasn't been as bad as I expected. We've only had two heavy snows, and right now most of the countryside is bare. They don't tell us what the daily temperature is, but it feels about like Illinois to me — about the same as home.

Hope Texas is continuing to blossom into early spring, and remember that I'll be home in only a few months now.

Your loving son,

Hugh

Monday 16 February

Dear Starr and Stella,

Have finally made corporal. Two more promotions and I'll be drawing the pay I'm supposed to. Have lost one asset, however. Now the platoon leader and platoon sergeant can threaten to bust me when I chew them out or obey orders as I see fit. Up till now I've been doing them a favor merely by leading a squad (not having the rank), and have been able to act pretty independent sometimes. Since my squad is my main concern 24 hours a day, my pride and sorrow, I might as well describe to you its members.

Adrien Mercado y Medina, assistant squad leader. A mustachioed Puerto Rican, quieter than most of his people, he's like a right arm. When I ask him to do something, he's usually already done it. Keeps the other Puerto Ricans in the squad under control.

Harry Savage, 1st BAR man. A big colored boy from rural Virginia. Coal black, full of smiles, very cooperative. Can handle his weapon like an automatic carbine. He's a big asset to the squad.

Rocky Rockley, assistant BAR man. A lumpy, bespectacled boy from the Pittsburgh steel mills. He went AWOL for three months in the States, then put in four months of stockade time before being shipped to Korea. Tends to be jittery when we're out in front of the MLR, but we all like him for his lack of pretence — he is always telling something funny about himself in a snafued situation.

Ook Soo, rifleman. A pretty smart Korean; knows a smattering of Japanese, Chinese and English besides his own language. Croons Korean folk songs all day and is a willing enough worker.

Angel Nator y Miranda, 2nd BAR man. A Puerto Rican with most of his front teeth missing, he *chogies* (carries) his BAR with philosophic good humor. He has to be supervised, but is skillful with his weapon.

great and the little flashlight is just the ticket. As you suggested earlier, candles are good in winter war. We get a ration, but are often short. A two-man foxhole, out of the breeze, with a poncho over it, can be kept warm enough in this weather with just a candle. Our clothing needs are pretty well filled, but those leather gloves will be a good extra, and an infantryman can always use clean socks. Thanks a million, Mom, for loving me enough to send them and I hope we have a good holiday season via Uncle's airmail.

For the last week we have had a good deal — back behind the MLR a short ways, in support, living in 8' x 8' bunkers with oil stoves in them. We've been digging fortifications in the daytime, but have been spared the heavy night guard duty which is so uncomfortable. There are bunkers on the front, too, however; so as wars go, I can't complain. I have been in what they call combat now for a month and a half and have yet to see a Chinaman or fire my rifle.

There are plenty of spectacular fireworks, however. Yesterday we saw one of our planes shot down. It came back across our lines, after divebombing a mountain in front of us, with orange flame streaming from the engine. Once it was safely in our territory we saw the little figure fall clear, and then a parachute blossomed. The companion planes circled the drifting chute while the plane leaned over and then smashed down on the plain behind us. Nobody hurt — just another blow to the taxpayer and an added strain on some pilot's nerves.

Love,

Hugh

Friday 20 December, 1952

Dear Starr and Stella,

Thanks 20 million for the good big package. Those canned juicy peaches hit the old spot just right, and so did everything else. What with this bounty, and Mom's packages, I can't complain of any lack of support from the home front. Mom sent me a beautiful restrained Christmas card too, and some snapshots of yours and Audrey's family; the whole thing made my heart turn a flip-flop. Christmas means sentiment and thoughts of home and fellowship, even here in the waste and wreckage of this colossal destructive effort.

Have worked myself a good deal, for the time being at least. Am now attending an "NCO Academy" for picked (!) enlisted men of the 3rd Division, which is to last for six weeks, up through January. This place is paradise, unqualified. We are about 20 miles behind the shooting. They have a real mess hall here. I didn't realize how thoroughly I had become adjusted to the life of a dog-face until I walked into this mess hall and felt a real, unexpected surge of pleasure at seeing the rows of tables and stools, and feeling a floor under my feet and warm smells coming from the kitchen. Besides this, we have floored tents to live in, with two stoves per tent, and bunks. We have a PX, movies every evening, and they even have plans for a snack bar. We have classes in the daytime, mostly corny and Stateside-stupid (only six hours of weapons instruction in the whole six weeks; tactics taught straight out of Fort Benning manuals, with no Korean adaptations), but who cares?

Well, give Stewie a big hug for me.

Much love,

Hugh

Ramon Marquesas, assistant BAR man. A little 18-year-old, he is a caricature of the useless, volatile Latin. Always yakity-yaking, dodging details, riding the sick book, bitching, laughing, weeping. Loses his BAR clips regularly. Loses his equipment and then *slickies* it from someone else. Adrien can handle him, but I can't.

Raymond Letourneau, rifleman. A tough boy from the Pennsylvania mines, looks like a beat-up Laurence Olivier. Resourceful and natively smart. Out of action now, however — accidentally shot himself in the foot and leg with the BAR two weeks ago.

Sin San Chil, rifleman. A Korean *enfant terrible*. Worst in the squad. In three days last week he (1) lost his rifle, (2) stretched a poncho over his foxhole and went to sleep while on security guard ahead of the MLR, (3) got himself shot through the hand by a Chinese sniper by foolishly firing in the general direction of the enemy lines while our company was on an outpost. Just squeezed off clip after clip with his rifle pointed north. Now in hospital, and let's hope they keep him there awhile.

John Braddock, rifleman. An extremely stupid, slow and simple guy from Beaumont, Texas. Can't put on a bandolier without help. Takes him 15 minutes to get out of the bunker on an alert. I'm going to try to get this guy medically disqualified for front line duty.

Well enough of this. Be seeing you next October.

Love,

Hugh

Yokohama Club ASC #15

Yokohama, Japan

March 3, 1953

Dear Mother,

Am at this moment on the last few hours of my R & R, the "Rest and Recreation" leave which is one of the privileges of the Korean service. I left the front on the 25th of February, flew to Japan in a few hours on the 26th, and have been free since the 27th. At midnight tonight my five days are up, and by this time tomorrow I'll be back in Korea, beginning the long last lap — March, April, May, June, July, August — of my overseas service. The cold season is pretty well behind us. Soon it will be the rainy season we have to cope with — living in mud and soaked to the bone for weeks at a time, they say. I should be dreading it, but I'm not; have already found out what the human body can take and what it can adjust itself to.

R & R has been a wonderful interlude, a chance to get completely clean and dry and warm, to live in a civilized way for awhile. The biggest satisfaction, I think, has been to stroll into the fine big government-operated restaurant they have here in downtown Yokohama and eat a good American meal. Mood music in the background, courteous service, linen, china and silver — the works. In Korea I do all my eating with a single utensil, a big soup spoon I carry in my shirt pocket between meals.

Have been staying at a really swank special services hotel here in Yokohama, where for \$1.50 a day I get a plush private room, private bath, big Stateside double bed, radio, etc. Have rested and rested and rested, luxuriating in the first privacy I've had since leaving San Francisco, and am now still drowsy from rest.

Have bought and sent to you a Japanese music box which I hope arrives safely. Remember that if I wrote every time I thought of you, mail would be coming in every hour.

Love and regards,

Hugh

8 March, 1953

Dear Mom,

Korea has warmed up a bit, and I have shed one of my layers of long johns. The company has been on this sector for six weeks now and it's gotten to be like home. The Chinese are only a mile from us, but the stalemate is very stale, and we have had no contact at all. We improve fortifications in the daytime, stand guard at night and once a week or so, go a few hundreds of yards ahead of the line on a security patrol. There's "no sweat," to use the local phrase.

Well, chow is calling.

Hugh

19 March, 1953

Dear Mom,

Was glad to hear you got the music box and surprised at how soon it reached you. Maybe you can keep jewelry, or sewing knick-knacks and so forth in it. The box's exterior is what attracted me — hope you don't think it's too gaudy.

A good article on Korea has been passed around up here lately and you might look it up and read it. "How It Is In Korea," by James Michener, the guy who wrote *Tales of the South Pacific*, in the January '53 *Reader's Digest*. He does a simple, accurate, journalistic job, emphasizing the routine rather than the violent and spectacular, which seems to be the tendency in most reports. I could quibble with him on a few points, but have never enjoyed quibbling.

My division, in case you've forgotten, is the 3rd. (By the way — what was Daddy's division?) The Third is really a famous old outfit. Our division nickname is "Rock of the Marne," which gives you an idea of its role in the First War. It played a big part in the Second War — North Africa, Sicily, Italy, southern France and Germany. Has been in Korea since October of '50 and hence has been involved in the major campaigns over here. It is strange how an outfit can have a continuous history in spite of all the turnover in its personnel. Nobody around here, for instance, has any idea what Fox Company was doing 18 months ago.

When I first joined the company last October, there were a few oldtime, high-point men who had been involved in fighting around an outpost called "355" the winter before; and their talk often recalled the grim days up on 355. Most of the troops had been in some skirmishing around Kelly Hill last summer, and the Kelly Hill men were second only to the 355 men in prestige. Then all the 355 boys rotated home, we went back on line and got into the light action around Jackson Heights last November. Now there are only a handful of Kelly men around, and the new replacements coming in all the time have to get most of their dose of combat-story baloney from us Jackson Heights veterans. You get to be an old-timer in a short time around here.

Well, we should be in reserve "*more scoshie*" (soon), so keep the home fires burning.

Love and blessings,

Hugh

27 March, '53

Dear Starr,

Wish to express my fervent thanks for your continuing stream of cards, letters and packages, which seem to keep coming in spite of how infrequently I write and acknowledge them.

This sector is pretty quiet. Part of our line is within sniping range of the Chinks and we've had a couple of men hit that way, and a few more hurt by incoming mortar and "76" mm artillery rounds — but it's not as if the odds were really against you. We are doing a lot of patrolling, and occasionally would hear or see some figures moving near us; but so far have avoided contact. There's no point in hitting them unless the percentages are with you.

There is nothing impossible about our living conditions, but I have read some Stateside eyewash about how comfortable the boys in Korea are living. I haven't had a shower in four weeks, and put in a 14-day stretch a while back, eating only cold rations. However, my squad does have some good sleeping bunkers now (compared to the holes we lived in last fall), and our cold weather equipment is usually adequate to keep the Korean winter in check.

Am now about half finished with my Korean hitch. When I get home I'm going to spend the first six months entirely indoors, and am not leaving the city limits of Albuquerque, New Mexico, for at least a year . . .

These air incidents lately chill my soul. What are 600 mph jets doing ten miles from the Czech frontier? Or "weather" planes 25 miles from Kamchatka? The Russians are impossibly trigger happy, but at the same time these incidents show how easily a few Air Force brass hats could plunge humanity into war. When you remember that many of them think it is inevitable, and regard us as now adequately prepared, it's a pretty dismal situation. Well, let's *vive en espoir* (live in hope). Only 173 days and I'll be home.

Regards,
Hugh

April 14, 1953

Dear Mom,

The regiment is still on line, having been up here since the last of January — a long hitch, but rewarding in points. Tomorrow I'll have 25 points, with 11 to go to get rotated.

Birthday packages have arrived from you and Starr, and thank you. Twenty-four years old — a third of a life span. Have very little idea what to do with myself after my discharge. More school, maybe. The peace talks are most encouraging. Somebody may contrive a monkey-wrench somewhere, but there's no point in pessimism.

It is still cold at night here but sunny during the day, and we have turned in our parkas. Living conditions have been rugged for the past few days, since we have been on an outpost ahead of the MLR — 160 men, living on top of a steeply sloping hill 400 yards from the Chinese, dwelling in a series of trenches and bunkers and tunnels, surrounded by barbed wire, mines and booby traps. During the day we eat C-rations, clean weapons and rest hunched up in our little caves; at night we all stand guard and spend the long hours looking down through the night and listening. The nightly spectacle is quite something, arching bursts of tracer bullets sing past us and the shells of both armies whistle by our little mountain. Then there are occasional illumination flares, and the great searchlights used by our side — artificial moonbeams located way back out of enemy artillery range, and sending strong beams forward for miles through the darkness. The glow keeps the Chinese from surprising us with a night attack.

This outpost, called "Harry," was hit the day before we came up here. A handful of attacking Chinese reached the trenches but most of them died coming up the slope and in the wire. George Company suffered seven killed and 37 wounded.

"Joe Chink" will not try again; this hill is too easily defended.

Love,
Hugh

WESTERN UNION

1953 APRIL 28 PM 4:00

MRS. BEATRICE S. JENKINS
4111 PECK AVE. AUSTIN TEXAS

THE SECRETARY OF THE ARMY HAS ASKED ME TO EXPRESS HIS DEEP REGRET THAT YOUR SON CPL. JENKINS, HUGH WAS KILLED IN ACTION IN KOREA 25 APRIL 53 CONFIRMING LETTER FOLLOWS

WM. E. BERGIN MAJ. GEN. USA
ADJUTANT GENERAL OF THE ARMY

HEADQUARTERS 3D INFANTRY DIVISION
APO 468

24 December 1953

Award of the SILVER STAR (POSTHUMOUS). — By direction of the President, under the provisions of the Act of Congress, approved 9 July 1918 (WD Bul 43, 1918), and pursuant to authority in AR 600-45, the Silver Star for gallantry in action is awarded posthumously to the following-named enlisted man:

Corporal Hugh Jenkins, RA13425601, Infantry, Company "F," 15th Infantry Regiment, 3rd Infantry Division, United States Army. During the early morning of 25 April 1953, in the vicinity of Surang-ni, Korea, Company "F" was defending strategically valuable Outpost "Harry" against a large scale enemy assault. Disregarding the intense mortar and artillery concentrations accompanying the attack, Corporal Jenkins bravely directed the fire of his squad upon the enemy. While leading his men, he was seriously wounded by fragments from an exploding artillery round but, ignoring his wounds, courageously continued to defend the outpost. Through Corporal Jenkins' sound judgment and aggressive leadership, his men mortally wounded or repelled all enemy troops attacking their sector. Observing a friendly casualty, Corporal Jenkins left his position and rushed to aid the man. In this valiant attempt to save his comrade, he was mortally wounded by the enemy fire. Corporal Jenkins' outstanding gallantry and devotion to duty reflect great credit upon himself and the military service. Entered the Federal Service from Texas.

BY COMMAND OF MAJOR GENERAL CANHAM
JOHN F. FRANKLIN JR.
COLONEL, GENERAL STAFF
CHIEF OF STAFF

OFFICIAL:
HOWARD O. BEETH
LT. COL., AGC
ADJUTANT GENERAL

(Seal of Adjutant
General, U.S. Army
on Official Copy)

"Men are never so likely to settle a question rightly
as when they discuss it freely."

LORD MACAULAY

Letters to the Editor

Physical Education

TO THE EDITOR:

It has come to my attention that the physical education requirement for girls enrolled in the Conservatory is being discontinued.

While I am certain that the intended change may seem to be the solution to one problem, it seems to me that it will create situations which the administration has not foreseen.

Being absolutely convinced that such action is not representative of the best curricular practice, sets a dangerous precedent which will cause serious consequences in schools across the nation, I protest this change for the following additional reasons:

1. This action is "pulling the rug from under" those alumnae who are teaching throughout the United States. For years, we have led the fight against the substituting of chorus, band, choir, dramatics, etc., for physical education. This change places us in the position of fighting a practice which our alma mater is adopting. Moreover, the Association for Health, Physical Education and Recreation has rejected the custom of substituting even the R O T C for physical education.

2. This action would seem to be in keeping with the old adage that "physical education shall be the last to be included in the curriculum and the first to go out."

3. This action suggests, however unintentionally, that physical education is the least important of other required subjects and that the subject matter does not enjoy equal status within the college curriculum.

4. This action is diametrically opposed to the best interest of our nation as stated by our president in his plea for increased interest and participation in physical fitness. Our times are both difficult and strenuous and a college which has the great heritage and prestige that Oberlin enjoys should be the leader in the crusade for greater physical stamina.

WILLIE MAE BUTLER, '49
Huntsville, Alabama

TO THE EDITOR:

Recently I was privileged to see on television, a documentary film entitled, "The Flabby American." After seeing this film and learning that the physical education requirement for conservatory students is to be abolished, I feel compelled to write this letter. The following is a summary of some of the highlights depicted in this film:

1. Our present day society is an easy living society operated by many push button, mechanical devices. This leads to physical deterioration.
2. President Kennedy has emphasized again and again the fact that our

men and women should be physically capable to withstand the problems of today's living both at home and abroad.

3. Special training units have been inaugurated by the marines to improve the physical fitness of recruits who have been found "flabby and soft." One out of every five men have been rejected for physical reasons.
4. Recently a physical test was given to 10,000 British and American students. The British boys and girls scored higher than the American boys.
5. The Admissions Department at Yale University has noted that even though the incoming freshmen men were 2-1/2" taller and 20# heavier than those of twenty years ago, they are much weaker. Only 40% of the incoming freshmen are able to pass the physical tests given in the physical education classes.
6. Less than 50% of our secondary schools have programs in health and physical education, thus, a majority of students attend college without the benefits of having had such a program.

Physical education is limitless in the opportunities it provides for the development of total fitness. Exercise increases the capacity of the body to perform work. The muscles of the human organism gain in efficiency and strength through regular physical activities.

Conservatory students spend many hours each day in isolation in practice rooms, most of this activity sedentary. Some students spend as many as 12 hours a day sitting. These students need to be forced to healthful, vigorous, outdoor, recreational activities.

I am sure that through special beneficial activity these students would improve in their efficiency in the performance of their musical activities. Most successful musicians emphasize various forms of physical activity for physical and mental relaxation. A conservatory student needs to develop also social skills and social acceptance through his choice of activities that would constitute worthy and successful use of leisure time.

In the guidance of our secondary students we have discovered that physical fitness contributes to the security of the students in school. With security comes increased learning ability. I am sure the same would prevail for conservatory students.

I know that I speak for many other alumni when I urge reconsideration of the abolishment of the physical education requirement for conservatory students. We should add to this important phase of a student's life rather than subtract from it.

SPARTOCO DIBIASIO, '40
Cleveland, Ohio

The College Student

TO THE EDITOR:

After reading the views of the fourteen representatives of various campuses "The College Student," April *Magazine*, I felt let down, disappointed.

Although we are living in a very dangerous time, we are also living in one of great challenge and opportunity. We have the chance, perhaps as no other nation has ever had, to help create a world community favorable to the spread of democratic ideals, particularly, the dignity of man.

Not a single student referred to this challenge, except the one who did so in its more negative or passive aspect of survival. After the eager response of youth to the Peace Corps proposals, we might have expected greater awareness of our world opportunity from the fourteen.

E. ELIZABETH WHITNEY, '25
Detroit, Michigan

TO THE EDITOR:

Kay Woodruff Ruckman's thoughtful and perceptive article "A Student in His Tower," [April] was most enjoyable. In just three years Oberlin has acquired a new president, a new dean, and several new buildings; despite these changes the student apparently is much the same. The feeling of ambivalence toward the "Ivory Tower," the criticism of rules, the liberal vs. conservative conflict, and especially the introspective tone, all seemed to transport me back to a good Grey Gables bull session of '56 or '58. Except then the current anti-Yeoman publication was *Mosaic*.

I also enjoyed the seminar's portrait of "The College Student." Let's hope he never changes. . . .

CYNTHIA FINCH POWERS, '58
San Angelo, Texas

TO THE EDITOR:

The effort required to organize the student symposium in the April *Alumni Magazine* "The College Student" was worthwhile. It must have aroused real soul searching among its readers, not to mention the good each participant derived from it.

The article took me back to those days, as I sat in math, under Professor Anderegg's piercing eyes; to the calm discussions of Microcosmos under President King, or the Sunday morning Bible Class conducted by Professor Bosworth. Such occasions were as fruitful in the development of individual personality, as this recent inter-college talk fest must have been to those taking part in it.

You see, I have turned back to my own youthful experiences for a rationalization of this new discussion. I find missing a reference to the value of the spiritual; to man

CONTINUED ON PAGE 23



Down Mexico Way

A pause on the stairway
on the way down from the upperclassroom
after a session in language drill.

By PAUL PATRICK ROGERS

Chairman of the Department of Spanish

IN the winter of 1957-58 Blair Stewart, then Dean of the College, proposed to the chairmen of the three departments of modern languages that Oberlin students wishing to specialize in or perfect their knowledge of a foreign language be sent abroad for a summer of intensive study in the country of the language of their choice. The proposal was warmly accepted, and efforts were made to get the program started. But time is required for undertakings of this sort, and only because it was decided to hold the Spanish sessions in Mexico and because of the proximity of this country to the United States, was it possible for any of the programs to get under way during the summer of 1958.

A flying trip to Mexico in early

May and lots of good luck turned up the necessary teachers and two classrooms. In June of that year eight students and their director went down to Mexico City to initiate what has since become a very successful program of intensive study of Spanish.

The session of 1959 was attended by sixteen students; that of 1960 by twenty, and the 1961 courses enrolled thirty, the maximum number that can be accommodated under existing facilities.

It was during the summer of 1959 that the Carnegie Corporation of New York, interested in educational matters, sent one of its officers, Dr. Frederick Jackson, to Mexico to investigate all offerings for American students by the numerous Mexican and American institutions that operate summer pro-

grams in that country. After several weeks of visiting schools, Dr. Jackson came to the conclusion that Oberlin's was the only serious summer offering in Mexico. He suggested to the director that the Carnegie Corporation be allowed to help the Oberlin program financially, and at the same time he urged that the courses be opened to selected students from other colleges and universities. In the fall of that year Dr. Jackson was invited to the Oberlin campus, where he met with the chairmen of the three modern language departments and extended the Corporation's offer to include French and German.

After some brief discussion by the College faculty, Dr. Jackson's offer and suggestion were accepted. It was, then, in the summer of 1960 that all

three departments opened their summer program to students from other schools and sent "contingents" abroad with the help of the Carnegie Corporation.

Last year the same corporation extended its support of the Oberlin summer sessions for a three-year period with a grant of \$90,000.

The Oberlin Spanish Summer Session in Mexico is now in its fourth year of operation. It is wholly independent and has no connection whatever with any other group or institution in Mexico. It has its own teachers, Professor José D. Cervantes, a native Mexican, who handles the classes of intensive conversational drill, and Professor Arturo Souto, a young Spaniard who gives the courses in literature. Likewise, the College has its own classrooms in Mexico City. This is due to a piece of extreme good fortune. When, in 1958, an agreement was reached with Mr. Cervantes, who is a teacher by profession, he mentioned that he had just completed the construction of two classrooms at the back of the patio of his house and offered the use of these to the College. Mr. Cervantes' generosity has permitted Oberlin to maintain its complete independence in Mexico City and to continue offering the summer program to students at the same figure as during the first year.

Since the specific aim of the program is to perfect as much as possible, through intensive study in a native atmosphere, student skills in speaking and understanding Spanish, all courses



Professor Paul P. Rogers

are conducted entirely in Spanish and no English is used or allowed in the classroom.

The summer session lasts for nine weeks, and classes meet for three hours a day five days each week. In addition to regular class work, students are expected to go on week-end excursions to points of cultural interest, such as colonial cities, archaeological sites, artistic centers, and historical monuments.

In addition, all students are required to live in Mexican homes where no English is spoken. These homes are previously selected and approved by the College. Usually not more than two students are placed in any one home.

There are certain requirements for admission to the program: applicants must be students in good standing, at an accredited college or university;

they must have completed by the beginning of the summer session at least two years of college Spanish or its equivalent and they must have a grade of B or better. It is not necessary that they be Spanish majors, but preference is given to those who expect to make some use of Spanish in future life.

During the summer of 1961 the summer courses were attended by thirty students, the maximum number. Of these, fifteen were from Oberlin and fifteen came from fourteen other colleges: Berea, Brown University, Carleton, Cornell College, Grinnell, Hillsdale, Hope, Lawrence, Northwestern University, Pembroke, University of Kentucky, University of Minnesota, University of New Mexico and University of Pennsylvania.

And the results? Student progress is measured by tests given on the first and last days of class. During the first two summers the results were good. During the last two, and because the courses have been extended by more carefully selected students, the results have been extraordinary. If the proof of a pudding is in the eating, the proof of language learning is in the speaking, understanding and reading. Those who go on the Oberlin program return not only with greatly improved skills in the language, but with an interest in another culture, with broadened vision and with an awareness that there is a whole world beyond the borders of the United States, a world that they must not forget.

In front of a classroom in Mexico City. Front row (left to right): Elizabeth Ward (Cornell College), Judith Bruce (Lawrence), Paula Lipnick, '64, Louise Bailey, '63, Jane Wilson, '64, Patricia Progre, '62, Cecile Garmon (University of Kentucky). Middle row: Penny Adams (Hope), Gerhild Bruggemann, '61, Jess Brodnax, '62, Gertrude Mullins (Berea), Mitsuyo Kubo (Hope), Nancy Edin (University of Minnesota), Linda Lave (University of Pennsylvania), Judy Cline (University of New Mexico), Julie Klestadt, '62, Sue Tevlin, '64, Emma Lee Tucker, '64. Back row: Julia Adams, '62, Richard Jones, '64, Bonnie Fulford (Northwestern), J. Paul Keefe, '64, Wesley Hawks, '61, Professor Arturo Souto, Professor José D. Cervantes, Julia Morse (Pembroke), Noel Patterson (Grinnell), John Gale (Carleton), William Arnold, '62.





Betty Swing Memorial Fountain.

Lest we Forget . . .

The passing of Hull House recalls an alumnae's
contribution to the famous Settlement

By MRS. KENNETH F. RICH, '11

THE WORD has gone out that "the last hurdle has been cleared;" that Hull House must go. Under present plans the University of Illinois will erect its new Chicago Campus on the site, and of the thirteen buildings of Hull House only the "original mansion" — if that — will be preserved. This announcement brings to mind all that has been built into the history and significance of that famous Settlement at 800 South Halsted Street, and the story of Betty Swing, '14, and the fountain that commemorates her life there.

From its inception, Jane Addams believed that the meeting at Hull House of people not only from all over Chicago, but from all over the world, could be promoted only through volunteer residence at the Settlement. Men and women living there could then sponsor meetings of various groups with varying backgrounds and divergent opinions. Her goal was the creation of an atmosphere of mutual understanding, an atmosphere in which intimate friends could differ violently and still remain the best of friends.

Miss Addams' own democratic plan of action attracted other leaders who found there opportunity for their own talents to flower, in the midst of the rich cultures transplanted into Chicago's West Side, as people from



Betty Swing, '14, when a resident at Hull House.



Main Entrance
to
Hull House

many other countries settled down to make the neighborhood their home. A walk along Halsted Street was like a European journey to their homelands. And these newcomers brought with them their handicrafts, their arts, music, and their native dances, their propensity for drama, their thirst for education, their acumen in business and commerce.

Inspired by this infusion, and by the compelling enthusiasm of Jane Addams herself, there grew up in the body of one hundred or more resident volunteers at Hull House, a rare company of teachers, students, musicians, artists, authors, physicians, social workers, business men, labor leaders, lawyers, spokesmen in public affairs, such as the world has seldom if ever seen. The great and the famous who were part of that galaxy were proud to be known in after years, as Residents of Hull House. "Once a Resident, always a Resident." One was voted a resident by one's contemporaries, if one's gift of self to the project was worthy of recognition. It was an honor to be elected.

Into that brilliant company there came in 1914 a lovely young niece of the Philosopher-Professor George Herbert Mead, '83, at the University of Chicago. Professor Mead's sister, Alice Mead Swing, '79, herself an Aca-

demy Professor of German, felt that her daughter's education for art would be broadened by residence among peoples from other lands. For the Residents of Hull House saw among their neighborhood friends the very mothers and children whom Raphael might have painted as Italian Madonnas and Angels, or, among the Greek athletes, the very figures Phidias and Praxiteles modeled into timeless bronze and marble.

"Betty" Swing was the daughter of Professor A. Temple Swing, '70, of the School of Theology of Oberlin College, the sister of the well known Commentator, Raymond Swing, who received an honorary degree from Oberlin in 1940. One brother, Harold, '08, had been killed, hitting a tree to avoid hitting a car. Another brother, Herbert, had become a Concert Singer in New York. His glorious voice greatly attracted the Directors of the Music School at Hull House, Eleanor and Gertrude Smith. Betty devoted her training and skill to assisting in the Art School at Hull House, where her creative abilities in design broadened the work of Enella Benedict and Nora Hamilton, following in the footsteps of its founder, Alice Kellogg Tyler. In needlework "she developed a special line of service for young women," it was said of her at the time, "who were able to earn money for self support, while they received further instruction in their profession."

But Betty Swing's health was frail. She poured out her strength also in Children's Classes. She lived on the third floor of the "Women's Quarters," and the Art Studio was on the third floor of another building at Hull House. The Settlement had no elevators. Although she rested on her trips half way up the stairs, she developed a heart condition which sent her to the Presbyterian Hospital. Care of heart patients forty-five years ago had



Adena Miller Rich, '11

not reached its present stage of success. Betty Swing died on November 5, 1915. Jane Addams, with four associates from the Settlement and the neighborhood, went to Oberlin in a group for the memorial services, which were conducted by President Henry Churchill King. Miss Addams also spoke at the services, as she did on countless other occasions of this kind. There were fifty-five such addresses in her personal writings.

She paid a moving tribute to the worth of Betty Swing, to whom she referred as "the best loved member of Hull House." She spoke of her courage under difficulties and of her "cheerful resignation to a fate which cut short a most promising career."

It is remembered upon this occasion, that Miss Addams closed her remarks with Walt Whitman's lines:

"Oh sane and sacred Death!

The sights of the open landscape,
and the

High spread sky are fitting,
And life and the fields, and the
huge and
Thoughtful night."

Among Betty Swing's possessions was a small account in a West Side Trust and Savings Bank. Her mother and her aunt, Mrs. Mead, wished to give it to Miss Addams for some Memorial to Betty at Hull house, suggesting "a drinking fountain for the children." Miss Addams accepted the gift for this purpose. The fountain was placed on the wall of the front bricked Court, just within the entrance from Halsted Street. Children skipped rope there in the summer, built snow men there in winter. Near the fountain are the steps into the "Lecture Hall," which became the Polling Place for the precinct where Miss Addams led the way to the "respectability" of Woman Suffrage, and herself became the first woman Judge of Elections. Between times, that Hall became the traditional room for Art Exhibits at Hull House. Since 1915 men, women, and children have refreshed themselves at "Betty Swing's Fountain."

In the forthcoming plans of the University of Illinois, it is to be hoped that this entrance at Hull House and this wall will be preserved, with the "Perpetual 'spring' there, of Betty Swing's Memorial Fountain."

Adena Miller Rich, '11, was head resident at Hull House 1935-37, immediately following Jane Addams. In a life devoted to social work she also served for years as director of the Immigrants' Protective League, Chicago, and as volunteer worker at the Eli Bates Home, and the Henry Booth House, Chicago. She has lectured at the University of Chicago and written a number of articles on social problems. Since 1934 she has been a Trustee of Oberlin College. She is listed in *Who's Who of American Women*.



Hull House, oldest Social Settlement in Chicago, was founded in 1889. Located on South Halsted Street, its thirteen buildings cover almost a city block.

Under the Elms

About people and things

President Robert K. Carr, John D. Lewis, '28, chairman of the department of government, Thomas A. Flinn, associate professor of government, Aaron B. Wildavsky, assistant professor of government, participated in meetings of the American Political Science Association, held in St. Louis last September. Also on the program were two alumni: Kenneth Waltz, '48, of Swarthmore College, and Shirley Lehmann, '52, of Vassar College.

Henry A. Grubbs, professor of French and Italian, presented a paper "Paul Valéry's *Eupalinos*, or creation vs. dialectics" at the annual Foreign Language Conference of the University of Kentucky, in Lexington last May.

Frederick W. Kaufmann, emeritus chairman of the department of German, was recently awarded the Cross of Merit, First Class, of the German Federal Republic. He is currently teaching at Hofstra College, Hempstead, New York.

Ben W. Lewis, chairman of the department of economics, spent seven weeks last summer in Nigeria as a consultant to the Department of Commerce and Industry of the Federal government of Nigeria, and two weeks in Jordan as consultant to the Planning Division of the Development Board of the Kingdom of Jordan. On October 11, Professor Lewis gave the first lecture in a newly established program of Economics Lectures at the State University of South Dakota.

Richard F. Marshall, '43, has been appointed assistant to the treasurer of the College. Mr. Marshall with his wife and three children have moved to Oberlin from Youngstown, where he was secretary-treasurer of the Marshall Mining Co.

Paul O. Steg, former assistant director of the Conservatory of Music, has been appointed director of the Music Department of Northern Illinois University. He received the Doctor of Musical Arts degree in composition from Boston University last June.

Warren Taylor, professor of English, has been appointed to the Committee on Censorship and Controversy of the National Council of Teachers of English.

Elbridge P. Vance, chairman of the department of mathematics, is co-author of an article, "The Advanced Placement Program in Mathematics," which appeared in the April issue of *Mathematics Teacher*.

Arthur L. Williams, '25, professor of wind instruments and of music education, served as one of four adjudicators for the 1961 Buccaneer Music Festival sponsored by Del Mar College, Corpus Christi, Texas. Forty-one high school bands from Texas, Oklahoma, Mississippi, and New Mexico, were heard in the two-day event. Lewis E. Whitehart, '43, director of choral music at Illinois Wesleyan University, Bloomington, Illinois, judged the High School Mixed Girls and Boys Choruses at the Festival.

Carr on Continental Classroom T-V Program

President Robert K. Carr has a double stake in the new course in American Government which began on September 25 on Continental Classroom, T-V educational program being broadcast over the NBC network. He is one of the authors of the text which served as the basis for the text which parallels the television course, and he will give the November 21 lecture on "Constitutionalism."

The program, which is televised in color, appears Monday through Friday from 6:30 to 7 a. m. on approximately 170 stations in every part of the country. Some 300 colleges and universities are offering the course for full academic credit. Institutions may use the network program without cost, supplementing it through local seminars and examinations.

The text for the first semester, *American Government: Theory, Politics, and Constitutional Foundation*, was prepared by Dr. Peter Odegard, professor of political science of the University of California at Berkeley,

who is teaching the course. Dr. Odegard added to and somewhat rearranged the chapters of *American Democracy in Theory and Practice: Essentials of National, State, and Local Government* (Revised), written by Dr. Carr, along with Marver H. Bernstein of Princeton University and the late Donald H. Morrison of Dartmouth College.

The television course is sponsored jointly by NBC, the American Association of Colleges for Teacher Education, the American Political Science Association, and the National Council for the Social Studies.

Freshman Gridders Look Good

A large number of seasoned freshman football players who showed up for practice this year has led head coach Bill Grice to feel that Oberlin's football fortunes may be on the up grade. Among the newcomers, who showed up well in early scrimmages and in Oberlin's initial victory, a 35-15 win over Hiram, are ends Roger Blume, Matteson, Illinois, and Pete Clemens, Chagrin Falls; tackles Bert Latran, Oberlin, and Bill Naegele, Elyria; guard Arnold Laguardia, Larchmont, New York; and backs Larry Gladioux, Scarsdale, New York, Jack Brougher, Carlisle, Pennsylvania, Bob Jenkins, North Olmstead, Ohio, Dave Guerrero, Delmar, New York, and Mike Devich, Lorain, Ohio.

Ford Motor Grants

The College is the recipient of \$1500 from the Ford Motor Company Fund cost-of-education grants for the current year to help on the cost of educating three Ford Fund Scholars, sons and daughters of employees of the Ford Motor Company. Scholars are selected on the basis of high school records, scholastic aptitude tests, and other related factors. Scholarships provide both cost of tuition and most of the living costs. Ford Scholars currently enrolled at Oberlin are Susan C. Druding, Detroit, Michigan, freshman; Dennis L. Sweetenham, Detroit, Michigan, sophomore; and Jo Anne Jones, Fargo, North Dakota, senior.



Thinking about . . . Clubs and Classes

By SUMNER NORMAN CLARREN, '61

DURING the weekend of freshman orientation, my new father-in-law and I were burning trash in the backyard of the new Clarren household. As we stood in the sultry afternoon watching the fire, my father-in-law told me about a problem which troubles many Alumni Clubs across the country. He is a member of the executive committee of the Oberlin-Milwaukee Alumni Club, a club which has been largely inactive since their tea last April. As I poked the trash fire with a stick, he explained that Milwaukee had a problem finding programs which would appeal to large numbers of alumni. I commented at the time that some class organizations had a similar difficulty creating interest among their members. I had to admit at the time that the Oberlin Alumni Clubs and Classes seemed to follow a pattern, a pattern which indicated a lack of interest. Wherever there was an active club, the activities seemed to be directed by only a handful of interested members or sometimes by a single alumnus. Too often this individual would move to another part of the country. The club would become inactive for years al-

though theoretically there were over fifty club members. They would remain inactive too until an alumnus could be found to create new interest. Likewise, class reunions were often successful only through the efforts of a few alumni who heroically aroused class spirit. I searched my mind for some program which would arouse flagging alumni interest. I became so intent on the problem that I almost burned my hand. The stick with which I was poking the fire had burned to the end.

Often this seems a summary of my program work. If I spend too long thinking about one problem, I get burnt with another. As I considered the problem of arousing interest, a burning realization began to grow. No single program can possibly arouse interest in an Oberlin alumnus unless he is already interested in the College itself. Moreover, I began to realize that there were good reasons for Oberlin alumni to develop an active interest in the College. Oberlin College, viewed in the broadest perspective, is a champion of individual freedom: a freedom often missing from education throughout the globe.

In our world of political tensions and bomb shelters, the United States and the Soviet Union are engaged in a struggle for ideological supremacy. These two great world powers have grown from totally different educational systems: two philosophies of education which are diametrically opposed. The Soviet educational system develops from a series of aptitude and vocational tests which channel the students

into the "proper" area of study. In this system, state control determines what is best for the society and (it is assumed) best for the individual. The Soviet educational system is a system based on state guidance. In the United States, on the other hand, the educational system is based on the free will of the individual. The individual in this system must be allowed to make choices. Education under this system endeavors to provide alternatives and methods of analysis rather than a state chosen ideology. I do not mean that all American educators espouse a *laissez faire* educational system. But whatever system they teach, they present the student with alternatives and allow him to exercise his ability to make intelligent choices. Oberlin College is an outstanding example of American education.

Within the American educational landscape different choices are available to the student. After high school, the student may choose between a technical study or a liberal education. Both these types of education recognize the growing complexity of American society. The technical school seeks to meet this complexity by providing the student with a detailed specialized knowledge of only one area of society. With this knowledge, and by concentrating all his energies in one area, the student is expected to become a useful and efficient member of society. A liberal education meets the problem of complexity in a totally different manner. Liberal education maintains that society is complex because man is complex. A liberal edu-

Sumner N. Clarren, '61, general program assistant of the Alumni Association, graduated last June, *cum laude*, with honors in English. His campus activities include that of literary editor of the *Hi-O-Hi*, chairman of the Albert Schweitzer Club, member of O.D.A., and the French Club, co-editor of *Burnt Star*, a magazine of verse. He was awarded the Natalia Stone Gage prize for creative writing and English scholarship. He is married to the former Jean Bails, '61.

cation, therefore, seeks to educate the whole man. Those who believe in a liberal education believe that a man should be educated with a broad vision of society. Through a liberal background, a man will be prepared for constructive participation in the life of the family, the community, the nation, and the world. Oberlin College is an outstanding example of this type of liberal education.

Even among colleges and universities which espouse a liberal education, there are choices for the student. On one hand there is the state sponsored school, an education often available at lower cost because of state subsidies. Often, however, the state maintains in one form or another the right of censorship in any area which seems dangerous to the organized government. Moreover, the state university must accept a great many local students regardless of their ability. Private universities and colleges such as Oberlin have through private funds been able to maintain the greatest area of academic freedom with the highest possible standards. Here the student is exposed to the greatest number of answers to a given question. Only a college based on a belief in the perfectibility of man could allow this

freedom. Oberlin for over one hundred years has maintained its belief that man can make the proper choices for himself and society if he is given the techniques and the breadth of a liberal education.

The value of an education based on faith in the individual is proved by the lives of thousands of Oberlin alumni. Oberlin's outstanding reputation is a memorial to the activities of these individuals. For this reason, Oberlin takes pride in the alumni it has produced, just as the alumni express pride in the education which came from their Oberlin experiences. To the thousands of Oberlin alumni, an Oberlin education is a valuable experience, and in recognition of that value, I feel sure that a greater number of alumni than ever before will share with the Trustees and Faculty in endeavoring to see that an Oberlin education is made available to future generations. To this end Oberlin alumni keep informed about the policies and activities of the College, and they act through their representatives in the Alumni Association to insure that Oberlin maintains its continued high standards. They find a means through their class and club organizations to continue the intellectual and cultural

interests which they developed at Oberlin. They encourage high-potential students to apply for admission to the College. Moreover, in their words and actions they continually support the idea of a liberal arts college, not only through fund raising programs which support the development and operation of the College, but through their continued activities on behalf of education.

The cause of Oberlin is the cause of individual freedom. Oberlin became the cause of freedom of religion when John Shipherd and Philo Stewart organized a non-denominational seminary in Oberlin. Oberlin became the cause of racial freedom during the anti-slavery era before the Civil War. Oberlin became the cause of freedom for all classes of people when it became the first co-educational college in the United States. Now more than ever, Oberlin stands for freedom. In a world of international tensions Oberlin stands for individual freedom through a liberal education. This is a cause worthy of the support of every Oberlin alumnus. Class and club programs which grow from this cause will find increased interest and enthusiasm among alumni in every part of the world.

Letters

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"made in the image and likeness of God;" to the value and place of the individual in the world's work; to his great potential when related to and with power from on High.

Most likely, had an Oberlin undergraduate been in this group, we would have had a word about the spiritual man. At least I hope so.

To quote Dean Bosworth: "The times demand men who carry into everyday life the ideals of Jesus Christ, and who hold him in daily reverence and the One through contact with whom these ideals may in large measure be realized."

PLINY O. CLARK, '03

Portland, Oregon

TO THE EDITOR:

I have read with interest the April issue of the *Alumni Magazine*, especially the section on "The College Student." Both the project itself and the report seem very worth while. If any extra copies are available, I would like to have one sent to some friends of mine. . . .

ANNA BELLE TRACY, '12

Cleveland, Ohio

Concerned

TO THE EDITOR:

We, the Oberlin Women's Club of Southern California, are concerned about our College for three reasons:

1. We hear that many young women no longer dress for dinner, but appear in shorts instead. It was a pleasant time for us when we put on our most becoming dresses, went down stairs to visit with our friends until dinner was served. It was a reverent time when we all sat down at once, bowed our heads, while the chaplain gave thanks for our blessings.

2. We hear a great deal about Communism in colleges and universities. Perhaps we have heard so much that we are a little weary of the subject. But we know that even if a small percentage of Oberlin students are Communists, it is very important, because a college, as well as a nation, may be influenced by a highly vocal minority.

3. We hear (and this is our main concern) that Oberlin is drifting away from religious practices. We hope this is not true. We have supported Oberlin in the past, because she was a Christian institution. We have always been proud of our College for her high ideals, her strong, moral influence. Our presidents, professors, and instructors, who were religious men and women, did not hesitate to express their belief in God. As a result, throughout the years, we have had the anchorage of religious faith. We hope the same is true today.

If not, our concern for Oberlin makes us beg those in authority, the president, the director of admissions, the professors, to get behind a movement to bring Oberlin back

to her former status as a vital, dynamic, Christian college — one that is worthy of our continued support and loyalty.

GERTRUDE MOUNT TUFTS, '14

LUCILE WILSON PARSELL, '15

MARGARET HART, '13

LAURA PELTON GEIGLEY, '15

EDITH LEAVITT MUELLERWEIS, '06

Los Angeles, California

1962

APPOINTMENT CALENDAR

The 1962 Oberlin Appointment Calendar is now ready for distribution. Containing, as usual, outstanding photographs by A. E. Princehorn, College photographer, the Calendar's theme this year is the life of the College. More so than ever, the 1962 Calendar will make an especially fine Christmas gift. Reserve your copies now.

Orders will be filled immediately. Mail your check or money order (payable to Oberlin College) for \$1.10 to the Office of the Secretary, Oberlin College, Oberlin, Ohio.

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Larry Herndon, '62, left, and George Guptill, '62, selling tickets in Wilder Hall lobby.

The "Railroad Men" of Oberlin

How two enterprising undergraduates
solved the local transportation problem

By THOMAS CULLEN BAILEY, '62

TRAVEL from campus to home and back at vacation time has always been hectic, harrowing, and unpleasant. But Larry Herndon and George Guptill have made this vacation head-

ache a lot less serious since they took over the Party Train business in the fall of 1959.

These bizarre entrepreneurs took over the business when Party Trains were gradually becoming a relatively unimportant facet of the students' mad rush home for Christmas and Easter vacations. For example, in the spring of 1959, 50 people went to Chicago on the Party Train, grossing a total revenue of about \$700. At Christmas

1960, George and Larry sent trains bearing approximately 500 students to Boston, Chicago, New York, Washington, Baltimore, Buffalo, Rochester, Syracuse, Newark, and Central New Jersey for a gross revenue of nearly \$16,000.

This success story is a simple one. Larry and George, who are zany, friendly, outgoing characters, both have an astute business judgment, a veritable flock of wild (but good)

Thomas Cullen Bailey, '62, an English major, comes from Rock Port, Missouri. Co-editor of the poetry section of *Yeoman*, the college literary magazine, Tom is a member of Musical Union and active in intramural sports.

ideas, a very abiding love for rail transportation, and a very distinct ambition to put their ideas into effect. Larry is an Oklahoman with a Southern, Mid-western drawl who has a predilection to crazy costumes and wild tricks in the library at exam time. George is from New Hampshire, and he is, in his spare time, a stand-up comedian, pianist, and Bach organist. Both are totally uninhibited. They are campus figures known affectionately as the "railroad men." Few are the students who haven't been given one of their cards. Everyone who has taken their Party Trains knows that they provide courteous help and efficient service to each of their passengers.

Their business has grown phenomenally in the past two years because their enterprising industry has constantly endeavored to provide everyone on campus with economical transportation home, no matter where. Wherever there is an area which boasts of many Oberlin students, Larry and George try to provide a Party Train to this area. If this is not possible, they move Heaven and Earth to get some sort of an economical rate for any passenger who wants to take the train. Thanks to the expert advice of Howard Carter, the New York Central ticket agent, they usually get what they want.

Another new idea is their service which takes care of the student's luggage from his dorm to his destination at no extra cost to him. This eliminates carrying one's luggage, cello, violin, books, et cetera, interminable distances to the point of departure. Now, a Railway Travel Company passenger simply walks to Warner Hall

and boards a bus to the train station, confident that his luggage will be at his destination when he gets there.

Larry and George, put their customers on the best trains they can, and insist that the railroad companies give Oberlin College students all possible courtesy. Streamlined, lightweight equipment is provided in all cases, along with pillows and "lights out," when the students desire. They have been known to have arranged a stop in Elyria for the New York Central's Crack train, "The New England States." This train is generally non-stop from Toledo to Buffalo, but George decided that he and the other Boston area students deserved the very

best. Needless to say, the train stopped in Elyria and is still stopping — willingly. Another time they had a Baltimore and Ohio train stop where there was no station, in the middle of Ohio Route 76, in Lodi (approximately 30 miles southeast of Oberlin), and placed 50 passengers on the Columbian section of the Capitol Limited, complete with stewardess and the only dome car in the East. This event comprised two firsts: it was the first time the B&O had offered Party Train service to Washington as well as the first time the Company had ever stopped its best train in the middle of nowhere to take on 50 passengers.

The success of the "railroad men"



The New York Party Train hibernating along the Hudson on its final leg to New York.

Stofan Studio



Thomas Cullen Bailey, '62



Students board the Party Train in Elyria, Ohio.

is also due to a brilliant advertising campaign which consists of brilliantly painted and witty posters placed in obvious places, in addition to letters sent to all students in Party Train areas. Included in the letter is a six-page brochure with photographs of previous Party Trains, all time schedules, and information about services, all done in an artistic layout, both clever and pleasing to the eye. This idea they copied from the Santa Fe Railroad, which places a similar brochure in every seat on every train. Larry was contemplating this idea before Easter 1959, and said to George, "I don't see why we can't do that!" Neither did George. So they did it.

During their hectic seasons, the two weeks preceding Christmas and Easter, each functions on about four hours sleep a night. Money must be counted, tickets must be written, passenger lists must be drawn up, and luggage must be collected at every dorm. Just before Christmas 1960, they had so many telephone calls that the boys at White House (where they lived) set up an answering service that went something like this: "Railway Travel Company

answering service. George and Larry aren't here. However, your luggage will be picked up shortly."

"OH!! Well thank you very much," was usually the reply from the other end.

By the time Larry and George have sent their customers home, they are more nearly dead than alive. But

they are rewarded by the knowledge that they have offered invaluable services to many students. At the end of the present semester, their college careers will be over. Students are fervently hoping that their successors will be as half as efficient in transplanting Oberlinians from here to there.



Oberlin students rest aboard the Party Train.



Win a free meal on the Party Train.



Relaxing on the Party Train, left to right: Bonnie Lea, '62, Jane Griswold, '64, Larry Cummings, '63, David Newman, '62.

Homeward bound, left to right, foreground: Derry Riding, '62, Beth Haslerud, '60, Bill Cheney, '60, Betsy Howe, '62.



Larry and George with Jane Hatch, '60, left, and Ellen Graham, '63.



TEN THOUSAND STRONG

ELLA C. PARMENTER, '15

1891

Mr. and Mrs. Seabury C. Mastick (Agnes Warner, '92) celebrated their 65th wedding anniversary on October 1, 1961, at their home, Bear Ridge Farm, Pleasantville, New York, where they have resided since 1905. They expect to leave for their Florida home, Siesta Key, Sarasota, in November, where they will remain until May 1, when they will, again, sail for England and Scotland.

1906

Fred B. Harrington had a trip around the world from April 28 to June 15. He visited Japan, Formosa, Hong Kong, Macao, Singapore, Thailand, Burma, India, Pakistan, Egypt, Greece, France, England, Bermuda, New York, and Nantucket Island. And he attended his 55th class reunion in Oberlin in June.

1908

Her daughter reports that Mrs. Harry N. Redell (Alda Scheid) is at Castle Nursing Home, Millersburg, Ohio.

From the book section of the Minneapolis Tribune, under the headline "Har Iss Anoder Vork by 'Mox,'" is a brief review of the third of the books by Mox Lindquist. The title of this one is *Ya! Ya!* and, like its predecessors, it is a collection of anecdotes from all over the State. The reviewer said, in part: "'Mox' Lindquist is one of our most assiduous collectors of yarns and jokes in Swedish dialect, and the success of his two earlier books in this vein, *Manasota Folklore* and *My Manasota Pals*, suggests that dialect humor and folksy yarns have not lost their popularity." Mox himself confirms this, reporting that the third book is "having good success."

1909

Former Oregon Supreme Court Justice James T. Brand was appointed a justice pro tem with the high court in Salem, Ore., for a three-month period beginning Sept. 1. Judge Brand, Oberlin College trustee, returned to Salem in July from St. Petersburg, Fla., where he had served as professor of constitutional and international law at Stetson University College of Law for three years.

Mrs. A. O. Kuehner (Bertha Schraidt) writes: "I am now 76 years old and grandmother of three lovely grandchildren. If ever they want to study music I would recommend Oberlin. I was happy there and liked it very much and was heart broken when I couldn't return and earn that degree in music."

Mrs. Ernest Pye, widow of Ernest Caleb Pye, presented to Oberlin College the collection of ancient tablets, manuscripts, and rare books in Greek, Armenian, Arabic, Latin, German, and English which belonged to her late husband. In the collection are items of special interest to scholars such as a Boghazkeui tablet of circa BC 1350, and two papyri from excavations of Grenfell and Hunt at Oxyrhynchus of the first century BC. This gift is in the Carnegie Library and must be processed before a detailed account of its contents can be made public. Mr. Pye was the eighteenth of 19 members of his mother's family line to attend Oberlin College, beginning with Mary Ann Thompson, 1840.

Judge Ernest H. Van Fossan has retired and is living at Thompson Hall, Lisbon, Ohio.

1910

Edward S. Jones and Frances Jeffery Jones, '13, are boasting about their thirteenth grandchild, Amelia Gwen Jones, born July 14, to their youngest son, Edward E. Jones, and his wife, Virginia, of Durham, N. C. Edward is associate professor of psychology at Duke University.

Professor Emeritus William P. Lamale and his wife, (Marguerite Hughes, '09) live in Mansfield, Ohio, to be near their married daughter and her family. Lamale retired from his teaching duties at Ohio Northern University seven years ago but remained in Ada, Ohio, as a church organist and to teach organ and piano privately. This past summer he retired from

the church position, presented his final pupil recital, and moved to 619 Maple St., Mansfield.

Mrs. Eunice Faulhaber Maurer lives "on a San Diego mesa — overlooking miles of roof tops and trees — to far away mountains and a glimpse of the Bay. We enjoy trips and hikes to deserts, mountains, bird preserves, and ocean low tides, also travel and science films, organ concerts and art shows in Balboa Park. I sell at Senior Activities, Inc., a day a week, meeting people from many parts of the world and helping retired people find a new interest and outlook. My new western bird and tree books promise to give me a full-time job for quite a while. I love to hear from you all through the *Alumni Magazine*."

1912

Pearl Eppley began teaching eight grades in a one-room school house in Russia Township in Lorain County, Ohio, 49 years ago. Last June, 3,000 pupils later, she retired from teaching at the modern and spacious Brookridge School in Brooklyn, a Cleveland suburb. The Cleveland Press had a feature about her in June describing her career.

J. Hall Kellogg was general chairman of the Shaker Heights, Ohio, Golden Year celebration during October. Shaker Heights observed its 50th anniversary as a municipality on Oct. 27, but there were special activities all through the month. Hall is a "former head of the Shaker school board, a civic leader, church official, and outstanding attorney," said the local newspaper.

Portia Mickey reports "a fine visit with Grace Goodrich Smith in her lovely little home on the corner of the 'estate' where her older daughter lives. She has a wonderful view of mountains, harbor, sea, and Channel Islands off the coast of Santa Barbara. Nelson and Helen Wallar Metcalf came in for tea one afternoon. Nelson still has committee work for the Olympics and keeps fit by swimming every day when it is not too cold; on just almost cold days he only swims a half mile or a mile and then comes right out! Have gone to Laguna Beach, once for a day and once to see the Pageant of the Masters, which I hope you'll all see."

1913

Mr. and Mrs. Ray McClelland (Eulalie Points) observed their 50th wedding anniversary in May with an open house at the Masonic Hall, Fredericktown, Ohio.

1914

Alice Coffin Arnold retired from her duties as high school librarian in Lakeside, Ohio, at the end of the 1960-61 school term. She had taught Latin and biology in Cleveland before returning to Lakeside, her childhood home, to take up the library position. The Port Clinton, Ohio, *Daily News* said of her: "Mrs. Arnold makes a practice of not letting her left hand know the many acts of kindness performed by her right. Many local youth who needed a little personal recognition were given it by her. In all her community activities she has combined much quiet generosity and many timely and thoughtful acts."

Gladys Latchaw wrote us in the late spring: "After a four-year rest, retirement no longer interests me. I am employed four hours a day in the men's haberdashery department of the F. N. Arbaugh Co., but by mutual agreement this is only a new beginning and temporary."

1915

Naomi Brenneman, professor of English and chairman of the department of humanities at Bluffton College for 43 years, retired in June. Besides her classroom teaching, said the Lima, Ohio, *Citizen* in June, "she has been active on the curriculum and library committees for over 25 years. She has also been a 'Y' adviser, student council adviser, and house mother at various times. In recent years she has enjoyed teaching students whose parents had been in her classes years before. She has had four majors who are second-generation students. In one family four members have majored under Miss Brenneman in English." She lives with a sister at 601 Gra-

Roy Dr., Goshen, Ind., their former home town.

Mrs. James R. Childs (Lucy Douglas) wrote in the summer that her husband, x'03, died in February 1960. Lucy spent that summer with her son and his family in Denver.

Mrs. R. S. Mathews (Dora Clemmer) says they have found the climate in Tucson so beneficial that they have taken permanent residence there, visiting Ohio occasionally in the summer. Their address is 2548 W. Drexel Rd., Tucson, Ariz.

Mrs. George Oenslager (Ruth Alderfer) writes: "Painting and travel since death of my husband. Two summers at American School of Fine Arts, Fontainebleau. Painted in Istanbul, Luxor, Assyria, India, Bangkok, Hong Kong, France. First one-man show May 1-3 at the Womens City Club in Akron, Ohio."

1916

Ray M. Ozmun says he is nearing the end of 28th year with Electrolux Corp." Last winter and early spring he had a "fine six-month stay in San Diego. Beautiful sunshine, away from snow, ice, blizzards, tornadoes, floods."

1917

Mrs. Benjamin H. Repp (Bernice Luckey) was the subject of a feature story in the Noblesville, Ind., *Ledger* during the summer. For 32 years, it said, she and her husband have been growing flowers and foliage. She has always helped with all the work of planting and tending but likes best the arranging of flowers. The Repps have a son and daughter and four grandchildren.

At the end of June Francis E. Gray retired. He had been general secretary of the Hartford, Conn., YMCA for 37 years. The Hartford *Times* ran a long feature story on his career of 41 years' service to boys. The 1961 YMCA membership drive was dedicated to "Gray University" and its top man, "Frank." The drive topped all previous drives in Y history with 1,500 new members enrolled.

1918

Ira I. Chamberlin, M.D., writes, "I am a diplomate of the American Board of Otolaryngology and am practicing in Springfield, Mass. As an associate of the Royal Photographic Society of Great Britain I have been touring New England last year and this, with my wife, taking pictures of New England covered bridges."

Mr. and Mrs. Herbert F. Loomis, t (Marie Stoneman, '15), have bought a home at 118 E. Allen Ridge Rd., Springfield 8, Mass.

Kirk Ridge is acting director of the school of music, Syracuse University, for the year 1961-62.

From Theodore S. Wilder, M.D. at the end of June: "Our chain of ten U.M.W. health and Welfare Fund Hospitals have now been open and operating for five years. Here at Beckley (W. Va.) Memorial Hospital we are the busiest of the ten, having registered approximately 50,000 patients."

1919

Marion Mair moved from Athens, Ohio, to Ann Arbor, Mich., this fall. She has a new position as director of Palmer House-Alice Lloyd Hall at the University of Michigan.

1920

Florence Waller retired this summer as supervisor of music in the public schools of Ridgewood, N. J. The Ridgewood *Sunday News* in June in a feature article about her, said in part "For 35 years she has been making music in Ridgewood and, possibly more important, has been helping young people to make it." Florence Waller plans to continue living in Ridgewood, to travel, to play the organ, and to hear lots and lots of music.

1921

Mary Elizabeth Hamilton has received state recognition from the Nebraska Speech Association. A tribute to her appeared in the April issue of *Speech Bulletin* under the heading "Personalities Spotlighted." Mary is debate

DEVELOPMENT CAMPAIGN MOVES WEST

AREA campaigns in Oberlin's \$6,500,000 Science and Music Building Fund Program have begun, and others are scheduled for early kickoffs, in the Middle West and Far West, National Chairman Walter K. Bailey, '19 has announced. The fall and winter campaigns, ranging from Ohio to California, follow a series of successful 1960-61 efforts in New England, the Middle Atlantic Region, and most areas in Ohio. More than 5,600 donors contributed more than \$5,000,000 toward the total goal in those campaigns.

The College's new Kettering Hall of Science, built with funds pledged in the current Development Program, was opened for use with the beginning of the fall term on September 19.

Area campaign kickoff dates, and area chairmen, scheduled for the fall months, include: Findlay-Lima, September 22, Dr. John P. Tucker, '12, chairman; Lehigh Valley, October 6, Richard J. Kent, '34, vice president, Rail Subsidiaries, Bethlehem Steel Corporation, chairman; October 9, Santa Barbara, Francis C. Kellogg, '04, retired teacher and rancher, chairman; T. Nelson Metcalf, '11, retired Univer-

sity of Chicago athletic director, co-chairman; October 10, San Diego, Irving M. Channon, Jr., '25, retired manager of technical services, Virginia Smelting Company, chairman; October 25, Detroit, Frank G. Raphael, '34, president, Jay-Are Paper Company, chairman; October 26, Chicago, Irvin E. Houck, '24, vice president and director, Marsh and McLennan, Inc., insurance brokers, chairman; October 30, Toledo, James F. Holden, '35, attorney, chairman; October 31, Madison, Wisconsin, Leslie H. Fishel, Jr., '41, director, Wisconsin Historical Society, chairman; November 1, Los Angeles, Robert A. Keller, '36, attorney, chairman; William C. Biel, '31, vice president, System Development Corporation, co-chairman; Frank Wenneis, '39, assistant general manager, U. S. Borax & Chemical Corporation, co-chairman; November 14, Milwaukee, Herman A. Burkhardt, '31, assistant advertising manager, Bucyrus-Erie Company, chairman.

Robert D. Fisher, '26, vice president, Cyprus Mines Corporation, is Southern California Regional chairman; Irvin E. Houck, '24, Chicago insurance broker and an Oberlin trustee, is North Central Regional chair-

man; James E. Roemer, '27, chairman of the board, Sharon Steel Corporation, is Ohio Regional chairman.

Other details of area and regional campaigns, together with reports of gifts and pledges are contained in *Oberlin Tomorrow* and the *Oberlin Tomorrow Newsletter*, publications of the Oberlin Development Council.

Because of an unfortunate oversight, the names of all who worked in the Development Campaign in Ashtabula were left out of the "Roll Call of Honor" in the October issue of the *Alumni Magazine*. We salute them here:

ASHTABULA AREA

CHAIRMAN

LAIRD, J. Herbert, '33

TEAM CAPTAINS

BONNAR, Robert D., '42

JOHNSON, Rev. George, '43

CLARK, Rev. David W., '55

TEAM MEMBERS

AILEY, Robert J., '36

CARLISLE, Mrs. Theodore F., '27

CLARK, Mrs. David W., '54

DUNBAR, Mrs. Richard, '54

MCRAE, Mrs. Florence M., '28

WINNER, DeForest L., '54

SILL, Elmer S., '18

YOCOM, Frank, '15

J. Robert Williams

Director of Public Relations

coach at North High School, Omaha, Neb. "Trophies for innumerable forensic honors line the display cases at North," says the tribute, "while she, herself, was awarded the second NFL diamond in 1959, for being an outstanding coach. She has served three times as district chairman of Nebraska NFL; she has attended seven national NFL tournaments."

Professor Emeritus Carroll P. Lahman, Pasadena College, Calif., was appointed visiting professor of speech at Manchester College, Ind., for the current year, during the sabbatical leave of the head of the department.

Marian Kemble retired in June as a teacher in Elyria, Ohio. She began her career there 39 years ago and has served in the girls' physical education program and as dean of girls. In recent years she has helped in the orientation program for eighth graders who were about to enter the high school.

Ruth K. McCollum is director of nursing services at the Berea College Hospital, Berea, Ky.

Mrs. James A. Malcolm (Amelia McAuslan) is enjoying watching her grandson and granddaughter grow up.

Earl Newsom received the honorary degree of Doctor of Laws from Iowa Wesleyan University in June. The citation read by Dr. J. Raymond Chadwick, president of IWU described Newsom's career as "effective teacher, able administrator, outstanding public relations counsel, loyal and creative friend of education, active churchman, and distinguished son of a well-known Wesleyan family." Both Newsom's parents are IWU graduates.

1922

Gladys Fowell, who has taught in the Elyria, Ohio, High School since 1925, retired this year. She taught English and in the last few years has taught the accelerated senior English course.

Paul S. Mathews is consultant-economist in

agricultural land with office on Wilshire Blvd., Los Angeles. Formerly he was with the State Department of Agriculture, California.

1923

Dr. D. Norman Craig, m, a member of the electrochemistry section of the National Bureau of Standards, was awarded the U.S. Department of Commerce Gold Medal for Exceptional Service. He was cited for "outstanding work in the accurate determination of the faraday, an important fundamental constant of physics and chemistry." Dr. Craig's son, Norman C. Craig, '53, is assistant professor of chemistry at Oberlin College.

1924

Theodore M. Newcomb, professor of sociology and psychology and chairman of the doctoral program in social psychology at the University of Michigan, is the author of a new book, *The Acquaintance Process*, published by Holt, Rinehart, and Winston.

Martha Pierce is on a leave of absence from the University of the Pacific to teach at a junior college in Auburn, Calif. She is associate professor of English.

1925

Virginia Pierce Macpherson wrote in August: "Patty Pierce, '24, and I moved into apartments next to each other. My daughter Pat was married in December and lives in Sacramento where her husband works for Channel 3 and she teaches 3rd grade, like mother. My son Lyman starts teaching English and choral music

Have you sent a check for your *Alumni Register*, the directory of Oberlin alumni?

in the high school in September." Virginia teaches in the Stockton Unified School District. Her address is 500 W. Alpine, Stockton 4, Calif.

1926

Ann Monahan Hargrave wrote in August: "I passed the Virginia Bar in 1954 and was admitted to practice before the supreme court of that state in 1956. Had picked up credits over the years at John B. Stetson University, Deland, Fla., American University, Washington, D. C., and George Washington University. Listed in 1958 edition of *Who's Who of American Women*. Retired from government service in Dec. 1958 on disability. Spent four months in Hawaii in 1959 and moved to Slidell, La., this year. Still recuperating. Hopeful!" Her address is Rt. 2, Box 219 B, Slidell, La.

Howard P. Vincent of the Illinois Institute of Technology has a Fulbright travel grant and left in the summer for a year of lecturing abroad. In July he was moderator of a conference on "Aspects of Contemporary America" at Ruskin College, Oxford. His lectures will be given at the Universities of Liege and Ghent, Belgium.

Thomas B. Wenner is at the University of Southern Florida as a lecturer in the course, "The American Idea," and in political science. He has been employed by the U.S. Government in extensive foreign travel as a traveling teacher fellow in international affairs.

Charlotte Hagemann Wise corrects a misapprehension about her work. "I am not secretary of the *Chicago Sun-Times*," she said, "but am working for the paper as a secretary. I started out with the old *Chicago Sun* soon after its publication as secretary to Mr. Marshall Field . . . I had planned to work only a couple of years, but I found it so fascinating (Oberlin had sowed well the seeds of social consciousness and conscience which germinated rapidly in my work with the extra-newspaper activities in

which he was vitally interested — race relations, child welfare, individual freedom, etc.) that I stayed on until his death in 1956. At that time I was asked to stay on as secretary to our public relations consultant — so I am still with the newspaper.”

1927

Elizabeth Ferguson, librarian of the Institute of Life Insurance, was elected 1961-62 chairman of the Insurance Division of the Special Libraries Association at the 52nd annual meeting of that body in San Francisco in May.

DeLancey Joyce Johnson, daughter of Mr. and Mrs. Edgar Johnson (Florence Kane) was married on June 24.

A long article in the *Des Moines Register* last spring told of the change of opinion of Dr. Lester D. Longman, director of the State University of Iowa art department until August 1958. He is now chairman of the art department at the University of California, L. A. The Iowa piece quotes at length from a letter Longman wrote to the *New York Times*. We quote one sentence: “I think it is important to point out just now that in addition to those who say so openly, there are many artists, museum men, professors, teachers of art, and art critics who now privately question the views they have held supporting abstract expressionism, action painting, and neo-dadaism in art.” In fact, he said, “We have been ‘had.’”

1928

Virginia L. Miller, '30, and Frank A. Alexander, '28 were married on July 10. They live in East Randolph, N. Y. Virginia teaches French and Latin in the High school and Frank has a tree plantation and specializes in Christmas trees.

Mr. and Mrs. Chandler McC. Brooks (Nelle Graham, OKTS, '27) have gone to Japan under the auspices of the China Medical Board and will be in Tokyo and then Kobe for a number of months. They will spend some time in Taiwan, Hong Kong, Manila, Bangkok, Rangoon, Singapore, and Canberra before traveling through India and back to Europe through Greece and Italy.

Katharine Currie Davies spoke at the tenth anniversary of the Oak Ridge, Tenn., branch of the American Association of University Women last spring. She is chairman of the division of fine arts and professor of music at Maryville College. Katharine is past president of the AAUW Maryville branch, past State president, and a present member of the organization's national arts committee.

Winifred L. Fay is included in this year's edition of *Who's Who of American Women*. She is editor of *Trails*, Pioneer Girls publication, Chicago.

Sydney Fisher lectured at the University of California in Santa Barbara in July, speaking on “The New Regime in Turkey.” Professor of history at Ohio State University, he taught for four years at Robert College in Istanbul, Turkey. He is the author of *The Foreign Relations of Turkey*, *Social Forces in the Middle East*, and *The Middle East*. During World War II he was assistant chief of the Middle East division of the Foreign Economic Administration. He has edited the *Middle East Journal* and at one time was director of publications for the Middle East Institute in Washington, D. C.

Albert A. Roden wrote in the summer: “I miss teaching, but the new life after the World War II nervous collapse has its compensations. I visited Jack Hannah, '27, in Scotland, recently. In the men's class at the Riverside Church here in New York I see occasionally Doug Haskell, '23, and review the early soccer beginnings at Oberlin. Daughter Sally and husband have a recent addition for the social directory, my first grandson, Mark Christopher Hinton, born June 24.”

1929

Jack Donaldson reported in the spring that during the past year and a half he had spent more time in hospitals than out. He contracted a blood infection which damaged the mitral valve of the heart and resulted in an open heart operation last January. Jack is a sales engineer with Convair, a division of General Dynamics Corp. His wife is vice principal and dean of girls in a San Diego school. Their address: 4494 Tivoli St., San Diego 7, Calif.

Kathel B. Kerr, now manager, developmental research, Dr. Salsbury's Laboratories, writes, “I am no longer doing active research but am in a supervisory position since Jan. 1. We moved to a new home in March. I had the privilege of seeing the Kettering Science Bldg. when in Oberlin the latter part of May and was much impressed.” The Kerr address is: 709 2nd Ave., Charles City, Iowa.

Eunice Lea Kettering now lives in Santa Fe, N. M., where she devotes full-time to musical composition. Recent large-scale works include a Trio for Piano, Violin, and 'Cello; a String Quartet; a Song Cycle for women's voices with string orchestra accompaniment; and an orchestral work, *Affirmatio*. The String Quartet had its first performance in May at San Jose State College, Calif., on a Contemporary Music Festival program. Twenty-five of her compositions have been published to date.

Mrs. William F. Lytle (Alice Elson) of Malone, N. Y., sent us an announcement of the graduation of her son, William Frank Lytle, from Franklin Academy.

A. Laurence Muir, professor of English at the University of Arizona is acting head this year. Muir is one of the editors revising Wells' *Manual of the Writings in Middle English*.

1930

Mrs. Robert Conner (E. Margaret Masters) of Cambridge, Ohio, is writing a history of her family. Her great-grandmother, Susan Conklin Stage Masters, who died in 1906 at the age of 106 or 107, is believed to hold the record for longevity in Guernsey County, Ohio.

Loraine Edwards has a new position as assistant professor of music education and counselor at Purdue University. Her address is: 230 Marstellar, W. Lafayette, Ind.

David H. Thomas, husband of Marjorie Estabrook Thomas died in Cleveland in June, following open-heart surgery.

1931

Mrs. Byron K. O'Bear (Elizabeth Doerschuk) teaches German at Otterbein College. Her husband works for the State Department of Mental Hygiene, Ohio. They have bought a 22-acre “farm” one mile from Sunbury.

The Weaver's Book: Fundamentals of Hand-weaving, by Harriet Colburn Tidball, was published on June 5 by The Macmillan Co., New York. Mrs. Tidball studied traditional textiles and weaving in Guatemala, partly financed by the Rockefeller Foundation. In 1946 she became director of the Shuttle Craft Guild and published the monthly *Shuttle Craft Bulletin*. She has conducted a teaching studio in hand-weaving, including a GI contract for professional training in handweaving. Among a variety of other jobs, she taught rehabilitation weaving for the Montana division of the Aid to the Blind, 1944-46, and was visiting instructor in hand-weaving, Montana State University, Missoula, summer sessions of '46, '47, and '48.

David R. Wahl, head librarian of the Weizmann Institute in Israel visited his mother in Cleveland last summer. One of the world's newest scientific centers, he believes Weizmann is already one of the greatest.

1932

Dorothy Ortt is senior high librarian at North Penn High School, Lansdale, Pa.

Elizabeth Tuttle, the first Cuyahoga Welfare Department special projects director, received the Social Work Merit Award of the Cleveland Area Chapter, National Association of Social Workers and a letter of congratulation from the U.S. Secretary of Health, Education, and Welfare. The award, made at the annual meeting in Cleveland, cited her “able and skillful direction of special projects with aid for dependent children in Cuyahoga County” and “for the image she has established of the social worker as a competent, articulate, self-effacing individual dedicated to the concept that service to people is the central core of public welfare programs.”

1933

Mr. and Mrs. Donald H. Frazier (Elizabeth Hart, '36) have a son in the freshman class this year, a pre-med student, and a daughter in the senior class of the Conservatory, who was in Salzburg last year. Don has been writing for

the Pilgrim Press, the Pilgrim Uniform Quarterly, the Evangelical and Reformed Press, and Westminster Press.

Mr. and Mrs. Richard E. Maynard, educational representatives of the United Church Board for World Ministries, returned to Turkey in August to resume their teaching posts at Tarsus College, Tarsus. He is director of the school.

Margaret Ping is director of the YWCA in Billings, Mont.

Carleton College has announced the promotion of John R. Woodruff to the rank of full professor of speech and drama. He has directed numerous dramatic groups in industry, community, and educational institutions and is the author of many articles in professional journals.

1934

Mrs. Paul Day (Dorothy Fuller) is teaching vocal music in grades 1-6 in three schools in Wayne County, Ohio. The Days live at 386 Lafayette Rd., Medina, Ohio.

Mrs. Imogene Luse Hilyard, supervisor of music in the Bexley Public Schools, Ohio, was one of the instructors at a workshop for music teachers held in June at Bowling Green State University, Ohio. Earlier in the summer she taught at a workshop at Marshall College, Huntington, W. Va. How to teach an elementary class rhythm in music, using techniques to keep the child's interest, was one of her demonstration lessons.

Mrs. John A. Perfield (Charlotte R. Ober) is teaching vocal music in Albert Leonard Junior High School in New Rochelle, N. Y.

1935

Charles H. Finney is on sabbatical this year, to “do some composition, and research in choral and organ literature for evangelical usage — fine music with significant texts of value spiritually.” Finney is chairman of the division of music and art at Houghton College, N. Y.

James F. Holden has been appointed chief counsel and head of the law department of Willys Motors. He has been a member of a Toledo law firm long associated with Willys as Toledo counsel. He has also been assistant secretary of Willys since 1953. Now Holden withdraws from the law firm and will devote full time to the direction of the legal affairs of Willys and its domestic and export subsidiaries.

Mr. and Mrs. Neil H. Knowlton (Rebecca Hope) are in the Netherlands where he is managing director of Furnace of Europe. Their address is Mendelssohn Laan 97, Rotterdam 13, Netherlands.

1936

Richard A. Aszling joined Communication Affiliates, Inc., in the summer as a senior vice president. Aszling has had a long career in public relations, and was for seven years with Earl Newsom & Company as a general partner. Earlier, he was manager of press and financial relations for the General Foods Corporation.

William C. Ayres observed his 25th anniversary with General Electric Company in July. He is general manager of G.E.'s commercial equipment department in Chicago Heights, and is serving this year as president of the Manufacturers Association of that city. He is a graduate of the company's business training course.

The first performance of John Wesley's *Covenant Service*, set to music by Thomas Canning, teacher of composition and theory at the Eastman School of Music, was given as part of the Seventh National Conference of Methodist Youth at the University of Illinois on Aug. 31, 1961. Canning had been commissioned by the board of education of the Methodist Church to prepare the work for the occasion. Until Aug. 1, 1962, Canning's address will be: Shardeloes, Newgate St., Cottingham, East Yorkshire, England.

Mrs. C. D. McCollister (Ruth LaDow) is owner-manager of Siesta Motel, Alpine, Texas.

1937

In June the Blaw-Knox Co. announced the appointment of E. Randall Bellows as manager of eastern castings sales, foundry and mill machinery group. Bellows joined the company in 1940 and (except for wartime Naval service) served in foundry production capacities until 1954, when he entered sales work.

From the Cleveland (Ohio) Press of May 30, 1961: "The Korean War history — from the point of view of the U.S. Army — will be out soon. It is called *South to the Naktong, North to the Yalu*. It will be the first of a series. Editor of the Army's historical office, who is in charge of these publications, is **Joseph R. Friedman**. He has helped to edit or was editor-in-chief of 52 books on the U.S. Army in World War II. There are 20 more to go in that series. He will also edit a series on the cold war. This now is in the research stage."

Virginia Hollinshed is guidance counselor and teacher at the high school in West Milford, N. J.

Kent W. Leach was commencement speaker in June at the Brighton, Mich., High School. He is director of the bureau of school services, and associate professor of education at the School of Education, University of Michigan.

On Sept. 1 **Stuart A. Postle** became chairman-coordinator for the division of humanities at Massachusetts Bay Community College in Boston. He had been associate professor of broadcasting at Emerson College, Boston, for four years.

1938

Arthur Dwight Culler, professor of English at Yale, received a fellowship for 1961-62 from the Guggenheim Foundation for study of the poetry of Matthew Arnold.

Prof. John V. Finch became chairman of Beloit's department of mathematics on July 1. He is a former president of the Beloit chapter of Phi Beta Kappa and the Beloit chapter of the American Association of University Professors.

Richard J. Jones, M.D., associate professor, department of medicine, University of Chicago Medical School, in collaboration with **Louis Cohen, M.D.**, has published the results of his research in the field of cardiology in a book entitled *Chemistry and Therapy of Chronic Cardiovascular Disease*. The book is published by Charles C. Thomas of Illinois, publisher of the American Lecture Series.

Mr. and Mrs. Donald M. Pearson (Kathleen Funk) are spending the year in Europe with their three sons. Mr. Pearson, chairman of the music department at Vassar College, has a fellowship to study extant 17th and 18th century organs on the continent.

James A. Richards in June received the Christian R. and Mary F. Lindback award for distinguished teaching. The presentation ceremony was part of the program of Drexel Institute's commencement.

Richard Richards became director of the Center for YMCA studies at Springfield College, on Sept. 1. He and his wife (**Elizabeth Seitters**) have five children — Peter, 18, Judy, 15, Scott, 14, Thomas, 11, and Anne, 8.

1939

Bird Study by **Andrew J. Berger** was published in the summer by John Wiley & Sons, Inc. Berger is the co-author with the late **Josselyn Van Tyne of Fundamentals of Ornithology**, published by Wiley two years ago.

Raymond W. Cummings has been elected vice president, finance, for Crouse-Hinds Co., manufacturers of electrical equipment including cast conduit fittings for environmental locations, airport lighting, floodlighting equipment, and traffic control systems. Cummings is currently serving a four-year term as commissioner of education for the city of Syracuse, N. Y.

Michijiro Hirose is chief of the planning department, Onoda Cement Co., Tokyo, Japan.

Oliver Margolin, music therapist, Neuropsychiatric Institute, UCLA Medical Center, would like to hear from musicians willing to donate an hour's program of music. He has a Thursday-at-noon concert series at the Institute, part of the music therapy program. Professor **George Waln** and the **Paul Horn**, '52, Quintet appeared there in July and August."

1940

Carroll J. Brown joined Socony Mobil Oil Company in the summer as executive development adviser.

Daniel A. Kyser has been promoted to associate professor of music at Western Michigan University, Kalamazoo, where he has taught since 1947.

Ken S. Macrorie joined the faculty of West-

ern Michigan University at Kalamazoo in September as assistant professor of English. He is a member of the national executive committee of the Conference on College Composition and Communication.

1941

In July **J. Gordon Bennett** was elected by the board of American Airlines Inc. as assistant vice president for schedule development. Bennett, a former airline pilot and at one time a special assistant to the FAA administrator, had been director of advance schedule development since joining the company early in 1960.

A. Ben Clymer has announced the establishment of his practice as a consulting analytical engineer, specializing in the development and application of computer simulations for the design and analysis of dynamic systems and processes, in Columbus, Ohio.

The League of Women Voters of Connecticut named **Mrs. William W. Goodman (June Karelson)** a director at the state convention in June. She has served the LWV as education finance chairman on the state board and also director of the Danbury League, now dissolved.

In July **Jack Hume** became religion editor of the *Cleveland Press*. Jack has been with the Press for 20 years and has served in a wide field of reporting and writing assignments including positions as state editor, auto editor, and copy editor.

Edith Hargrave Konerman reports: "First, two more children — **Catherine Perry**, March 28, 1958 and **Henry Edward**, Dec. 15, 1959. That brings the total to five — Larry is 18½, Virginia almost 15, and David 13½. Our most exciting news is that Larry has been appointed to West Point and leaves about the first of July. He's also a National Merit finalist. Lee, my husband, is busy in the building business. Always happy to see anyone from Oberlin." They live at 2815 Linwood Rd., Cincinnati 8, Ohio.

Harry M. Powers is a business systems analyst with North American Aviation, Inc.

Mr. and Mrs. Kenton Edwin Winter, Jr. (Charlotte Crossley) announce the arrival of **Kenton Edwin Winter III**. Born Feb. 28, '61. Arrived May 31, '61.

1942

Harriet M. Cady has gone to the University of Michigan as assistant counselor in the International Student Center. Her special responsibility is in the area of program with national groups and American student program with international students. She is a member of a six-staff team. Her address is 815 South First, Apt. 5, Ann Arbor, Mich.

Rev. and Mrs. George H. Easter (Ruth Eaton, '44), have moved to Philadelphia where he is instructor in Christian ethics at the Episcopal Divinity School. Their new address is: 216 St. Mark's Square, Philadelphia 4, Pa.

Mrs. Albert J. Ferg (Anna Nell Cox) is teaching elementary music in the Mars Estates and Middleborough Schools in Baltimore County, Md.

Justin J. Hartman became minister of the Evangelical Congregational Church in Acton, Mass., beginning Sept. 1. With his wife and four children, he moved to Acton at the end of August.

Mrs. Howard Hoyt (Betty Brandenburg) this fall became teacher-director of the Newark, Del., kindergarten.

Mary Anne Bowers and **Jack Holmes Wagoner, Jr.** were married on June 18 in Riverside, Calif. Jack has his undergraduate and Ph.D. degrees from Ohio State University. They are now in Claremont. Mary Anne teaches in the Claremont High School and her husband is on the faculty of Harvey Mudd College.

John C. Worley, director of the Oneonta, N. Y., Symphony Orchestra, is on leave and working at the Royal Academy of Music in London on a grant from the research foundation of the State University of New York. He is composing a two-act opera based on a 16th century English comedy. Worley is on the faculty of State University College and is a member of the American Symphony Orchestra League. He is listed in Symphony Conductors of the U.S.A.

Mr. and Mrs. Yoshio Yamada (Laddie Dunham) have purchased a 50-year-old house in

South Pasadena. Laddie is music consultant in Ranchito District in charge of vocal music and the appreciation program. Noble, 15, and Gary, 12, are in high school and junior high respectively. The family address is 1813 Fletcher Ave., South Pasadena, Calif.

1943

Last spring **Norman L. Christeller** received the U.S. Department of Commerce Silver Medal for Meritorious Service. He was cited for "outstanding contributions to the National Bureau of Standards in the field of fiscal management." He has specialized in budget work since he joined the Bureau in 1950.

Mrs. Robert Kaag (Gwendolyn DeWees) has been named a member of the national arts committee of the American Association of University Women. She is Indiana state arts chairman. Mrs. Kaag lives at 827 Nuttman Ave., Fort Wayne, Ind.

James M. Pickett is in Stockholm with a fellowship for research on speech sounds at the Speech Transmission Laboratory of the Royal Institute of Technology, Sweden.

Albert Rees has been appointed chairman of the department of economics at the University of Chicago, where he has taught since 1943. He is author of *Real Wages in Manufacturing, 1890-1914*, published this year, and a number of articles. He edited the *Journal of Political Economy*, 1954-59.

1944

Wallace G. Anderson was named manager of the sales services division of Procter and Gamble Co. in July.

The Carmet Division of Allegheny Ludlum Steel Corp. announced in June the appointment of **Leon Bohrer** as Pacific district manager. He has been with Allegheny Ludlum for 13 years. Bohrer is a member of the American Society of Tool and Manufacturing Engineers, and was twice awarded their Chairman's Award for Outstanding Service (in 1955 and 1956).

Arnold Messner spent the summer with the NDEA Russian Language Institute for Teachers at Dartmouth College. Arnold teaches French and Spanish at Great Neck, N. Y.

1945

Mrs. A. Carl Conant (Eleanor Wetmore) and husband have returned to the Detroit area, to be near their families. They have no children.

A second book by **Lucy Estrin Kavalier** was published by the John Day Co., Inc. in July. It is *The Wonders of Algae*.

The *Lorain (Ohio) Journal* in June had a feature article on **Mrs. Ted Michaels (Harriet Cook)** who is known as the "Music Lady" to children at the Cerebral Palsy Center. She assists a pre-school class there on Mondays and teaches an older group on Saturdays. Music has a real therapeutic value for them. She also has a group of youngsters eight years and older at the City Recreation Department known as the Lorain Songsters whom she directs in choral work on Fridays of each week. On Thursdays she picks up and transports participants of the Sheltered Workshop to their homes. She is also a member of the AAUW Madrigal Group in Lorain and directs a choir at one of the churches. And she keeps house for her husband, Ted Michaels, '43, and their five children.

1946

Mrs. Thomas W. Ainsworth (Wilma Seeman) writes, "We left Hong Kong last year and are now settled with our four children and dog in the Washington area. Tom is working in the Chinese Affairs section of the State Department under Edwin Martin, '39. Our two little girls, born in Hong Kong, are named Jean and Anne, which the Chinese roughly translate into Peace and Quiet. They aren't!" Wilma's address is 7007 East Avenue, Chevy Chase 15, Md.

At the beginning of the year **Gonzalo Apunte**, grad, became deputy resident representative of the Technical Assistance board of the United Nations to the Venezuelan government. He is married and has two daughters and three sons, including one pair of twins.

Mrs. Werner Freitag (Ingeborg Skjerne) reports the birth of a second son, Christopher, on July 2, 1961. The Freitags live at 245 W. 104th St., Apt. 7D, New York 25, N. Y.

Bruce Partridge is now vice president for business and management at the University of Delaware. He will supervise the upkeep and maintenance of grounds, buildings, and equipment, and direct the principal business and financial operations of the university.

1947

Mr. and Mrs. John Copeland (Alice Tear, '48) report a little tardily the birth of Susan Tear on Dec. 2, 1960, and John's promotion to associate professor last year. He is in the philosophy department, University of Pittsburgh.

Mrs. Ray L. Heffner (Ruth Cline) reports that her husband has returned to his job as assistant dean of the faculties at Indiana University after a sabbatical year spent mostly in London. Their address is 606 South Park in Bloomington. Their two sons are David, a little past two, and Christopher, about 8 months.

Mrs. Edward W. Kane (Dorothy Pfeil) taught at the art center of Northern New Jersey in Englewood during the summer. Last year she had ten piano students and did a lot of accompanying for local groups and a "French chanteuse," which she found "different but interesting and fun." Her husband has his own insurance agency. They have three children — Susan, 7, Brian, 5, Sally, 3. Oberlinians in the area are welcome. The address is 2340 Linwood Ave., Fort Lee, N. J.

A patent for the Nelson Composite Beam, construction material which uses welded studs to make concrete and steel act as a unit, has been issued in the names of two Oberlin men for their company, Gregory Industries, Inc. of Lorain, Ohio. One of the two is Richard E. McGinnis, vice president in charge of sales at Gregory Industries. The Nelson beam is being used in the federal court house in New York and was featured in the construction of the longest suspension bridge in Europe.

From Mrs. John Maxfield (Margaret Alice Waugh) in August: "Moved recently to a five-year-old house on five acres, 7½ miles from the University of Florida. Young Fred and David have a fine time chasing lizards, skinks, toads, snakes, and assorted bugs. Had a fine visit from the Don Coles (Margaret Ann Waugh) somewhat before we moved." Margaret Alice is mathematics editor for *The Mathematical Log*, published for Mu Alpha Theta, national mathematics fraternity for high schools and junior colleges. Her address is RD 3, Box 185-C, Gainesville, Fla.

Richard R. Pichel Warner, M.D. presented a paper at the American Federation for Clinical Research national meeting in Atlantic City on April 30.

Mr. and Mrs. John Whitney (Joan Durand) built a new colonial home very near all the schools and have a previously unreported daughter, Nancy, 2. The other children are Susan, 10, and John, 7. Their address is 212 Fourth Ave., Berea, Ohio.

1948

William T. Allen joined the faculty of the University of the South, Sewanee, Tenn., this fall as assistant professor of physics.

Priscilla Haley and Tadeusz F. Bilous were married on May 20. Tadeusz is in electronics work, associated with the Induction Heating Corp. in Brooklyn, N. Y. He was born and educated in Poland and is a graduate of teachers college and military college there. He served with the Polish Army in World War II as an officer under French and British command. Priscilla continues her work as an artist with *Parents Magazine*.

Mrs. D. A. S. Fraser (Helen Zulauf) is a teacher of voice at Southwest Texas State College, San Marcos, Texas.

William B. Guenther, associate professor of chemistry at the University of the South, Sewanee, Tenn., took part in an American Chemical Society Symposium in Chicago in September. Bill Allen moved to Sewanee in August and is assistant professor of physics at the University.

After completing her master's during the summer, Mrs. John S. Hopkins (Marian Springer) began her new position as head resident and instructor in human behavior at the new University of South Florida at Tampa.

George M. Howe, m, was named manager,

climatological services section, of the Travelers Research Center, Inc. The newly-organized section serves business and industrial organizations in analysis of climatological data for plant locations, atmospheric pollution, and the scheduling of weather-sensitive activities.

C. Robert "Bob" Keesey is dean of students at the University of New Hampshire.

James W. Long writes "I am now assistant purchasing agent of Mack Trucks Inc." He lives in Mattoon, Ill.

Mrs. Ralph E. Lussmyer (Priscilla Johnson) reports "John George, born July 2, 1961, the day after we moved to this new address!" The address is 1044 Norwich, S.W., Grand Rapids 9, Mich. The other children are Priscilla Ann, 8, Janis, 6, and Robert, almost 3. "Ralph is busy in his new position with a small oil company, and I am going to teach elementary physical education in Grandville this fall."

Jim Reeder and family (wife and Judy, 10, David, 8, and Douglas, a little past one) moved to Cuyahoga Falls, Ohio, in the summer. Jim teaches junior and senior high school vocal music in the Tallmadge public schools, in the Akron area. Their address is 2413 18th St.

Bill Warren has a sabbatical leave from Antioch College to study counselling psychology at Harvard Graduate School of Education. He and Kerrin (Caroline Morris, '46) and their two boys, Billy, 6, and Robbie, 3, are living at 12 Fells Circle, Wellesley 81, Mass.

Frances Jones Whitaker teaches general science in the Air Force Dependents School in Bermuda. She spent two months last summer visiting her parents, Prof. '20 and Mrs. George T. Jones (Mary Burwell, '23) before going to Bermuda late in August. She worked in the Oberlin library and with the botany department's herbarium to study the plant life of Bermuda and to learn more about her new location.

1949

Richard B. Anliot addressed the 58th annual convention of the Pennsylvania State Federation of Negro Women's Clubs in July. Anliot is director of education for the Department of Labor and Industry, Fair Employment Practice Commission.

Thomas Holaday Carlson was born on July 25, third son of Mr. and Mrs. Jack R. Carlson (Judith Holaday). The others are Mike, 3, and Dan, almost 2. Jack received MSW from Kansas University in June and is now a casework supervisor in Great Falls, Mont. Judy's new address is 1309 13th St., Great Falls.

Mr. and Mrs. Hober C. Cooper (Patricia Irvin) have a new address: 1804 Shaler Dr., Glen-shaw, Pa. Homer teaches courses in social psychological concepts and methods at the graduate school of business, University of Pittsburgh.

Conrad Hilberry has a Fulbright lectureship to teach American literature in Spain. He is at the University of Zaragoza in Pamplona for the current academic year.

Mr. and Mrs. Charles Malone (Sarah Ann "Suki" Scheiber, '51) announce the birth of Judith Ann on July 8. She joins Stevie, 5½, and Danny, 3½. In January they moved to Lexington. Charlie continues director of a research project aimed at developing effective services for multi-problem families in Boston's South End.

Stephen W. Tulin, New York lawyer, and family live at 180 Sullivan St., New York, N. Y.

Mr. and Mrs. Sam Weissman (Alice Kohn) have a daughter, Ann Rhoda, born May 9. They live in Fair Lawn, N. J.

Milan Zirovich teaches piano in the music department of Pasadena City College, Calif. His address: 814 Vallombrosa Dr., Pasadena.

1950

Mr. and Mrs. R. G. Bjorklund (Marjorie Holden) announce the birth of Jill Elizabeth on June 25, 1961. Older children are Bonnie, 6, Sigurd, 4½, and Wendy, 3.

Mrs. Hubert M. Blalock (Ann Bonar) reports her husband, Tad, is associate professor of sociology at Yale University. They moved to Sperry Road, Bethany, Conn., in June, to "an old converted barn." They'll be happy to have Oberlin friends visit them.

Howard Carstens directs bands at the Plain-view Junior High School in New York.

From Jim Crawford in July, "Bought a new home and invite nearby and passing-by Oberlinians to stop off. Received Ph.D. in biopsychology in March. Jim is resident in psychiatry at Mt. Sinai Hospital. The home address is 2727 Elgin Rd., Evanston, Ill.

Appointment of Norman Fletcher as Gregory Industries, Inc.'s branch manager in the Chicago territory was announced in June by the vice president. The firm manufactures Nelson stud welding, Nelson stud driver, and Bulldog concrete fastening devices. Fletcher has been with the company ten years.

In June the Buffalo Chapter of Valparaiso University Guild sponsored an organ-violin recital by Philip and Betty Alice (Burns) Gehring. Phil is organist in the nation's largest university chapel at Valparaiso University. He recently had a year's leave of absence to study at Syracuse University on a Danforth Teacher Study Grant. Earlier in the year Betty Alice presented a graduate violin recital at Syracuse. She has been soloist with the Charlotte (N.C.) Symphony and the Syracuse Orchestra and has played with the Onondaga Symphony and the Krasner Chamber Ensemble.

In July Marilyn Mack Gerhold, who teaches English and journalism at West Hartford's Hall High School, attended a two-week seminar at Syracuse University on the newspaper in the classroom. She held a Hartford Courant scholarship. In addition to her teaching, Marilyn is faculty adviser of the school newspaper.

Morgan Gibson and his wife, Barbara Browne Gibson, '52, with their daughters, Julia and Lucy, moved in September to Milwaukee where Morgan is assistant professor of English at the University of Wisconsin-Milwaukee. One of his poems appeared in the *Massachusetts Review* and one of his stories in *Mutiny*. Now he is writing a novel. Barbara is active in NAACP, and they are working with others on a pamphlet about the Freedom Rides in Mississippi.

W. Merle Hill, on leave from Purdue University during 1961-62, is in Braunschweig, Germany, as a Fulbright exchange teacher.

Mr. and Mrs. David Ingalls (Marjorie Stone, '57) left for Germany in August. They expected to be near Bayreuth. Dave is in the NCO ranks of the Air Force, currently in the security service. Their children are David, 8, Mary, 7, Ralph, 4, and Beth, 2. Their address: T/Sgt. David M. Ingalls, 6915th Radio Squadron Mobile, APO 114, New York, N. Y.

Mrs. R. A. Jelliffe (Rebecca Rio, m) has been working toward a Ph.D. at the University of California, Berkeley, and is on leave of absence from her teaching position at the University of Redlands. Her husband, Professor Emeritus Jelliffe, is writing book reviews for the *Chicago Tribune Magazine of Books*, of which Bob Cromie, '30, is editor.

Frank Lendrim spent 1959-61 working on his Ph.D. in music education at the University of Michigan. This fall he is teaching choral music at Kenyon College, Gambier, Ohio.

Mr. and Mrs. Richard Linde (Janet Huntley) flew back to the States in May. This year, and perhaps next, they will be at 1048 Martin Pl., Ann Arbor, Mich., while Dick works on his Ph.D. in linguistics at the University.

Roy E. McClendon has been in Zaragoza, Spain, since May. He is postmaster, U.S. Air Force, 13th Air Postal Squadron there. Zaragoza is the provincial capital of Aragon and the birthplace of Goya. Its museums house a large collection of Goya originals.

Emery Thomas is at the Institute for Advanced Study, Princeton, for a term.

Mr. and Mrs. Richard B. Updegraff and family have gone to Turkey to begin a five-year term as career missionaries of the American Board. Updegraff studied medicine at the University of Pennsylvania. There are four children — Ruth, 6, Gwen, 4, David, 3, and Karen, 2.

John E. Williams is associate professor of organ at St. Andrews Presbyterian College, Laurinburg, N. C. John has built a house near the campus — Rte. No. 1, Box 196-B, Laurinburg, N. C. He'd like to show Oberlinians around the college and particularly to show them the new conservatory and explain the new "core curriculum" entitled "Christianity and culture."

1951

In the Cumberland, Md., News we read that

Howard Boyajian was joining the faculty of the music department at Frostburg State Teachers College in September.

Mary Estelle Buckles and Kendall Boice Cox were married on July 1 at the Lakewood (Ohio) Congregational Church. Both are teaching fellows at the University of Michigan, where Cox is studying toward a Ph.D. in philosophy. Their address is 2360 Parkwood Ave., Ann Arbor.

Eva Stanton reported in June: "Recently married to James C. Goodwin, also a lawyer. Have been active in the Consumers Co-operative of Berkeley, a 17,000-member organization, second largest in the country, but our board meetings often sound like the discussions at the Pyle Inn Co-Op in '51. We're both active in the founding of the Association of California Consumers, to help our new consumer counsel. California is the only state with a legislatively-created officer whose job is to represent consumers and the consumer interest. Jim is on the board of our co-op medical group, working hard on a prepaid dental plan."

Lawrence K. Kim, M.D., has been appointed a resident in surgery at the Presbyterian Medical Center, San Francisco. Kim was graduated from the University of Rochester Medical School and interned at Boston University Hospital, where he also later served as assistant resident.

Robert McEwen was appointed manager of the branch office of Master Builders, Inc., in Winnipeg, Can. He has been associated with the Cleveland office of this company. He and his wife and three children moved to Winnipeg early in the summer.

A concert of chamber music by Salvatore Martirano was performed at Tanglewood in July as part of the Berkshire Music Festival. One of Martirano's compositions has been performed by the Liverpool Symphony and another by the RIAS Radio Chorus of Berlin. He was one of three composers selected to represent the United States at the International Society for Contemporary Music. He has had a Fulbright award, is a recipient of the Prix de Rome, and has received commissions from the Library of Congress and the Fromm Foundation.

Martha Munday is a "full-fledged music therapist" at the Milwaukee County Hospital for Mental Diseases. Her address: 723 N. 53rd St., Milwaukee 8, Wis.

The Donald W. Rosborough family (Suzanne Pierce) moved into a new home in Media, Pa., in June, at 7 Post House Lane. They have an acre of ground with a play house for the children.

Fritz Volbach finds his work as an engineer writer fascinating and recommends it as a profession to other Oberlinians with science background. He is with the Central Data Corp. in Minneapolis.

From the *Saturday Review* re Brad Williams, editor of the *Oberlin News-Tribune*: "In the past three years, the 2,300-circulation weekly has been Ohio's most honored paper, winner of 27 state and national awards for the quality of its content, including the National Editorial Association's coveted first prize for general excellence (twice). Mr. Williams not only knows news, but what is more important he recognizes the difference between news in New York, Chicago, and Los Angeles and news in a small Ohio community. As every good editor knows, they might as well be two different journalistic worlds. In point of fact, they are."

From R. Hallock Williams, M.D.: "Carol Anna Williams, born Dec. 31, 1960. (Marcia Louise will be 2 on June 15, '61). Graduated McGill University, degree of M.D., May 1961. Moved to Wilmington, Del., April 1961. Internship — the Delaware Hospital, Wilmington. Working from June 1, 1961 to June 30, 1962. Address: 216-C Thomas Dr., Monroe Park Apts., Wilmington 6, Del.

1952

Maryclaire Arnold (Mary Jacobsen) is teaching piano privately and is co-worker with a string teacher.

Benjamin H. Belknap received his M.D. from the University of Rochester last summer.

Dosia Carlson received an M.A. from the Hartford Seminary Foundation in May 1960 and has joined the faculty at Defiance College, Ohio, as instructor in Christian Education, staff adviser for YM-YW, and assistant to Dean of



EDITS ESSAY COLLECTION. Scott Elledge, '35, chairman of the department of English, Carleton College, Northfield, Minnesota, is the editor of a two-volume collection of 18th century critical essays, published February 7 by Cornell University Press. Dr. Elledge provides notes on the essayists and their work and a short summary of each of the 98 pieces in the collection. Elledge, who received his Ph.D. from Cornell in 1941 is co-editor, with Donald Schier of *The Continental Model: Selected French Critical Essays of the Seventeenth Century, in Translation*, published in 1960.

Students, with special responsibility for coordinating the campus calendar. She has done some writing for the United Church of Christ."

Michael Charry, apprentice conductor of the Cleveland Orchestra, is also conductor of the Canton (Ohio) Symphony Orchestra for the current season.

Nancy Jane Czatt received an M.A. degree from Trinity College, Hartford, Conn., on June 11.

George H. Funk was made director of product planning, Corporate Planning Dept., Pet Milk Co. The Funks live at 6630 Perishing Ave., St. Louis 30, Mo.

David A. Gibbons became executive secretary of the Denison Christian Association and assistant professor of religion at Denison University, Granville, Ohio, on Sept. 1.

Mrs. John M. Greene (Alice Andrews) has "retired from teaching to take care of our first little student, Emily Alice, born April 5."

Andrew L. Gunn was appointed minister of Grace Methodist Church in Gaithersburg, Md.

John Heizer finished his general surgery residency in June and in July began a residency in thoracic surgery in Los Angeles at the VA Hospital. He and his wife and their first child, daughter Leslie, born Feb. 16, live at 11735 Montana Ave., Apt. 10, Los Angeles 49, Calif.

Irene Labourdette received her M.D. from Columbia College of Physicians and Surgeons and began her internship in July at Lenox Hill Hospital, New York City. Last winter she studied tropical medicine in Dutch Guinea, both in a hospital in town and in the jungle area. She hopes eventually to practice medicine in an underdeveloped country, possibly through the Peace Corps.

Arthur LaBrew received the Austrian Consulate's piano scholarship for study at the Salzburg Mozarteum.

William E. Lovett has been named head of the motor gasoline additives section of the products research division of Esso Research and Engineering Co. He has been with Esso Research over 5 years and has been awarded four patents.

Mr. and Mrs. John W. McCormick (Mrs. Barbara Boyle Alenius) and year-old son have moved to 4206 Alpine Pl., Las Vegas, Nev., and invite Oberlinians to give them a call.

In the late spring Mrs. Tag E. Mansour (Joan MacKinnon) reported a move to Palo Alto, Calif. Tag is associate professor of pharmacology at Stanford Medical School. Suzi, 4½, and Jeannie, 11 months, "have a beautiful garden to play in." The address: 3735 Redwood Circle, Palo Alto.

Henry J. Wing, Jr. is choral and music history teacher at Colby Junior College, New London, N. H.

Ralph H. Winkler moved his business and family to Dayton in May to "better supervise growth of The Skywriter, weekly unofficial newspaper for Wright-Patterson AFB, which The Winkler Co. owns. "Have big old house and welcome Oberlin types any time," he says, at 15 Hadley Rd., Dayton 19, Ohio.

Mrs. Alan Wissinger (Carolyn Thompson) is a full-time homemaker. Joanna Wright Wissinger, the first child, was born Sept. 16, 1960. They moved this year to 38 Sugarloaf Dr., Wilton, Conn.

1953

Betty Webb, a graduate of Stanford University School of Nursing, and Daniel M. Baer were married on July 8 in a redwood forest on the side of Mt. Tamalpais. Bride and groom and their families picnicked after the ceremony. Dan is chief resident in clinical pathology at the San Francisco County Hospital. Betty was a psychiatric nurse at the Palo Alto VA Hospital before her marriage. Their home address is: 1387 6th Ave., San Francisco 22, Calif. They hope to see friends there.

Mr. and Mrs. Richard J. Baker are the parents of a son, Richard Jr., born on March 31, 1961.

Yi Chang has a year off from teaching and is a mathematician in the computing group of the Research Laboratory of Electronics of the Massachusetts Institute of Technology.

Mary Lee "Dee Dee" Tompkins, Vanderbilt, '60, and Peter G. Cowin were married on June 3, 1961, at the First Methodist Church in Gallatin, Tenn. They live in Birmingham, Ala., where Peter is in business with his family in the Cowin Equipment Company, Inc.

Ernestine Reilander Geyer teaches first grade in the Lakewood (Ohio) public schools.

On August 15 William J. Gravesmill became director of music at the Toledo Museum of Art in Ohio. A few months ago he made a five-state organ recital tour and was guest artist at the 1961 convention of the Southern Region of the American Guild of Organists.

Elinor V. Hohman received her M.A. from the University of Wisconsin in June.

Robert Horst resigned his pastorate at Monroeville, Ohio, to become pastor of Community Congregational Church at Greendale, Wis., a suburb of Milwaukee on Sept. 1. Bob and his wife (Lorraine Bevan Horst, '54) have two children, a son Craig, 6, and daughter Catherine, 3½.

For one semester last year Romulus Z. Linney was visiting associate professor of dramatic art at the University of North Carolina. In July he was at work finishing a novel to be published by Atheneum Publishers, New York. His address: 18 W. 70th St., New York City.

William J. Montie reports a second son." Montie is in the Estates-Trust Dept. of The Cleveland Trust Co. and lives in Parma, Ohio.

Dorothy M. Prince is studying for Ph.D. at the University of Indiana on a John Hay Whitney opportunity fellowship. She has her M.A. from Syracuse University and has taught at Southern University, North Carolina A & T College, and Atlanta University.

Benjamin Rueckberg is assistant professor of political science at Shippensburg State College, Pa.

John E. Todd is studying for his doctorate in English literature at the University of Wisconsin. His address is 901 University Bay Dr., Madison 5, Wis.

Herbert L. White received the Mus.D. from Indiana University in June. He teaches at Sherwood School of Music and is organist at

First Church of Christ, Scientist, in Oak Park, Ill.

1954

Harold and Sylvia Sinden Ashby moved to Newburgh, Ind. Hal is with Mead Johnson Co., in Evansville, as assistant product manager of Metrecal. Their boys are David, 6, and Lee, one year old. They would "love to hear from any Oberlinians in and around Evansville."

Last spring the Buckeye Review of Youngstown, Ohio, saluted the Rev. Lewis P. Bohler, t, as man-of-the-week. Bohler is priest-in-charge of St. Augustine's Episcopal Church in Youngstown.

"We moved to Troy, Ohio," wrote Janet Harworth Buchan in July, "where my husband, Bob, is beginning general practice in medicine. On June 1 our second son John Russel (Joby) was born."

Mrs. Peter Hoar (Barbara Adams) teaches physical education in the high school at Springfield, Vt. Her address: Old Fields, Rt. 1, Chester Depot, Vt.

Thomas L. McCoy received his Ph.D. in mathematics from the University of Wisconsin and is instructor in mathematics at the Illinois Institute of Technology.

Mr. and Mrs. Peter L. Monkmeyer (Mary Kurtz) have a daughter, Susan Ruth, Aug. 20, 1960. Peter is assistant professor in the College of Engineering, University of Wisconsin.

Mrs. James I. Morgan (Alice Hanawalt) wrote in June: "Jim accepted a position with the Dow Chemical Co." She works in the department of bio-chemistry at Dow. Their address: 2405 Damman Dr., Midland, Mich.

Rosemary Tennant Parkins and Larry Gene Monroe were married in July at the Gordon Chapel of Old South Church in Boston.

Howard J. Ricketts, M.D., spent last year as a fellow in cardio-vascular radiology at Stanford. A daughter, Katherine Reliance, born on May 29, is his first child. He is in New Haven in residency in radiology at Grace-New Haven Community Hospital.

Charles A. Winterling, M.D., is finishing his time in the Army and hopes to go back to residency in internal medicine. His second child, a son, was born in March 1960. The accidental death of his first child, "Poppet," a girl, occurred in Feb. 1961, when she was three years old.

Homer "Skip" Wolfe is studying for a master's degree at Case Institute of Technology. He plans to work in computer process control.

1955

Leslie Adams was honored with an award by the National Council of Negro Women for compositions for voice, violin, and piano.

Barbara Audrey Behlen and C. John Amstutz were married in June at Calvary Lutheran Church in Verona, N. J. John is an attorney in Youngstown, Ohio, with Roth and Roth.

William "Bill" Cline, of the modern language faculty at the University of Colorado, attended an eight-week institute for teachers of German at Bad Boll, Germany, with field trips to Berlin, Vienna, Cologne, Nurnberg, and Stuttgart. His wife, Eileen Tate, '56, teaches piano privately and at the University, is a church organist, and serves on the YWCA advisory board. Jonathan Christopher was born Dec. 28, 1960.

Mary Marguerite Evans and Alfred Willard Cobb were married on July 22 in Fairmont, W. Va. The bride graduated from Antioch College with M.A. from Ohio State University. Last year Willard was a teaching fellow at Boston University School of Fine Arts. They are in England where Willard is studying at Trinity College on a Fulbright scholarship.

R. J. Davis is an executive recruiter for Merrill Lynch, Pierce, Fenner and Smith, Inc. His address is: 410 W. 24th St., Apt. 12L, New York 11, N. Y.

K. Edward and Frances Robinson Dietiker report a daughter, Loraine, born July 18. They are in Denver, Colo., where Ed is an intern in clinical psychology as a U. S. Public Health fellow at the University of Colorado Medical School.

Mrs. Theodore Dolotta (Barbara Hamstrom) is with her husband in Grenoble, France, for a year, under a NATO assignment.

Philip Giffin began teaching 8th grade lan-

guage arts at the Springfield Local School, west of Mansfield, Ohio, in September. He reports a daughter, Cathy Nadine, born June 1, 1960.

Kenneth P. and Elaine Goodrich in May reported a new home and a new baby, David Kenneth, born March 17. Ken gave a research paper at the 1961 meetings of the Midwestern Psychological Association. He is assistant professor of psychology, University of Pennsylvania.

Barton Haigh was in Oberlin in the summer, working on a book about square dancing, collaborating with his brother, Dana Haigh, '49, who will compose and arrange music for the book.

Barbara Buffett and Dr. John Russell James were married on June 23 in Wauwatosa, Wis., in the First Congregational Church. Barbara is with the Milwaukee Public Library in charge of one of the Bookmobiles.

Margaret Avery LaBarge says her husband, with Flamegas Detroit Corp., has opened industrial offices in LaGrange, Ill., under the name of Flame Engineering Co. of America. Two daughters are thriving and the family likes the Chicago area. They enjoy seeing Oberlinians who pass their way. The address: 6010 S. Sunset, LaGrange, Ill.

George Fuson Ling was ordained to the Christian ministry by the New Haven Association of Congregational Churches and Ministers on Sunday, June 25, at the Church of the Redeemer in New Haven.

After completing Air Force service in May, Louis Malucci and his wife, Dorelle Flavin, '56, have settled in Fairport, N. Y. Louis is a trainee in production control in the single lens division of Bausch & Lomb in Rochester.

Tony Papalia received his M.Ed. from Pennsylvania State University in June. He and his wife (Ruth Wickersham, '56) have gone to Cortland, N. Y., where Tony is assistant to the director of education at Cortland State College. Another daughter, Jean Louise, joined the family on May 28, 1961. Their address is 8 John St., Cortland, N. Y.

Marianne Waelder von Hippel is junior assistant resident, pediatrics, at the Boston City Hospital, Mass. Her address is 265 Glen Rd., Weston, Mass.

Nancy Diane Whiteley and John Hall Woodward were married in June in Woods Hole, Mass.

Judith Halle Wurtzel was born March 12, the daughter of Alan and Barbara Goldstein Wurtzel.

1956

David Lee Alexander received the degree of Bachelor of Mechanical Engineering from Ohio State University in June and expected to receive the master's degree in September. During the summer he was to do research at Texaco's advanced research fuel laboratory at Beacon Hill, N. Y., and in the fall to enter Northwestern University to start work on a Ph.D. in engineering.

Dorothy Terry and Frederick F. Carlson were married in January in Washington, D. C. She is an executive secretary at the National Institutes of Health. Carlson is still working for the army with the Basic Research Group at Ft. Belvoir. During the summer they spent several weeks in Sweden and Denmark where he presented a paper at the fifth International Symposium on Free Radicals held at Uppsala, Sweden.

The Hartford Courant reported in August that Yuan Chang had attained fellowship rank in the Society of Actuaries. He is a senior actuarial analyst with Travelers Life. He is a member of the Actuaries Club of Hartford.

Patricia Mae Beauprez and Gary R. Craven were married in Boulder, Colo., in May. Craven was to receive a Ph.D. in Chemistry at the University of Colorado in August.

B. Gail Curtis worked during the summer with the Inspiration Point Fine Arts Colony in Eureka Springs, Ark. The "Point" is an amateur troupe that tours the Southwest giving operas and concerts in small cities and towns. This fall she enrolled at the University of Tulsa to continue the study of voice. She was graduated from Occidental College in 1959.

Joan Dennison and Neil Ashby were married in Boulder, Colo., on July 3. Mr. Ashby, a Colorado alumnus, received his Ph.D. in physics from Harvard in June.

In June Robert D. DeVoe received the Ph.D. degree from the Rockefeller Institute, a graduate university and research center in the sciences. On July 1, he joined the staff of the physiology department of the John Hopkins Medical School as an instructor. He is a corporation member of the Bermuda Biological Station for Research, Inc.

Mr. and Mrs. William Esseks (Dorothy Clark) have bought a house on Peconic Bay. The address: Bay Woods, Aquebogue, New York. Bill continues as an attorney, associated with Griffing, Smith, Tasker, and Lundberg. During the summer Dorothy was coordinator for a discussion group that met one evening a week. She was also a librarian at the Riverhead Free Library.

Arthur Follows studied cello at the University of Michigan, 1960-61, and is now instructor in cello at Washington State University, Pullman, Wash.

"Al and I have been travelling," Barbara Harman Garvey reported last April. "After leaving Paris in April 1960, and a leisurely trip through Europe, we lived in Tel Aviv for three months where Al worked designing exhibits for an Israeli firm. We returned to the States in September and moved to Sausalito, Calif. Al is now making custom coffee tables, wall plaques, etc., out of driftwood and stone, which are distributed through decorators and architects. We would like to hear from friends in the area. Our address is 59 Cazneau Ave., Sausalito, Calif."

Mr. and Mrs. Arenio Giron (Patricia Day) moved from Apopka, Fla., to New Orleans this fall. Art has a graduate assistantship in theory at Tulane University.

Richard L. Holmes, research laboratory technician with Shawinigan Resins Corp., Indian Orchard, Mass., planned to return to the University of Massachusetts this fall to obtain a degree in chemistry. He expects to graduate in 1963.

David Hottmann was graduated from the Curtis Institute of Music in May. In April he sang the role of Don Alfonso in the Institute's production of Mozart's *Così fan tutte*. In recent summers he has sung with the Chautauqua Opera Company.

William Howe (formerly Hurwich) is a personnel consultant with Gilbert-Lane in New York City. Since college he has done a little with the theatre, appearing in several plays both on and off Broadway, and appeared in *Tiger at the Gates* on TV, a Play-of-the-Week in 1960.

Bernard Hunter has an assistantship at Washington University, St. Louis, Mo., and is working toward his Ph.D. in music.

Eldon "Bud" Kenworthy has been awarded both a Woodrow Wilson National Fellowship for a year of graduate study and a Danforth Fellowship for not more than four years of graduate study. This year he is at Yale working toward a Ph.D. in political science under the Woodrow Wilson grant and will receive the Danforth grant later.

Carol Tewksbury Kummert has reported, "Richard graduated from Stanford Law School in June. He is now an associate with the law firm, O'Melveny and Meyers in Los Angeles."

John Lankford is instructor in history at Wisconsin State College, River Falls, Wis.

Burton S. Liebesman was working on his master's degree in electrical engineering at New York University when he wrote us in the spring. He was graduated from the U.S. Naval Academy in 1957 and served for three years in the U.S. Air Force.

John C. Light, after two years abroad studying physical chemistry in Brussels, is now an instructor at the University of Chicago. A son, David Caldwell, was born Jan. 25, in Brussels. The family had opportunity to travel in Western Europe as well as Berlin, Yugoslavia, and Greece while abroad.

"Sandy and I are proud to announce the addition of David Ainsworth (born 11 Feb. 1961) to our happy family," writes Janet Ainsworth McDonald. They'd love to have Oberlin friends "come to admire him" at 11339 Albata St., Los Angeles 49, Calif.

Darrell L. Mansell, Jr. received a Fulbright scholarship for a year's study at Pembroke College, Oxford University, England. He and his

wife (Elizabeth Mansell, '59) were to sail for England in September.

Alan J. Mishler received his M.D. from New York State College of Medicine, June 14, 1960. He is now a resident in surgery at Beth Israel Hospital, Boston. According to his mother, he plans to specialize in neuro-surgery. On June 15 last year he was married to Frances C. Solomon, a grandniece of the late Sir Jacob Epstein. Frances is a graduate of Syracuse University with an M.A. in fine arts and now working for her Ph.D. at Columbia.

Mr. and Mrs. Thomas C. Montie (Diane Block Montie) report the birth of Michael Thomas on Feb. 17. Tom received his Ph.D. from the University of Maryland on Nov. 1, 1960 and, a year ago, accepted a position as research associate with the Institute for Cancer Research in Philadelphia.

Ruth Rue Rittenhouse and Raymond Neville Morris were married in July. Mr. Morris is a lecturer in the department of econometrics and social statistics at the University of Birmingham, England. The couple planned to sail for England in September to make their home in Birmingham.

Sarah MacLennan Kerr, '61, and Robert G. Myers were married in First Church, Oberlin, in May. They are doing graduate work at Stanford University this year.

Alfred J. Oneto, Jr., a mathematics teacher in Parma, Ohio, is now at Kent State University doing doctoral work in school administration, on a grant from the National Defense Graduate Fellowship Program.

Carolyn Padelford received the Ed.M. degree at Harvard in February and took a position as English teacher at Thayer Academy, Braintree, Mass. She lives at 62 Sacramento St., Cambridge 38.

John and Mary Sawyer Picken both received degrees from Western Reserve University in June. He got an M.D. and Mary an M.A. in zoology.

William V. Porter, Jr., m, is instructor in music history and literature at Northwestern University.

John A. Ritschard and his wife are living in Moorestown, N. J. After two years in the Navy he began to work for RCA in the electronic data processing division, and is currently programming.

Philip Rummel, social studies teacher in Homewood-Flossmoor High School, Park Forest, Ill., received a grant from the National Science Foundation for a six-week summer institute in anthropology to be held at the University of California, Santa Barbara, from mid-June to the end of July. His wife, Sandy Bowie Rummel, and four-year-old Marsha went along to do some independent sightseeing and visiting. When the family returned to Park Forest they moved into a new home at 337 Wildwood Drive, where they welcome visitors. Sandy is doing free-lance editing, on a part-time basis, for Richard Irwin, Inc. of Homewood, publishers of texts in economics and business.

Larry Shiner expected to return to the U.S.A. in the summer from Europe where he has been for two years on a Pilling Traveling Fellowship preparing a doctoral thesis in the philosophy of religion for the University of Strasbourg. He was graduated from Drew School of Theology in 1959.

Margaret Manzer and Frederick Nye Tebbe were married in Trenton, N. J., on June 7, 1960. Last year they were both working toward the doctoral degree at Indiana University — Fred in chemistry, Margaret in rhetoric and public address. When Margaret wrote us at the end of March she said, "The halls of the graduate school here are congested with Oberlinians. Nevertheless, additions to the Oberlin-in-Indiana staff are always welcome." The Tebbes address then was 404 E. 4th St., Bloomington, Ind.

Jennifer Wright Thomas was born in El Paso on May 27, daughter of Mr. and Mrs. Charles H. Thomas (Lourana Swift). Mr. Thomas "is learning much about border consulates, i.e., Ciudad Juarez. Our two boys are getting enormous. We are always glad to see Oberlin graduates." Their address is 520 Cabrillo Ave., El Paso, Texas.

Alexander Turco is minister of music at the First Presbyterian Church, Battle Creek, Mich.

After completing Army service this fall, Harris

Webster has gone to Lansing, Mich., where he is teaching social studies in the public schools.

Lettie Marie McSpadden and Manfred Wilhelm Wenner were married in early April in the Chapel of Georgetown Presbyterian Church, Washington, D. C. The bride is a graduate of the University of Chicago with M.A. from the University of California, and has been working for the Department of State. Wenner is working for a Ph.D. at the Johns Hopkins School of Advanced Social Studies under an NDEA fellowship grant. He taught political science at the University of California at Berkeley in 1959-60.

A spring letter from the Burns Westons (Hanna Bergmann Weston, '58) reported that Burns would graduate from Yale Law School in June, and in September would join the law firm of Paul, Weiss, Rifkind, Warton, and Garrison in New York City (Adlai Stevenson was a member of the Chicago branch of the firm). Their address is: 840 West End Avenue, Apt. 3B, New York 25, N. Y.

Gilbert Westreich started medical school at the University of Minnesota this fall.

Nancy Green Worsham had a U.S. Public Health summer research fellowship at the Albany Medical College of Union University, Albany, N. Y. This fall she resumed her third-year studies at the medical college.

Miss Geraldine Nash and Yenching Wu were married in Kent, Ohio, on March 18. The Rev. Herbert Van Meter, '37, performed the ceremony. He and his wife, Josephine Hamilton, '35, had the reception at their home. John Howes, '50, ushered. Other Oberlinians attending were Mr., '39, and Mrs. Ellsworth Carlson (Bobby Dunn, '40), Paul, '40, and Sarah Claggett Arnold, '41, and Margaret Leonard, '37. Gerry got her B.S. and R.N. at Syracuse University and is now an instructor in nursing at the hospital where Yenching is an intern. Their address is 48 Caton Drive, E. Syracuse, N. Y.

1957

Charlene Paullin and Joe Archibeque were married last May. She had an article on "Team Teaching in General Music" published in the CMEA News and in the California Journal of Secondary Education. She spent the summer of 1960 traveling in Europe. This past summer she and Joe taught summer school. They were planning then to go to Mexico City. Charlene is choral director of the San Diego O'Farrell Junior High School.

Jerald S. Auerbach and Judith Aaron (Barnard, '60) were married in June. Auerbach has his M.A. from Columbia and is writing the dissertation for his doctorate. Last spring he was employed as a researcher by the American Heritage Publishing Co. and conducted interviews for the Columbia Oral History Research Office. He has been writing a biography of Judge Joseph M. Proskauer which will be published in 1962.

From Mr. and Mrs. Kimmich "Kim" Beach (Barbara Kres, '58) in May "Kim received STB degree from Harvard in '60 and is working on a master's in ethics. We move to Buffalo, N. Y., on July 1, where Kim will be assistant minister of the Buffalo-Unitarian-Universalist Church." After teaching for two years in Lexington, Mass., Barbara is teaching at the Buffalo Seminary, a combined program of English and dance. Their Buffalo address is 54 Beaumaris Place, Buffalo 7.

Mr. and Mrs. David Beal (Judith Sanford, '59) announce the birth of their second child, Andrew Allen Beal, on Feb. 2, 1961, in Bloomington, Ind. In June they moved to Washburn, Iowa, where Dave is working with Iowa Securities Co. Their address is 217 Second St., Washburn. Dave finished his M.B.A. at Indiana in June.

Donald R. Bernhardt was married on June 18 to Carol Hunter, '64. Carol plans to finish her education at Ashland College where Don is studying part time for an ME degree. He is instructor in strings for the Ashland schools.

Nancy Barrett and Wilfred A. Blais were married on April 9 in Hartsdale, N. Y. They are living in Athens, Ga., where the groom is a teacher in the English department of the University of Georgia. He is a graduate of Brown and has his master's degree from Connecticut University.

Mr. and Mrs. Richard Brysacz (Audrey Snyder) announce the birth of their first child, Richard John, Jr., on Jan. 27. The resident physician

and the intern on duty at the hospital (University Hospitals in Cleveland) the morning he was born were Carl Tyler, '55, and Gary Tucker, '56. Dave and Beth Lohr Logan had their baby girl at the same hospital two hours after Ricky was born. In September Audrey resumed music teaching with the Parma (Ohio) schools on a part-time basis. Dick is in his fourth and final year at Western Reserve Dental School.

Hugh and Yoline Chandler report the birth of Michael Lee Chandler on July 5, 1960. When they wrote in March, Hugh was a full-time instructor in the philosophy department at Cornell University.

Since June 1960 Joseph Clonick has been associate musical director with The Happy Medium, Chicago's new theatre club, and duo-pianist for its initial presentation, *Medium Rare*, a musical revue. He also contributed some original music to the revue. When he wrote in April *Medium Rare* had run over 500 performances with no closing date set.

Roger R. Cole, assistant professor of music at Randolph-Macon Woman's College, gave an organ recital last spring at Hollins College. A member of the American Guild of Organists, Cole is dean of the Lynchburg chapter. He is organist-choir master at St. Paul's Episcopal Church in Lynchburg and directs the glee club at Randolph-Macon.

Barbara Leah Goldberg, '58, and David Alan Cramer were married on June 11. Both have degrees from the University of Chicago — Barbara a master's degree from the School of Social Science Administration and David his M.D. from the School of Medicine. He is serving his internship at Boston City Hospital and Barbara has joined the staff of the Massachusetts Society for the Prevention of Cruelty to Children.

John T. Crosson received the M.D. degree in June from Washington University, St. Louis.

Jane Crowell has an Educational Foundation Fellowship from the American Association of University Women. She is doing biological research at the University Palermoro, Italy, on correlation of the structural characteristics of the egg of the marine snail *Ilyanassa obsoleta* with the biochemical and cytochemical properties of the eggs.

George and Dorothy Van Eseltine Crowl wrote in April: "Larry now has a sister, Linda Sue, six months. George has been combat ready as a B-47 navigator since August 1960 and averages 10 days out of the month buried in the alert bunker here or on alert in Morocco. Dorothy averages 30 days a month buried in diapers, but manages some extracurricular activities such as assisting the local dispensary as a Grey Lady." All that was in Florida. George was reassigned to Pease AFB in Portsmouth, N. H., during the summer and they think for another year or two.

Ernestine Botti (Wellesley, '58) and Benjamin S. Cutler were married on June 17. They live at 4537 Spruce St., Philadelphia, Pa. Ben finished his second symphony while a private at Fort Leonard Wood. Since then he has written a poem for orchestra and has set Longfellow's *Psalm of Life* for brass and eight-part chorus.

J. Douglass Davis reported in the spring that he was a brand supervisor in the Market Research Dept. of Procter & Gamble, in Cincinnati. His address is Apt. 4, 452 East 5th St., Cincinnati 2, Ohio.

Carol Clemeau and Anthony Esler were married on June 17. They are spending 1961-62 in England. Tony has a Fulbright fellowship and Carol holds an AAUW fellowship for research on her Ph.D. dissertation.

E. Carolyn Feis, teaching at Newberry College in South Carolina, sees many Oberlin graduates, "mostly musicians touring with various groups." Her address is Newberry College, Newberry, S. C.

Mrs. Marlys Fuller Fixx, former house director at Oberlin, had a four-generation family gathering this summer at her home in Sarasota, Fla. Present were her daughter and son-in-law, Mr. and Mrs. Walter Davis (Kitty Fixx, '56); her son and daughter-in-law, Jim and Mary Durling Fixx and their two small boys, Paul and John; and her parents, Mr. and Mrs. N. H. Fuller. The Jim Fixx family lives in New York City where Jim is feature editor with the *Saturday Review*. Son John was born last April 14.

Kitty and Walt live in Verona, N. J., where he is pastor of a church.

Mr. and Mrs. Gabriel P. Frommer (Sara Hoskinson, '58) both received degrees from Brown University in June, he a Ph.D. in psychology and she an M.A. in German.

Peg Gallup married Howard W. Gardner, Lt. U.S.N., on Dec. 22 in Bradford, Pa. Jean Landram was a bridesmaid. Howard is a Purdue graduate and, when Peg wrote in March, he was completing work on his master's at the Naval Postgraduate School in Monterey. She was teaching second grade in the Monterey City School System. They were to leave for San Diego in June and Howard was to be stationed aboard the U.S.S. Helena.

Bill Gaw has reported the birth of his second son, Leland, on June 21, 1960. In November that year Bill went into partnership with Alan B. Atwood, '58, representing that Travelers Insurance Co. in the Waterbury, Conn., area. Bill is treasurer of Atwood & Gaw, Inc.

Mindaugas E. Gedgaudas is an engineer with Pacific Semiconductors, Inc. in Lawndale, Calif., and living in Santa Monica. This company manufactures "the world's smallest semiconductor diodes and transistors."

Harlan Gephart received his M.D. from the University of Chicago in June and on July 1 began his internship at the University of Iowa State Hospital, Iowa City.

Eric Gluckman and Ruth Flis were married last November. When Eric wrote in March he was working for Artists & Writers Press, a subsidiary of Western Publishing Co. His wife was teaching first grade in Valhalla, N. Y., and they were living in Hartsdale at 178 Pinewood Rd. They extend a cordial invitation to any Oberlinians in the vicinity.

Barry N. Goldensohn is instructor in English at Kent State University, Ohio. Last year he taught at the Illinois Institute of Technology, and he has worked for the Armour Research Foundation and on a government research project at the University of Wisconsin.

Margaret Hamilton is teaching 4th grade at the American School in London, England.

Mrs. William T. Harper, Jr. (Marcia Mitchell) and husband live at 312 Nokomis St., Park Forest, Ill. He is a chemical engineer at Amoco Chemicals in Whiting, Ind. She expected to teach 11th and 12 grade English at Rich Township High School in Park Forest this fall.

Charles S. Heard returned from the Army last November after being stationed in Korea and Japan. He then taught vocal music in the Wayne Community Schools, Wayne, Mich. He also does accompanying work and singing at the Ann Arbor Presbyterian Church and with the Detroit Symphony Choir.

Margaret Hazel Andrus and Herbert S. Heineman were married in Pittsburgh on May 7. Heineman is a resident at Presbyterian Hospital in Pittsburgh.

Walter Kent Hill received the degree of Master of Church Music from the University of Rochester at the summer commencement there.

Janet Ellen Holmes received an M.A. in French at Brown University in June. She wrote a thesis on "Le Pessimisme dans la Pensée de Diderot."

Werner and Cecily Bernheim Honig announce the birth of Martin Christian, June 12. Kenneth is his older brother. They live in Granville, Ohio, Granville Rd., Route 1.

In July the Wilmington, Del., Journal had a picture of Dale and Mary Jurisch, '56, Huffington. They had leading roles as Einar and Sigrid in The Brandywiners' production of Song of Norway. Both teach in the Mt. Pleasant District and both are members of Grace Methodist Church Choir, where Mary Ellen is alto soloist.

Barbara Louise Tremblay of Toledo, Ohio, and Arthur Byron Hunkins were married on Feb. 4. Arthur is in his second year as a teaching fellow in composition at the University of Michigan, working toward a Doctor of Musical Arts degree. He has also taught cello one day a week at Jackson, Mich., and played in both the Jackson Orchestra and the Toledo Symphony and Civic Opera. Barbara is a graduate of Mary Manse College in Toledo and

has been a graduate assistant in music at Ohio University.

Mrs. Francis Kam (Geraldine Tongg) reports a move to Pawling, N. Y., after 21 months in Oak Ridge, Tenn.

Sending a new address, David Katz adds, "My wife and I are both interning at Mt. Sinai Hospital in Cleveland." They live at 2681 Euclid Hts. Blvd., Apt. 12, Cleveland Heights 18, Ohio.

Richard N. Knowles received the Ph.D. degree in chemistry from the University of Rochester last spring.

From his hometown newspaper in the spring we learned that Aaron Lazare had been accepted for an internship at Albert Einstein Medical Center, the Bronx, N. Y. He was to graduate in June from the medical school of Western Reserve University.

John H. Lovell II called at the Alumni Office in August. He had just returned from 16 months in the Orient with a Marine transport squadron. Their travels took them from Korea to Borneo and included Japan, Okinawa (home base) Wake Island, the Philippines, Taiwan, and Hong Kong. His new assignment is at Quantico, Va., and involves flying with the Marine helicopter squadron which, among other duties, has the distinction of flying the President. His address is: 1st Lt. John H. Lovell II, HMX-1, MCS, Quantico, Va.

Mr. and Mrs. Alexander Sascha Magasiner (Christine Bostock) are in London where he is a civil engineer.

Marian Estelle Smith of Nova Scotia and Thomas Howard May were married in Port Mouton, Nova Scotia, on July 1. They are living in Madison, Wis., where the bride is a project assistant in the department of hematology at the University of Wisconsin and Tom is studying toward a doctorate in experimental nuclear physics.

Alma Grace Stokey and Raymond C. Morrison, University of Maine, were married on Jan. 14, in Wayland, Mass. Following the ceremony the bride's aunt, Alma G. Stokey, '04, gave a reception at the Wayside Inn in Sudbury. "AG" is a secretary in the Boston Museum of Science. Ray is an electrical engineer with the Raytheon Co. They are living at 780 Beacon St., Boston 15.

Mary Ann Moyer has been teaching at the New Canaan Country School, where she is librarian this year. She attended summer school at Columbia University, commuting from New Canaan. She lives at 49 Cherry St.

Juanita Pearson teaches elementary vocal music in two schools in Colorado Springs. Last year she was a graduate student at the University of Colorado.

Paul G. Pentz was graduated from Jefferson Medical College, Philadelphia, in June and is interning at Reading Hospital, Reading, Pa.

Mrs. Harwin Rice (Maralee Walker) reports the birth of her first child, Robert Allen, on Jan. 8.

George E. Tagatz received an M.D. in June from the University of Chicago and is interning at Western Reserve.

From Mr. and Mrs. Kenneth B. Taylor (Carol Phillips): "With an M.D. acquired in June at Western Reserve, we 'begin again.' Ken is doing research at Massachusetts Institute of Technology for the summer. In September he will begin a three or four year Ph.D. program in biochemistry. Eventual field — medical research."

Mrs. Lawrence Tsuyuki (Joanna Stringham) sends a new address: 210 Clinton Ave., Apt. 8-E, Brooklyn 5, N. Y. Larry graduated from Pratt in June and is working for a design firm in Manhattan. Daughter Nancy Chiyoko was born on Jan. 7. They expect to remain in this country two or three more years, then return to Japan."

Mary Jane Tucker has changed from teaching high school English to work as a general field representative of the American Red Cross, with the Chicago chapter. She lives at home at 167 N. Taylor Ave., Oak Park, Ill.

Donald Wheeler was ordained to the ministry in the spring one day before his graduation from Colgate-Rochester Divinity School. For the past year he had been pastor of the Lake Avenue Methodist Church in Greece, N. Y., a Rochester suburb.



REUNION IN SASKATCHEWAN. When the Greggs and the Willmotts got together in Saskatchewan last October it was one more chapter in a long saga. After their Oberlin days (Pete graduated in '49, his wife, the former Sophie L. McClure, in '48; Don Willmott graduated in '50, as did his wife, the former Elizabeth A. Herrmann), they met again in Cornell, where both Pete and Don got the Ph.D.'s in 1954. The Greggs then went to Newfoundland, the Willmotts to Indonesia. But 1956 found Liz and Don Willmott in Newfoundland, and so there was another reunion. Then Pete and Sophie Gregg moved to Saskatoon, where Pete became senior information writer for the Department of Natural Resources, Province of Saskatchewan, and the Willmotts showed up just in time to help them put up the roof framework of the house they were building at La Ronge, the terminus of the road north. Don Willmott, a sociologist, was on research for Community Studies. Liz writes: "We hope that Pete and Sophie choose a nice place for their next move, because we'll probably end up there too!" Left to right in the picture are: Pete and Sophie Gregg and their four children, Davey, Janne, Bootsie, and Gregg; Carol and Ken, children of the Willmotts, and Liz and Don at the end.

Dr. and Mrs. Eric T. Weber (Lynne Stock, '59) have moved to 8 Pleasant St., Hanover, N. H. Eric is interning at Mary Hitchcock Memorial Hospital there and Lynne is teaching music part time at Norwich, Vt., and at the Cardigan Mountain School (a private school for boys) in Canaan, N. H.

1958

Alden Ashforth returned to Oberlin this fall to teach music theory.

Mrs. Sherwood Augur (A. Patricia Loach) wrote in May that her husband was finishing his Ph.D. at Michigan, and that they planned to spend the summer in Lenox, Mass., and move to Durham, N. C., in the fall. Sherry is teaching at North Carolina College.

The James E. Brouse family (Christine Armstrong) moved to Kane, Pa., where Jim (Springfield College, '57) is general secretary of the YM-YWCA. They spent the summer camping at Twin Lakes Recreation Area in the Allegheny National Forest. They would love to see or hear from Oberlin friends in the area.

In June Joseph E. Browdy wrote, "I have just graduated from N.Y.U. Law School. I expect to go into the service for six months, starting in July, and then begin work for the law firm of Paul, Weiss, Rifkind, Wharton, and Garrison, Adlai Stevenson's former firm. My wife Sue has been studying pottery and doing crafts work with old people."

Ian Burton, grad, reported last spring, "I am now in the final stages of work on my Ph.D. in geography at the University of Chicago." He was planning to teach summer school at Queen's University in Kingston, Ont. In September he attended the 10th Pacific Science Congress in Hawaii.

Last February Carol M. Christensen began work on a master's in education at the Harvard University School of Education and hopes to finish next February.

According to the Dalton, Mass., **Hinsdale News** of April 20, "Jon Christianson, who was recently discharged from the Army after serving 18 months in Germany, has accepted a position with the SS Kresge Co. and has begun work in the company's training program in Springfield, Mass."

Fred C. Clark was ordained deacon at Grace Methodist Church in Valley Stream, N. Y. He serves the East Village Methodist Church in Monroe, Conn., while studying at Yale Divinity School.

Curtis Coutts is teaching physical education in a junior high school in Baltimore, Md.

In July Patricia Cuza joined the staff of the Frick Collection in New York City as secretary.

James R. Davis was graduated from the Yale Divinity School in June and on July 1 became minister of the Snowhill United Church of Christ in Springfield, Ohio. Jim had a scholarship to Yale, was one of five seniors chosen for the experimental pastoral studies program and received the Beebe Prize for preaching. While at Yale he was parish associate of the West Haven, Conn., Congregational Church. Jim's wife is the former Nancilee Rogos.

Loren Day and the former Virginia Blum of Collinsville, Ill. (University of Illinois, '58, Yale Divinity School, M.A., '60) were married at Dwight Chapel at Yale. In the wedding party were Nancilee Davis, Miyako Matsuki, '59, and Bill Munson. Haskell Thomson was the organist, and Stuart McLean, '52, a close friend of Ginny's from the University of Illinois, was the minister. They will live in New Haven until he gets his degree in chemistry.

John Edwin DeVoy was born March 26, son of Mr. and Mrs. W. Edwin DeVoy (Jean Angle) of 1443 Prouty St., Toledo 9, Ohio.

Marion Schmitt and David Wertz Ellis (Haverford, '58) were married in Boston on June 24. Ann Wight, '49, was organist. The Ellises are at home at 9 Peabody St., Boston. David is doing graduate work in analytical chemistry at M.I.T. Marion is a research assistant at the Harvard School of Public Health.

Nina Filardi is at Simmons School of Social Work. Her address is 6 Wallace Ct., Charlestown, Mass.

Beverly L. Glemser is assistant library clerk, Montgomery County Libraries, Bethesda, Md. She writes, "Busy with playhouse building program of Montgomery Players as technical director and set designer. Hope to 'do' last show of season '61-'62 in new playhouse."

Joan Iris Speser and Arnold Jay Goldstein were married on June 25. Joan is a Cleveland girl, majoring in education at Kent State University. Arnie has completed his third year at Western Reserve School of Medicine. He spent the summer of 1960 working on a fellowship grant in steroid chemistry research in the department of physiology at Western Reserve medical school. The Goldstein address is 2577 Euclid Hts. Blvd., Cleveland Heights 6, Ohio.

Charles H. Greene is assistant to the pastor of Gloria Dei Lutheran Church in New Hyde Park, L. I. The official ceremony of installation took place on June 18. He will direct the church's youth activities and assist the pastor in the areas of preaching and visitation.

Katherine Hagen, elementary music supervisor, Manchester, Conn., schools, also gives private piano lessons, accompanies church choir, and last summer assisted in directing and accompanying a production of *The Mikado* by the Manchester Savoyards. There were three performances in Manchester, out-of-town performances in Attleboro and Springfield, Mass., and Hartford, Conn., and one on TV.

Thomas M. Harris has resumed full-time study toward a Ph.D. in social psychology at Columbia University.

For the second season, David L. Heeter directed the Andover, Ohio, summer Youth Center Program. David has completed his second year toward a B.D. degree at Boston University.

Last spring Fredrec T. Henkel gave a lecture-recital series on the keyboard works of J. S. Bach at the Universidad de Colombia in Bogota and on June 3 the University honored him with a Doctor of Music degree.

Mr. and Mrs. Stephen V. Holmes (Joan Long) report the birth of a daughter, Carol Ann, on Nov. 10, 1960. Since July 1961 the Holmes have been living in Hanover, N. H. Stephen is an administrative assistant at the Mary Hitchcock Hospital.

Nathaniel Kahn is teaching general music at Laurel Junior High School in Prince George's County, Md.

James H. Kennedy wrote in March, "Since leaving the Documentation Center at Western Reserve University in Cleveland, Ohio, I have been working in California at the Lawrence Radiation Lab. It is operated by the University of California, but is actually doing military and peaceful research of atomic energy for the AEC. I am a technical librarian and engaged in machine literature searching and machine indexing activities for our information division." Kennedy's address is 3956 East Ave., Apt. 49, Livermore, Calif.

Dr. and Mrs. Gerald S. Kolbert (Marlene Maass) announce the birth of Elisabeth Ruth on July 6. Jerry is a second-year resident in ophthalmology at the VA Hospital." Their address is 3225 Bainbridge Ave., Bronx 67, N. Y.

From a newspaper item in April we learned that Martin Kunstmann was one of five University of Rochester graduate students to receive National Science Foundation summer fellowships for graduate teaching assistantships. He is working toward a Ph.D. in chemistry.

Donna L. Bergstrom, '59, and John H. Kurtz were married on Aug. 5 in Oak Park, Ill. She is a member of the piano faculty of the Peabody Conservatory Preparatory School in Baltimore and continuing master's degree work. John is at Johns Hopkins Medical School. Their address is 704 N. Broadway, Baltimore 5, Md.

Mr. and Mrs. Richard B. Lancashire (Mari-lou Cook) have a daughter, Jennifer Hillis, born on Jan. 23. They are living at 6608 Cyprus Dr., N. Olmsted, Ohio.

Robert Lippmann is at Columbia University studying for the LL.M. degree. He received his LL.B. from Syracuse University.

Marianna Presler and Robert D. McJimsey were married on June 24, and are living in Madison, Wis., at 36 Glenway Ave., while Bob studies for his doctorate in history at the University of Wisconsin. Marianna is teaching 9th grade civics and English in the public school system.

Patricia Monk spent the summer traveling and

studying in France, England, and Switzerland. Now she is studying piano in Vienna.

Robert V. Murphy is "very happy in my work with CARE." He is their representative in East Pakistan. His address: P. O. Box 226, Ramna Dacca, Pakistan.

Sarah Pendergraft finished her M.M.E. at the University of Arizona in the spring of 1960 and then taught elementary music in Phoenix this past year. She also played in the Phoenix Symphony.

Bob and Elsa Walther Pendleton have announced the birth of Bryan Whittier on June 20. Their address: W 580 Evermann Apts., Bloomington, Ind.

Shirley J. Perkins received an M.S. at Westminster College in June.

Charlene Carmen Sita Chitambar, '59, and Clyde R. Perry were married in Hagerstown, Md., on Aug. 5, 1961. Their new address: Apt. 6, 4 Danbury St., Washington 24, D. C.

Bruce Porter became minister of music at Hope Congregational Church, Springfield, Mass., on Sept. 1.

Cynthia Finch Powers and family welcome Oberlin friends in their new location: 714 N. Jordan St., Apt. 303, Alexandria, Va. Ed is still in USAF Security Service at the Naval Security Station in Washington. Danny was a year old in July.

After three years with the Indianapolis Symphony Orchestra, John Rautenberg is now assistant first flutist with the Cleveland Orchestra.

J. Christopher Reid wrote in the spring: "Shortly after graduating from Oberlin, I joined the Church of Jesus Christ of Latter-day Saints (Mormon) and now I am on a two-year mission (we support ourselves) in Virginia and North Carolina." His title is "supervising elder."

Karen Schuler and J. Keith Rowley were married on July 16, 1960. Keith, a Grinnell graduate, is an analytical chemist at Brookhaven National Laboratory. Karen last year taught in Sayville, N. Y. They live on the Great South Bay, in Brookhaven, L. I., and welcome friends to their home.

Mrs. Robert R. Smiley (Antonia Browning) and her husband last year attended the Army Language School in preparation for a trip to Florence, Italy this fall. Robert has a two-year scholarship for study at the University of Florence and Antonia hopes to take some courses there.

Dorothy Waddell wrote in July: "I am in my last year at WRU Medical School and am spending the summer on my clinical clerkships. No more summer vacations! I plan to intern next year in the West, either California or Colorado."

Winifred Wightman and David Webster were married in Ithaca on April 15 and are living in Lincoln, Mass., where they both taught last year. After a summer at Dave's boys camp in Maine they returned to Lincoln. Dave is employed by Educational Services, Inc. in Boston. Winifred teaches sixth grade in Lincoln. Their address is Tower Road, South Lincoln, Mass.

Mr. and Mrs. Michael Weiner (Betsy Shaw, '56) announce the birth of a daughter, Conna Adams, on April 9. They are living at 164 S. Buckhout St., Irvington-on-Hudson, N. Y.

Mr. and Mrs. Daniel A. Wilson (A. Joyce Martin) have moved to: 523 North Illinois, Weatherford, Oklahoma. Dan is working on an exploration field crew — still with Texaco.

1959

Dolores Ali reported in April that she was a teaching assistant at the University of California in Berkeley, had passed her preliminary examinations, and was continuing work toward the Ph.D. in physics.

Mrs. W. E. Ball, Jr. (Joan McCaskill) is teaching in high school in Arlington, Va.

Mr. and Mrs. Bill Ray Barker (Mary Dunigan) announce the birth of Bill Ray Barker, Jr., on March 26. Mary teaches Spanish in the 5th and 6th grades. Bill is head basketball coach, B team football coach, and teaches economics and sociology. All this in Del Rio, Texas, on the Mexican border. They hope Oberlin friends will stop to see them at 209 Avondale there.

John Lawrence Beardman received the degree of Master of Fine Arts from the Southern Illinois University in June.

While her father was rewriting Sobotta's *Atlas of Anatomy*, Rosalie Ann Figge Beasley helped

Have you sent a check for your *Alumni Register*, the directory of Oberlin alumni?

him with the English text, translating Latin labels on the drawings and checking an index to help students locate specified structures on the drawings. At the same time her husband was at Fleet Airborne Electronic School. They have bought a three-bedroom, ranch house at 8217 Nathan Ave., Norfolk, Va., and are ready to receive Oberlin friends there.

R. Cordelia Bisbee received her master's degree in library service from Rutgers University in June.

Marvin Blickenstaff is assistant professor of piano at McPherson College in Kansas for 1961-62.

Sara Jane Grove and **Paul Robert Brink** of Indianapolis were married on June 17 in Huntington, Pa. Margaret Leupold, '58, was organist, and **Sandra Guisler** was an attendant. They live at 1861 Indianola Ave., Columbus 1, Ohio. In December they expect to leave for the State University of Iowa where Paul will begin his work on a Ph.D. in theory and composition.

On Sept. 4, 1960, **Suzanne Fernholz** and **Robert A. Carney** were married in Chicago. He is a 1956 graduate of Elmhurst College. Carol Christensen, '58, attended. Suzanne is in the advertising department of the MacGregor division of the Brunswick Corporation. Bob is an account executive for Scarborough and Co., a firm which insures banks all over the United States. The Carney address is: 311 South West Ave., Apt. E. Elmhurst, Ill.

Anne Phinney was married to **John James Edward Carter** in England on March 29. John is employed by the Western Region of British Railways as a civil engineer. Anne was planning to start job hunting in July, following a course at a secretarial college. Their address is 27 Richmond Court, Osmond Road, Hove, Sussex, England.

Nancy Carter spent the summer in Mt. McKinley National Park, Alaska, as a relief clerk in the office.

The Rev. and Mrs. **Anson Dean Cole (Gail Elizabeth Cannon)** announce the birth of **Caroline Elizabeth** on March 25. Mr. Cole is vicar of St. John Baptist Episcopal Chapel, Granby, and Trinity Episcopal Chapel, Kremmling, both in Colorado. The Cole address is Box 435, Granby, Colo.

Robert Danes received the M.M. degree from Yale in June and in mid-August moved to San Antonio, Texas, where he is organist-director of music at the First Presbyterian Church. He and **Bea (Beatrice Finley Danes)** both expect to teach privately also.

Lucas de Vries received the M.A. in biochemistry from the University of Michigan in February and since then has been a research assistant at the Institute of Industrial Health there. His address is: 1010 Island Dr., Apt. 107, Ann Arbor, Mich.

"We are still on the move," was the word from **Lt. and Mrs. W. D. Eva (Carol Benedict, '57)** last spring. "Have been in Cheyenne since Dec. '60, where Bill is in missiles. Now we go to Wichita Falls, Texas, for the months of May through August, for additional schooling, then come back here. I have been doing a little part-time work, but mostly enjoying our son Dale (born Feb. 1960). Would love to have any 'Westerners' or those passing through drop in." The address is Hyland Tr. Pk., Cheyenne, Wyo.

From the Wooster, Ohio, **Daily Record** we learned that **John Grigg** was soloist with the Wooster Symphony Orchestra in its performance of **Paul Creston's Fantasy for Trombone and Orchestra**. Grigg teaches instrumental and vocal music in Southeast Local School District there.

Bill Griswold has been transferred from the American Friends Service Committee office in Tunis to Oujda in Morocco. During his passage to the new post he had a "first-hand look at where all the trouble comes from" in Algeria. Although his suitcase had been checked through to Oujda, he was not allowed to leave it at the airport during a stopover in Oran, though it contained no time bomb. On the airport bus the windows were covered with heavy wire mesh as protection, he supposed, against the possibility of stone-throwing by the populace. All handbags, packages and persons were searched before they were permitted to enter a theater. His new address: c/o American Friends Service Committee, Dar-el-Baraka, Avenue Mahgreb Arabe, Oujda, Morocco.

Peter J. Hedrick became instructor in music at Michigan State University in September. He

teaches oboe and clarinet and will play oboe in MSU's Faculty Woodwind Quintet. He was scheduled to receive his M.M. degree from Yale in October.

Harlan Davis Hibbard has taken a leave of absence from studies at Western Reserve Medical School to go to Nigeria to teach as a Peace Corps worker. He spent two months in Nigeria in 1960 with Operation Crossroads Africa. The Newark, N. J., **News** reported him as saying, "When I saw the tremendous need for general education in Nigeria, I knew I had to go back there. I hope to teach some basic technology, while putting into operation several public health projects on my own." His initial special training was at Harvard. The work there was completed about Sept. 7 and then he was sent to University College at Ibadan, Nigeria, for another four months of instruction, orientation, and practice teaching.

After a year as library assistant at the Frick Gallery in New York City, **Elizabeth Hoover** left last spring for a job as assistant registrar at the Fogg Museum of Harvard University.

Kathryn "Katie" Misbach wrote in April that she and **Vernon P. Jacques** were married on June 7, 1960 in Los Angeles with **Dolores "Dee" Ali** as maid of honor. Katie and husband are living in Indio, Calif., "a crossroads town in the desert about 25 miles from Palm Spring." Vernon is with the U.S. Border Patrol, the uniformed enforcement branch of the Immigration and Naturalization Service. Katie is secretary to a real estate developer. Their address is 45-420 Park St., No. 4.

An illustration in **Mademoiselle** for Jan. 1961 was a half-page cut taken in the mountains of Sierra Leone where American student members of Operation-Crossroads Africa were at work with African students. The photographer was **Walton R. Johnson**.

David Jones was elected president of the senior class at Union Theological Seminary.

In July **K. Austin Kerr** went into the Army for six months. At that time he expected to be back at the University of Pittsburgh by Jan. 1 to continue his work towards a Ph.D. in American history.

Susan M. Klingaman is studying for a Ph.D. at Fletcher School of Law and Diplomacy and teaching part-time at Tufts University. She holds the **Adelia A. Field Johnston Fellowship** for this year. This fellowship was founded by the now non-existent women's literary society, LLS, and named in honor of Oberlin's distinguished **Mme. Johnston** — principal of the women's department, dean, professor of medieval history, member of the board of trustees — associated with the college from 1870 to 1910.

Linda Pierce and **Dirk C. A. Koopman**, a Dutch civil engineering student at Cornell, were married Jan. 4. They are in Ithaca "for next two years or so" where Dirk studies at Cornell University and Linda last year taught junior high English and history as part of the M.A.T. program. She was planning to teach junior high history again this year. Their address: 116 W. Buffalo St., Ithaca, N. Y.

From **Daniel B. Kooyman** in June: "I am currently working on St. Paul Island, the Pearl of the Pribilofs, doing bacteriological and virus research both on the native Aleuts, and on the fur seal summer residents, supported by the PHS grant through the Hopkins. The year went well medically, and I'm eager to begin work in the clinics this fall."

Carol Kay Eckstein and **Dr. Howard N. Lang** were married on June 18 in Pittsburgh. Howard graduated from Pitt Medical School on June 10 and is interning at Montefiore Hospital in Pittsburgh. Carol is working on her master's degree in speech and hearing therapy at Pitt. Their address is Apt. 13, 250 Melwood Ave., Pittsburgh 13, Pa.

Mr. and Mrs. Marvin E. Lickey (Virginia Parr) have a new address: 521 Forest, Ann Arbor, Mich. Virginia received her M.A. in Jan. She is teaching in the unified studies program of the Livonia, Mich., public schools. Marv is continuing his graduate studies in psychology at the university.

Janet Foster Bear and **Donald G. McTavish** were married on April 1 in Cedar Rapids, Iowa. Their address is 227 Finkbine Park, Iowa City, Iowa.

Eldon Mench is teaching English at the New London, Ohio, High School. His younger brother **Larry** is a senior at Oberlin this year.

Stephen Michelson's fellowship was renewed for this year and he is working at the Stanford University Research Center in Economic Growth.

Carol Miller and **James I. Munger** were married on July 29. After completing summer school at Michigan State University they went to Stanford University, where Jim is in graduate study in mathematics and chemistry on a National Science Foundation fellowship.

Emily Ann Warren, '60, and **James Carl Owens** were married on June 24. Emily Ann has been working for her master's degree at Harvard where Owens is a candidate for a Ph.D.

Virginia "Ginette" Gray and **Elijah Polak** were married on June 11. Elijah is teaching electrical engineering at the University of California. Ginette is a librarian in the social sciences reference service of the University Library. Their address: 2419 Durant Ave., Apt. 22, Berkeley 4, Calif.

JoAnn Heath Roth writes, "David and I would like to announce the birth of our daughter, **Lisa Ann**, on Mar. 1. We are living in Brooklyn, N. Y., where Dave is an assistant buyer at Macy's." Their address is 3303 Foster Ave., Brooklyn 3, N. Y.

Mr. and Mrs. Lee Roth (Nancy Hanawalt, '60) announce the birth of **Barbara Kay** on June 23.

John C. Schaefer completed active duty with Air National Guard last spring and began work in engineering with the Cleveland Electric Illuminating Co. When he wrote he was sharing an apartment with **Tony Mott** who had completed active duty with the Air Force Reserve and was working in fuel and lubricant retailing with SOHIO. Their address is 1361 Phelps Ave., Lakewood 7, Ohio.

An April letter from **Margaret Seeck** reported that she expected to finish the M.A. in zoology at Mt. Holyoke College in June, planned to spend the month of June working in a laboratory in the Lake District of England, then to travel in England, Germany, and Scandinavia the rest of the summer. In September she was to go to Rockford College, Rockford, Ill., as instructor in biology.

Jack Stellman joined the U.S. armed forces in April.

Last season **Richard "Rick" Thayer** appeared as **The Handyman** in the musical, **The Fantasticks**, at an off-Broadway theatre in Greenwich Village. In 1959 he worked with a summer theater group at Barnard College. In 1960 he acted at the American Shakespeare Festival in Stratford, Conn.

Ann Green and **Barry Verdi** of Santa Monica were married on June 24. Barry is studying for the ministry and is in his final year at the Episcopal seminary in Berkeley, Calif. Their address is 1767 Euclid Ave., Apt. 3, Berkeley 9.

Harvey Waldman's stay at the Curtis Institute of Music was interrupted for six-months in the Army Reserve Medical Corps. He expects to return to Curtis in Feb. '62. Most of his efforts there have been devoted to the Suzuki String Quartet (very well received in its debut at the Philadelphia Museum of Art in February). He has also performed for Young Audiences, Inc. and the Philadelphia Lyric Opera Co.

Sylvia Walsh is liberal arts teacher and counselor in the Chandler School for Women, a business college in Boston. The president's wife is **Mrs. George Rohrbough (Martha Waugh, '28)**. Sylvia completed her master's in religion at Yale Divinity School in the spring.

Elizabeth S. Baker and **Douglas A. Wenny** were married on June 17 at the Schuylkill Meeting House, Phoenixville, Pa. Douglas is studying at UCLA where he is a teaching assistant.

Mrs. Charles T. Werner (Maureen Tracy), catching us up on past events, reports **Carl Evan**, born Jan. '59, and **Hanna Louise**, born Jan. '60. Mr. Werner is an engineer for Sperry Gyroscopic. They live at 73 Jerusalem Ave., Levittown, N. Y., where Maureen "would love to hear from any of the former 'Snack Bar Associates.'"

Mrs. Franklin Wimer (Joyce Edelmenn) is a full-time homemaker, after teaching art in Bloomfield, N. J., in 1960-61. The Wimers have bought a home at 171 Oak Pl., Fair Haven, N. J.

Sally Schneider and **Bruce Kenneth Winterbon** of Brantford, Ont., were married on Dec. 26, 1960. Bruce was graduated from McMaster

University with a major in applied mathematics and theoretical physics. In September they went to England and to Cambridge University where Bruce has a Commonwealth Scholarship for two years of mathematical studies.

Kendra Christine was born May 31, daughter of Mr. and Mrs. Paul J. Worz. This fall Paul began his third year of teaching. He'd like to hear from any '59ers in the Port Clinton, Ohio, area. His address there is 531 E. 2nd St.

In the Akron, Ohio, *Beacon Journal*, April 1, we read that Nancy Yeager was to present a piano recital in Cuyahoga Falls on April 7, and that she would receive her master's degree in music on June 10 from New England Conservatory of Music in Boston and would join the piano faculty there this fall.

1960

Suzanne Standing and Louis Randall Abbey were married on July 8 in Windermere Methodist Church, East Cleveland, Ohio. Suzanne planned to continue teaching first grade in Euclid this year. Randy planned to work as a chemist after his graduation in June from Fenn College, until called for military service.

Mr. and Mrs. Christopher Billings (Nancy Darrah, '58) have moved to 65 Arnold St., Providence 6, R. I. Chris had finished his first year at Brown University as a graduate student in mathematics. During the summer he was a computer programmer at a bank in the city.

Anne Brading was featured soloist in the final concert of the 1960-61 season of the Kingsport (Tenn.) Symphony Orchestra. Anne is currently working toward a master's degree in music at the New England Conservatory of Music.

Suzanne Brown has moved to Austin, Texas, to teach this year, "to get acquainted with another part of the country." She taught in Colorado Springs last year.

Robert T. Clark reported in April: "Enlisted in U.S. Navy as electronics seaman recruit April 1961. Basic training at Great Lakes, Ill."

John E. Clarke received his full management status in March and was promoted to commercial representative, Ohio Bell Tel. Co., Cleveland, assigned to the business office as supervisor. His wife, Joanne Saltsman, '58, is a full-time housewife and mother. The Clarkes live at 539 Chestnut Dr., Berea, Ohio.

Last year Don Coleman attended the Graduate School of Business at Stanford University.

Nancy Derthick was graduated from the Frances Payne Bolton School of Nursing in April with a B.S. and R.N. She planned a tour of the New England States before starting her nursing duties at Lakeside Hospital in Cleveland.

Mrs. Lester Neal Ettinger (Shirley Ann Wooden) is teaching junior high mathematics in Walled Lake, Mich., with one class of accelerated eighth graders. She also served as organist at the Methodist Church in Union Lake, Mich., while her husband commuted to Ann Arbor for his final year in pharmacy. Their daughter, Anne Christine, was born July 15, 1960.

Robert Herrick and Donna Everist, '61, were married early in 1961. Don Silverman, was best man and Ann "Corky" White Bruner, '59, was an attendant. Bob and Donna live in Chicago where he attends the University of Chicago Medical School and Donna is studying art at the Art Institute. Their address is 839 E. 56th St., Chicago 37, Ill.

Marian Frank, a Peace Corps volunteer, had eight weeks of special training at the University of California, Berkeley, in the summer and expected to be assigned to Ghana or some other West African nation to teach. Marian has been doing graduate work at the University of Pittsburgh and working in the news bureau there.

Marilyn Gerhard is teaching physical education at Chaney High School, Youngstown, Ohio.

Thomas Harper is studying at Evangelical Seminary in Naperville, Ill. He worked at the Cleveland Press with several Oberlin grads including Norman Shaw, '26, Tom Boardman, '39, Marie Daerr, '35, Jack Hume, '41, and Dick Pergler, '51.

Beth Heinbaugh is teaching third grade at a small private interracial day school in the Virgin Islands. Her address: c/o The Antilles School,

Box 178, St. Thomas, V. I. Beth invites friends in the area to stop for a visit.

The University of Rochester, has awarded the Master of Music in Church Music to Larry Garland Palmer and Max Hoffman Yount.

Lois A. Nilson and Arthur E. D. Howard were married in early June in Richmond, Va. Mr. Howard, a graduate of the University of Richmond and a former Rhodes Scholar, was graduated from the University of Virginia Law School on June 4. They live in Washington, D. C.

According to the Hamilton (Ohio) *Journal News*, Ronald C. Jacobs entered the U.S. Army in February and went to Fort Knox, Ky., for his basic training.

Mary Lee Bates and Joseph Steele Jenkins were married last January. Mary Lee has finished one semester's work on her musicology degree at Converse College. The Jenkins are living at 545 Woodland, Spartanburg, S. C., where he is the resident manager of the Cabana Inn Motor Hotel.

Annette Church and Lewis G. John were married in Grand Ledge, Mich., on June 3. They were in Maryland until the end of August when, Annette said, the Army was sending them to Fort Bliss, Texas, for six months of active duty. Lewis John is a Washington and Lee graduate, has studied at the University of Edinburgh on a Fulbright, has his master's in public administration from Princeton, and served for a while in the office of the Secretary of Defense in the management internship program.

Carole Knittle is at the University of Minnesota starting work on an M.A. in English. Last year she was an assistant in the office of the dean of women at Oberlin.

Austin and Sarah Newcomb Lamont report the birth of Carolyn Lloyd on May 25. Austin is attending the Boston University School of Communications and Public Relations as a candidate for a master's degree in film production. Last year Sarah was a research assistant to a Swarthmore College psychologist. Their address is 60 Aspinwall Ave., Brookline, Mass., and they say, "Naturally all friends and enemies from Oberlin in the area, etc., should do whatever they normally do in such cases."

Frederick Y. McClusky was accepted for Peace Corps training at Rutgers University for possible assignment in Colombia. Fred has been doing graduate work in psychology under a fellowship grant at the University of Michigan.

Joy McIntyre made her debut on television in the role of Dido in April when the New England Conservatory of Music and Robert Cohan School of the Dance presented *Dido and Aeneas* on Boston's WGBH. Boris Goldovsky, director of the opera department of the New England Conservatory, said of the leading roles in this performance that they were "among the 30 or 40 best voices in the country in their age group." The performance was repeated in May as part of the Conservatory's May Festival.

Cidney Martin teaches vocal and instrumental music in grades 4-6 in the Flint, Mich., public schools.

Sarah Chester Johnston and Sheldon Irvin Miller were married on June 18 in Fairchild Chapel, Oberlin. They live in Boston, where he is at Tufts Medical School.

Margaret Hiller and David Reid Phillips were married on Saturday, Mar. 25, at the Beverly Hills Community Church in Alexandria, Va. They are at home at Apt. 305, 1530 16th St. N.W., Washington 6, D. C. Margaret is employed in the library of the American Institute of Architects and Dave is taking postgraduate courses in electronics.

A postcard from Joy Hine in April reports her marriage on Dec. 27, 1960 to Eric H. Plesner, an architect. Joy is violist with the Houston Symphony in Texas. The Plesner address is 1748 Richmond Ave., Houston.

Marjorie Alice Risser is studying German literature at the Free University of Berlin on a Fulbright scholarship.

Nancy Robb has a Rotary fellowship and is studying this year at the Hochschule fur Musik in Stuttgart, Germany.

Last April Howard Rowland flattered us with a postcard written in the Russian language. The translation: "I have been studying Russian for 11 weeks and I very much like Army Language

School. Life here is good, and California is a very beautiful place."

Brenda Schweig wrote in May that she was a research assistant with the National Association of Investment Companies and living with Holly Nesbitt at 124 W. 86th St., New York 24, N. Y.

C. Patricia "Pat" Segur is teaching English at the Berlitz school in Stuttgart. Her address is: Stuttgart-Riedenberg, Schemppstr. 49, bei Kern, Germany. She visited Salzburg in August.

Helen Satterlee and Kurt Theodore Speck were married on Apr. 15 at All Saints Episcopal Church, Leonia, N. J. Jean Stuelpnagel was maid of honor. Ted and Helen are living at 143 Sunset Lane, Tenafly, N. J. Ted, a graduate of Syracuse University, is a production assistant at NBC in New York City and Helen is a copy editor in the Bible Dept. at Oxford University Press.

On June 11 Juliana W. Sawyer and Bernhard Stolle were married in Zanesville, Ohio. On July 10 she took up permanent residence in Germany. "I live on the Ost See (Baltic) in a North German town not far from Lubeck. The address — 98 Strandallee, Timmendorfer Strand, Germany. We will welcome any Oberlin friends in our house by the sea."

Jean Stuelpnagel has an assistantship in the speech department at Bowling Green State University, Ohio, for 1961-62, and "hopefully, will receive M.A. in speech and hearing therapy, in June 1962."

Mr. and Mrs. Stephen C. Swaim (Martha Shollenberger Swaim) are back in the States after a year spent as houseparents at Casa Materna, a boys' orphanage in Naples, Italy. The Swaims are both doing graduate study, Stephen in the field of international relations at Princeton University and Marty in education at Rutgers in New Brunswick. Their address: 264 Hawthorne St., Princeton, N. J.

Helen Ruth Lester and B. Edward Turvey, Jr. were married in June at Ruth's home in New York City. They are living in New York where he is a medical student at Columbia.

John Warner is teaching at the American School in London, 14 Gloucester Gate, Regents Park, London NW 1, England.

Patricia Berman and Joseph Weiss of Hagerstown, Md., were married on June 24 and are living in Hagerstown at 1334 Potomac Ave., Apt. 16 B. She is a grade teacher in the local schools.

Mrs. Henry Woodward (Sandra Kessler) is teaching in grades 1-6 in Glastonbury, Conn. When she wrote in July, Woody was about to leave for two months of sea duty with the Navy in Cuba. Their address is 185 Hubbard St., Glastonbury, Conn.

V-12

Writes LCDR Philip R. Bush, U.S.N., "Recently detached from duty as navigator, U.S.S. Rochester CA124 and presently serving as executive officer U.S.S. Samuel N. Moore DD747."

Alfred T. Dudley is a teacher at the Hermitage High School, Richmond, Va.

Walt Guthrie reports that he has a daughter "getting to college age" and is keeping Oberlin in mind. He is postmaster at Stryker, Ohio, and "would be pleased to see any of the old gang."

Laurence E. Higgins is vice president of Baize Engineering Corp, Indianapolis, Ind.

Eugene R. Pillifant is general sales manager of the D. L. Clark Co. in Pittsburgh. He is married and has four children.

Fred R. Replogle is quality control engineer with the Solid Rocket Plant of Aerojet-General Corporation in Sacramento, Calif.

Edward J. Roberts is principal of the new West Ottawa Junior High School, Mich.

W. A. Hillix is a psychologist in the Navy Electronics Lab, San Diego, Calif. He works in the human factors division, on problems in anti-submarine warfare, especially human-computer division of labor in classification problems. He would enjoy hearing from any old friends he knew at Oberlin. The address: 5164 W. Pt. Loma Blvd., San Diego 7, Calif.

Have you sent a check for your *Alumni Register*, the directory of Oberlin alumni?

LOSSES IN THE OBERLIN FAMILY

ELLA C. PARMENTER, '15

1891

HUNT — Mrs. Frank Hunt (Annis Mead) died in the Brookside Convalescent Home, South Salem, New York, on June 3, 1961. She was 91 years old. Mrs. Hunt was born in Greenwich, Ohio, on August 20, 1869. On May 18, 1893, she married Frank Hunt, a farmer. He died in 1920. They lived for many years in Waccabuc, New York, where "her life was one of great usefulness in church and community affairs." She was a member for 68 years of the South Salem Presbyterian Church and was a past president of its missionary and mite societies. She was for many years a trustee of the old Waccabuc School, until its consolidation. And she was a member of the Bedford Farmers Club. Her funeral service was held in the South Salem Church of which her great, great grandfather was the first pastor. Mrs. Hunt is survived by her daughter, Constance Hunt, '16.

1896

HEAD — Mrs. Frank Leonard Head (Sarah Eckels Gibson), 89, died in Youngstown, Ohio, on August 23, 1961, following a cerebral hemorrhage. She was born in Youngstown on December 6, 1871, daughter of a pioneer Youngstown family, and lived most of her life in the house her father had built in 1862. On October 14, 1897, she married Frank L. Head, a lumberman. He died in 1941. Mrs. Head was active in church work as a member of the Westminster Presbyterian Church. She took part in its missionary work and women's activities, and taught in the Sunday school. In 1926 she was president of the Women's Federated Missionary Societies of the city. She was a member also of the Women's Literary Club, the Research Club, and the Oberlin Women's Club. She taught a year at Beloit Academy in Rochester, Wisconsin. Mrs. Head is survived by her daughter, Mrs. George Deeter (Florence, '24) and her son, F. Gibson Head, '27, two grandchildren and two great-grandchildren.

1902

KIMBALL — Elizabeth Seaton Kimball died unexpectedly at her home in Madison, Ohio, on June 17, 1961, at the age of 81. She was born in Madison on January 11, 1880, and had always lived there. She was an employee of the former Exchange Bank of Madison and worked for some time in the office of the treasurer of Lake County. Central Congregational Church and the Madison Fortnightly Club were her chief interests. Survivors are a brother, Carl, '00, two nephews, and two nieces. One niece is Mrs. P. T. Fenn of Oberlin (Caroline Kimball, '28). Other relatives who attended Oberlin were her brothers Carl, '90 and Abel, '03; her sister, Mrs. J. P. Smead (Helen Kimball, '97), and two cousins, Warner H. Kimball, '25, and James Porter Smead, Academy.

1908

MACDONALD — Lillias Margaret Macdonald, 75, died on August 27, 1961, in Millard Fillmore Hospital, Buffalo, New York, after a long illness. She was the first dean of women of the University of Buffalo, and its first dormitory for women was named for her. Miss Macdonald was born in Buffalo on November 25, 1885. She was a physical education major at Oberlin, getting her A.B. in 1908 and going to Scranton, Pennsylvania, for her first position, that of YWCA physical director. Succeeding positions included supervisor of physical education in the Buffalo public schools, 1909-14; physical education director of Buffalo's Masten Park High School, 1914-22; dean of women and professor of hygiene, University of Buffalo, 1922-52. After her retirement as dean of women she continued until 1956 as assistant to the director of alumni relations. In 1954, a group of alumni gave the university a portrait of Miss Macdonald, which hangs in the Macdonald dormitory. In 1955 she received the Achievement Award of the Buffalo Branch of the American Association of University Women. She was a member of AAUW, the League of Women Voters, the National Education Association, the Buffalo Public Library Association, the Albright-Knox Art Gallery, and Pi Lambda Theta. Miss Macdonald

is survived by two sisters, the Misses Ann and Lucy Macdonald of Buffalo.

1910

SHEARER — Rosemary Shearer, 72, died in Marysville, Ohio, on January 7, 1961. She was born in Marysville on August 28, 1888. Miss Shearer taught in Euclid and Norwalk, Ohio, and in Grafton, West Virginia, after her graduation from Oberlin in 1910. During the next five years, 1915-20, she worked in the advertising division of The Halle Bros. Co., Cleveland, Ohio, and for Best & Co., New York City. She was a buyer for Best & Co., 1920-23, then spent a year in merchandising for John Wanamaker, New York. In 1925 she launched her own private school and camp outfitting business in New York, retiring in 1958 because of ill health. She is survived by her sister, Mrs. Matthew H. Kennedy (Willella Shearer, '10) of Marysville.

1912

FRANK — Mrs. John Samuel Frank (Grace Catherine Waite), housewife and musician, died on January 4, 1961, at the age of 70. Mrs. Frank was born in Pauls Valley, Oklahoma, on July 15, 1890. Her parents were Amos R. Waite, '86, and Mary Elizabeth Speare Waite, who studied at various times in the Conservatory of Music.

On November 5, 1914, Grace Waite and John Frank were married. He was president of the Frank-Bosworth Loan Company. There were three sons, Richard Samuel, Harold Waite, and Charles Chester.

Mrs. Frank called herself housewife, but she added work as a professional accompanist to her domestic duties. She was both a pianist and an organist.

REY — Mrs. Ernest Rey (Edith Emily Higby), retired teacher, died in Columbus, Ohio, on June 2, 1960, at the age of 80 years. She was born in Marshall, Minnesota, October 2, 1880. In addition to her Oberlin study she did graduate work at various times at Ohio State University.

On June 29, 1918 she was married to Ernest Rey, a college professor. He died in 1928. Mrs. Rey's teaching was done in Iowa, New Mexico, and Ohio. A nephew survives her.

1913

BLACKWELL — Mrs. J. William Blackwell (Martha Lina Bayles Nichols) died in a nursing home in Lorain, Ohio, on April 24, 1961. Born in Elyria on May 18, 1888, she was 72 years old when she died. Mrs. Blackwell was a teacher of biology in Elyria, Lorain, and Oberlin public schools for close to 40 years before she retired.

On October 19, 1931, she married Mr. Blackwell, an assistant superintendent with the railway mail service. He died in 1955.

Mrs. Blackwell did graduate study at Harvard, Oberlin, and the University of Michigan. She was active in the church, taught Sunday school, and worked with Campfire Girls. Surviving are a stepson, a stepdaughter, four grandchildren, seven great-grandchildren.

FYKSE — Mrs. Mitchell Larson Fykse (Adelaide Elizabeth Moore) died in Milwaukee on April 13, 1961, after a short illness. Her parents were two of the first settlers in the South Milwaukee area. Her husband, a Bucyrus-Erie engineer, died in 1939.

Mrs. Fykse was born in South Milwaukee on December 17, 1888. She was married on January 8, 1913. Although she attended the Oberlin Conservatory only a year, she kept in touch with the college and always credited Oberlin as a fine influence in her life. She studied also at the Wisconsin Conservatory of Music.

Mrs. Fykse served on the board of the International Institute in Milwaukee for twenty years. She was a member of the Woman's Club and P.E.O. In her church she was in charge of missionary programs and was state board member and information secretary for the Congregational World Fellowship group for six years.

Her survivors are a son, Lewis Dean of Bristol, Connecticut; a daughter, June E. Fykse

of South Milwaukee; two grandchildren; and a brother, Sydney J. Moore of Tulsa, Oklahoma.

WATSON — John Randolph Watson, 70, retired real estate broker, died in East Cleveland, Ohio, on January 30, 1961, of a coronary artery occlusion. He was born in Randolph, New York, on December 27, 1890. He married Florence Alexander McCorkindale on April 14, 1923. His business career included sales research with Western Electric Company, New York; superintendent of magazine circulation with the Curtis Publishing Company, Philadelphia; work with Prudential Insurance agencies in the Dakotas and in Minnesota; two years in the U.S. Army; work as an inspector with the Fisher Body Co., Cleveland; and real estate. His survivors are his wife and his son, John R. Watson, Jr., x' '46.

1914

MOUNT — Ruth Phoebe Mount, 71, died on April 6, 1961, at her home in Los Angeles, California. Prior to her retirement in 1953 she was an agent in the division of industrial welfare of the Department of Industrial Relations, State of California. She had served the state for thirty-three years.

Ruth Mount was born in Norfolk, Nebraska, on December 28, 1890. After her graduation from Oberlin she taught English in high school for a few years, going to California in 1919. Her life was full of interests and activities — church, professional, and cultural. She was a member of the Congregational Church, taught in church school, and sang in the choir. She was for a time president of the Business and Professional Women's Club of the church.

Always interested in Oberlin and a member of the local alumni clubs, she was vice president of the Oberlin Alumni Association of Southern California under four presidents.

Ruth Mount was active in the American Association of University Women, the League of Women Voters, the Ruskin Art Club, and the California State Retired Employees Association. She contributed to many charities.

James A. Fifield, '21, conducted the services at the time of her death. It was said of her, "She touched the lives of all she knew with her loving interest and radiance of spirit."

Surviving are her sister, Mrs. Gertrude Mount Tufts, k'14, of Tujunga, California, and a 92-year-old aunt, Miss Gertrude Watson.

1915

KISSELL — William Fenton Kissel, 73, died in Delaware, Ohio, on May 10, 1961. He was pastor, retired, of St. John's and St. Joseph's Evangelical and Reformed Church at Waldo, Ohio. Mr. Kissel was born in Lima, Ohio, on December 5, 1888. In 1915 he married Beata Aurora Kuenzel. Mr. Kissel did his undergraduate work at Heidelberg, receiving a B.D. in 1915. He was ordained at Holton, Kansas, as pastor in the Reformed Church, and held pastorates in six Ohio communities before going to Waldo. In 1911-12 he was a missionary to the Mormons in Utah and later taught in missions to the Japanese in San Francisco. He organized a Boy Scout troop in Kansas in 1917 and several vacation Bible schools. He also taught community leadership training classes.

Surviving him are his wife, Beata, of Waldo, a son, John W. of Columbus, a daughter, Mrs. Julia Chesser, Shelbyville, Indiana, five grandchildren and three sisters.

1958

SWANBERG — William Lester Swanberg, 25, died in Patna, Bihar, India, on May 20, 1961. He had been stricken with infectious hepatitis nine days before.

Swanberg, a senior at the Episcopal Theological Seminary in Alexandria, Virginia, was in India under an international studies program. He went in June 1960 to the University of Patna, to study ancient Indian history and culture.

He was born on April 30, 1936, in Faribault, Minnesota, where his parents still live. His extracurricular interests at Oberlin included the Mock Convention and Mock UN Assembly, YMCA and Oberlin Christian Fellowship, Hi-O-Hi, and Band. He was a freshman counselor.



Fourteen graduates of the Class of 1961, the largest number chosen from an Ohio college, were awarded Woodrow Wilson Fellowships for graduate study for 1961-62. Pictured above, top row, left to right: Susan Harter, Staten Island, N. Y., psychology; James E. Humphreys, Erie, Pa., mathematics; G. Andrew Maguire, Glen Rock, N. J., political science. Middle row, left to right: Louise B. Popkin, Great Neck, N. Y., linguistics; Willard L. Johnson, Jr., formerly Barrington, Ill., history; Diana Korzenik, Brooklyn, N. Y., art history; Ralph W. Huene-mann, Minneapolis, Minn., Asia area studies; Robert H. Jones, Webster Groves, Mo., economics. Front row, left to right: Richard D. Brown, New Milford, Conn., history; Howard L. Gillary, Flushing, N. Y., biology; Oliver H. Woshinsky, Forestville, Conn., international relations. Not pictured: Cynthia J. Letts, Teaneck, N. J., history; Edward P. Friedman, Flushing, N. Y., sociology; Eldon G. Kenworthy, '56, Philadelphia, Pa., government.

SCHEDULE OF EVENTS

DECEMBER

14	Thursday	CHRISTMAS ASSEMBLY College Choir, Robert Fountain, <i>conductor</i>	F.C. Noon
		OBERLIN ORCHESTRA Franz Bibo, <i>conductor</i>	F.C. 8:00 p.m.
		BASKETBALL, Case Tech	Field House 8:00 p.m.
16	Saturday	CHRISTMAS FORMAL	
18	Monday	OBERLIN COLLEGE BAND	W.C.H. 8:30 p.m.
20	Wednesday	CHRISTMAS RECESS BEGINS	4:30 p.m.

JANUARY

4	Thursday	CHRISTMAS RECESS ENDS ASSEMBLY	8:00 a.m. F.C. Noon
		Charles B. Martin, visiting professor of philosophy, Columbia University	
6	Saturday	SWIMMING, Wooster	Crane Pool 2:30 p.m.
9	Tuesday	BASKETBALL, Allegheny	Field House 8:00 p.m.
12	Friday	ASSEMBLY Dr. Robert McAfee Brown, Union Theological Seminary	F.C. Noon
11, 12, 13		OPERA LABORATORY	H.A. 8:00 p.m.
13	Saturday	WRESTLING, Denison	
14	Sunday	VESPERS Dr. Robert McAfee Brown, Union Theological Seminary	F.C. 4:45 p.m.
16	Tuesday	ARTIST RECITAL Malcolm Frager, <i>piano</i>	F.C. 8:00 p.m.
		BASKETBALL, Western Reserve	Field House 8:00 p.m.
18	Thursday	ASSEMBLY T. Keith Glennan, president, Case Institute of Technology	F.C. Noon
19	Friday	FREE DAY	
20	Saturday	BASKETBALL, Capital FENCING, Ohio State WRESTLING, Hiram SWIMMING, Akron	Field House 8:00 p.m. Warner Gym 2:00 p.m. Warner Gym 2:30 p.m. Crane Pool 2:30 p.m.
30	Tuesday	FIRST SEMESTER ENDS	4:30 p.m.